



## AUDITION PACK



### **@ Coronation Hall, Arncliffe:**

#### **ORIENTATION EVENING**

Monday 13<sup>th</sup> Nov 2017

#### **AUDITIONS**

Wednesday 6<sup>th</sup> & Thursday 7<sup>th</sup> Dec 2017

#### **CALL BACKS**

Friday 8<sup>th</sup> Dec 2017

#### **CAST ANNOUNCEMENTS**

Saturday 9<sup>th</sup>, Sunday 10<sup>th</sup> Dec 2017

#### **"MEET-and-GREET" EVENING**

Wednesday 13<sup>th</sup> Dec 2017

#### **WEDNESDAY REHEARSALS COMMENCE**

Wednesday 7<sup>th</sup> Feb 2018

#### **ADDITIONAL SUNDAY REHEARSALS COMMENCE**

Sunday 18<sup>th</sup> Mar 2018

### **@ Rockdale Town Hall, Rockdale:**

#### **STAGE ORIENTATION REHEARSAL**

Thursday 3<sup>rd</sup> May 2018

#### **BUMP IN**

Saturday 5<sup>th</sup> May 2018

#### **DRESS REHEARSALS**

Sunday 6<sup>th</sup>, Monday 7<sup>th</sup>, Tuesday 8<sup>th</sup> May 2018

#### **PERFORMANCES**

##### **"The Royals": 13yrs - 18yrs**

Thursday 10<sup>th</sup> May @ 6pm

Saturday 12<sup>th</sup> May @ 11am & 6pm

Sunday 13<sup>th</sup> May @ 2pm

##### **"The Genies": 7yrs - 12yrs**

Friday 11<sup>th</sup> May @ 6pm

Saturday 12<sup>th</sup> May @ 2pm

Sunday 13<sup>th</sup> May @ 11am & 6pm

#### **BUMP OUT**

Sunday 13<sup>th</sup> May 2018

## PRODUCTION TEAM

**Director:** Sarah Shanahan-Jarvis

**Musical Director:** Stacey Wilson

**Choreographers:** Nicole Shiels

Matisse Antonelli



## KEY DATES, TIMES & VENUES

Please note and make yourself available for all of the following dates and times;

### Orientation Evening

**Monday 13th November 2017**

7:00 pm - 8:30 pm

<https://www.facebook.com/events/587495514974764>

**Coronation Hall, Arncliffe**

23 Barden St (cnr Stanley St), Arncliffe NSW

<https://www.google.com.au/maps/place/Coronation+Hall+Arncliffe/>

[https://www.rockdale.nsw.gov.au/Community\\_Services/Pages/Facilities\\_Halls\\_Hire.aspx](https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx)

### Auditions

**Wednesday 6<sup>th</sup> December 2017**

4:30 pm - 9:00 pm

**Thursday 7<sup>th</sup> December 2017**

4:00 pm - 8:30 pm

**Coronation Hall, Arncliffe** (see address details above)

**AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY** - please see **page 8** for **booking instructions**.

### Call Backs

**Friday 8<sup>th</sup> December 2017**

6.30 pm - 8:30 pm

By invitation only

**Coronation Hall, Arncliffe** (see address details above)

### Cast Result Notifications and Announcements

**Saturday 9<sup>th</sup> December 2017** - Lead roles notified by phone or email, cast notified by email.

**Sunday 10<sup>th</sup> December 2017** - All cast announced on The Regals' website, Facebook page and via e-newsletter. <https://www.theregals.com.au/auditions>

### “Meet-and-Greet” Evening

**Wednesday 13<sup>th</sup> December 2017**

6.30 pm - 8:30 pm

**Coronation Hall, Arncliffe**

### Rehearsals

**Commence: Wednesday 7<sup>th</sup> February 2018**

There will be two casts.

Cast allocation will be determined by a **cast member's age during the performances**.

Each Wednesday, the cast rehearsals will be staggered as follows;

6:00 pm - 8:00 pm for “The Genies” (7-12 yrs)

7:00 pm - 9:00 pm for “The Royals” (13-18 yrs)

**Coronation Hall, Arncliffe**

Rehearsals continue at Coronation Hall on all Wednesdays until Dress Rehearsals,

**Including Anzac Day evening (Wednesday 25<sup>th</sup> April 2018).**

### **Additional Sunday rehearsals commence: 18<sup>th</sup> March 2018**

10:00 am - 1:00 pm

**But NOT Easter Sunday (1<sup>st</sup> April 2018).**

**Coronation Hall, Arncliffe** (see address details above)

A preliminary rehearsal schedule will be provided in the first weeks of rehearsals, and the schedule will be updated throughout the rehearsal period.

### **Stage Orientation Rehearsal**

**Thursday 3<sup>rd</sup> May 2018**

6:00 pm - 9:00 pm

**Rockdale Town Hall**

448 Princes Hwy (cnr Bryant St), Rockdale

<https://www.google.com.au/maps/place/Rockdale+Town+Hall/>

[https://www.rockdale.nsw.gov.au/Community\\_Services/Pages/Facilities\\_Halls\\_Hire.aspx](https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx)

### **Bump In**

**Saturday 5<sup>th</sup> May 2018**

9:00 am - afternoon

**From local storage facility (Carlton) to Rockdale Town Hall**

### **Dress Rehearsals**

**Sunday 6<sup>th</sup> May 2018**

10:00 am to 5:00 pm

**Monday 7<sup>th</sup> & Tuesday 8<sup>th</sup> May 2018**

6:00 pm - 9:00 pm

(Wednesday 9<sup>th</sup> May - NO Dress Rehearsal)

**Rockdale Town Hall** (see address details above)

### **Show Dates**

**Opening night Thursday 10<sup>th</sup> May 2018 - Until Sunday 13<sup>th</sup> May 2018**

Four shows for each cast, therefore eight shows in total, that include matinees (11am & 2pm) and evening shows (6pm).

Length of each show: 60 minutes with 30 minute intermission, therefore 1 ½ hours total.

You will need to be at the venue at least **1 ½ hours before** each of your allocated shows;

**“The Royals”:** 13yrs - 18yrs (age during the performances)

Thursday 10th May @ 6pm

Saturday 12th May @ 11am & 6pm

Sunday 13th May @ 2pm

**“The Genies”:** 7yrs - 12yrs (age during the performances)

Friday 11th May @ 6pm

Saturday 12th May @ 2pm

Sunday 13th May @ 11am & 6pm

**NB: Sunday 13<sup>th</sup> May 2018 is *Mother’s Day***

**Rockdale Town Hall** (see address details above)

## **Opening Night Party**

**Thursday 10<sup>th</sup> May 2018**

7:30 pm- 8:30 pm

**Rockdale Town Hall Foyer**

## **Bump Out**

**Commences Sunday night, 13<sup>th</sup> May 2018, after the final show,**  
and will be completed that evening.

**From Rockdale Town Hall to local storage facility (Carlton).**

## **Awards and Video Show After-Party**

Date, time and venue TBC, soon after the show run closes.

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# **AUDITION REQUIREMENTS**

## **Overview**

- The auditions will have singing, acting and dancing elements, which are described in more detail below. You will audition before an Audition Panel, consisting of the Production Team (Director, Musical Director and 2 x Choreographers) and a Regals Committee member.
- The individual singing / acting auditions will be “closed” (other auditionees will not be watching your audition) and will be about 5 minutes each.
- Auditionees will also be required to participate in a group dance audition which will take about 20 minutes, and each group dance audition will include about 12 auditionees.
- Children are welcome to audition with their sibling(s) or may be grouped with other children for their singing / acting auditions if this helps them to feel more comfortable. Please feel free to discuss this when you book your audition.

## **Singing**

- When you book your audition you will be emailed a link to a Dropbox folder which contains lyrics, vocal tracks & non-vocal backing tracks of small parts from 4 key songs from the show.
- Please prepare any of the following song excerpts according to the role(s) that you would like to audition for;  
Ensemble and Narrators - “Arabian Nights Part 1”  
Aladdin - “A Whole New World” (Aladdin’s part)  
Jasmine - “A Whole New World” (Jasmine’s part)  
Genie and Iago - “Friend Like Me”  
Jafar - “Why Me?”
- The relevant backing track excerpts will be played for you at your audition on our audio equipment. So there is no need for you to bring audio tracks or equipment. There will be NO microphone provided for the singing auditions. You are welcome to bring copies of the scores or lyrics for your own revision prior to your audition, or for prompting. Please attempt to

become proficient at singing to the non-vocal backing track if possible. Younger auditionees may be allowed to sing with the vocal backing track or with other auditionees or siblings if necessary. Our Musical Director, Stacey Wilson, will guide the singing section of your audition.

- Please don't simply mimic the singing style in the vocal track. Please put as much characterisation as you can into the singing section of your audition. We want to see **your** interpretation of the role, and see **your** personality shine!

## Acting

- Auditionees may be asked to do a "cold" reading of a part of the script during your individual audition. Again, please show us your characterization skills during your reading. Our Director, Sarah Shanahan-Jarvis, will help you with the acting section of your audition.

## Dancing

- You are requested to warm up prior to the dance audition, and be ready to perform the dance routine to the best of your ability for the Audition Panel. Our Choreographers, Nicole Shiels and Matisse Antonelli, will teach the group a dance routine that will be practiced a few times before the group performs it for the Audition Panel. Nicole and Matisse will be there to help you if you have questions or are having problems.

- Please wear appropriate dance attire, including suitable dancing shoes.

- If you have Tap, Acrobatic, or Gymnastic experience, or any other dance skills or special tricks, please write these on your Audition Application Form.

- **Be a performer, show us your character. Make it your own, and have fun!**

- **If you have any questions about the audition requirements please contact the Director, Sarah Shanahan-Jarvis at her details in the Audition Bookings section below.**

- **Anyone wishing to be in the show MUST audition.**

- **We kindly request that all auditionees (regardless of lead, cameo or ensemble role) carry out all required components of the audition process as instructed.**

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## CHARACTER DESCRIPTIONS - In Order of Appearance

**ENSEMBLE (Supporting, male or female)** consists of Townspeople, Shop Owners (Baker, Butcher, Grocer), Guards, Harem Girls, Royal Attendants, and others. They should be good actors who sing well, as they are featured in all of the production numbers. There are opportunities for many featured moments. The Baker and two Guards have lines.

**NARRATORS (Supporting, male or female)** can be any combination of boys and girls. All should be able to sing well and be able to speak clearly since they are responsible for setting scenes and advancing the plot. Comedic skills are a plus. **Vocal Range:** B3 - C4

**ALADDIN / PRINCE ALI ABABWA (Lead, solo singing, male)** is the title character and carries most of the show. We are looking for someone who is charming and has excellent singing and acting skills. Versatility is necessary to play the slick prankster and romantic lead. **Vocal Range:** B3 - E4

**JAFAR (Supporting, solo singing, male)** is our villain. Jafar should be more of a caricature of classic evil villains than someone really scary. A deep voice will help to convey Jafar's menace more effectively. Jafar and Iago share some comedic moments. **Vocal Range:** Ab3 - Eb4

**RAZOUL (Supporting, male)** is the head of the Royal Guard and Jafar's right-hand man. He should have good comedic skills and be able to carry a tune for ensemble (not solo) singing. Razoul should be played as highly incompetent – making mistakes a la The Three Stooges. **Vocal Range:** C3 - E4

**IAGO (Supporting, solo singing, male or female)** is a great comedic role. Like the Genie, he or she need not be the strongest singer. Comedic skills are a must - Iago has several sarcastic jibes and asides. Ideally, this character should be costumed to suggest a parrot, but should bring human characteristics as Jafar's sidekick. **Vocal Range:** Bb3 - D4

**SULTAN HAMED (Supporting, male)** should be able to play a father figure convincingly. Although a bit scattered, he needs to be able to portray love and care for Jasmine. Solo singing is not required for this role.

**PRINCESS JASMINE (Lead, solo singing, female)** is feisty and rebellious, yet genuinely sweet and somewhat naïve. Jasmine is a future leader with strong opinions on how things should be done, and the audience needs to see this side of her, as well as the side that Aladdin falls for. We are looking for an excellent singer and actor. **Vocal Range:** A3 - Eb4

**PRINCE BABA OF GANOUSH (Supporting, dancer, male)** – an impressive and worthy suitor for Jasmine. He is very full of himself. His dance is more about muscle-man poses, showing off his biceps, etc., than actual 'dance.' After Scene 1, this cast member returns to the Ensemble. No lines or solo singing required.

**PRINCE DAHDÚ RAHN RAHN (Supporting, dancer, male)** – an impressive and worthy suitor for Jasmine. Performs an overzealous sword dance for Jasmine. Great dancer or gymnast who is comfortable with leaps and (plastic) sword tricks or tosses. After Scene 1, this cast member returns to the Ensemble. No lines or solo singing required.

**THE PRINCE, FORMERLY KNOWN AS THE ARTIST (Supporting, dancer, male)** – an impressive and worthy suitor for Jasmine. He is more of a sly fox kind of character. Very “Cool Cat” attitude. Movement skills and dance skills a plus. After Scene 1, this cast member returns to the Ensemble. No lines or solo singing required.

**GENIE (Supporting, solo singing, male or female)** is the fast-talking, scene-stealing funny man. Your actor doesn't need to be the strongest singer or dancer – the ability to do comedy is most important. The comedic style of the animated Genie has carried over into this stage adaptation, but the actor does not need to try to imitate the film. We would like to cast a naturally funny actor who will make this character his or her own. **Vocal Range:** B3 - D4

**MAGIC CARPET (Featured dancers, female or male)** is a role that works best when treated as a character in the show. Rather than a platform on wheels with no personality, two actors will be staged as puppeteers for the carpet, which adds much more fun and creativity to the “character” as it reacts emotionally to the action onstage. Excellent dancing skills are desired.



## AUDITION BOOKINGS - AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY

- Bookings can be made;

- At the **Orientation Evening** on Monday 13<sup>th</sup> November 2017, 7:00 pm - 8:30 pm.  
(please see details above)

- OR by contacting **Sarah Shanahan-Jarvis (Director):**

**Email: [ddpadance@gmail.com](mailto:ddpadance@gmail.com)**

**Phone / SMS: 0422 947 491**

- **Up until 24<sup>th</sup> November Sarah can only take phone calls during the day on Saturday to Wednesday, but not during the day on Thursdays and Fridays. She may be able to return some calls on Thursday and Friday evenings. After 24<sup>th</sup> November Sarah will be able to take calls during the day on all days of the week.**

- We have the capacity for 36 auditions on each evening – first in, best dressed. There will be no preferential treatment.

- Please ensure you **write your contact information clearly on your Audition Form** (see p13-14 of this Audition Pack), and include an email address and phone number, in case we need to contact you about your audition or call back. Bring your completed form to your audition.

- In addition, please bring to your audition your **resumé** if you have one, and one **head shot**. This can be as simple as a school photo.

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## AUDITION CALL BACKS, RESULTS & ANNOUNCEMENTS

- All auditionees will be given a piece of paper after their singing / acting audition. This note will indicate whether you are required for a call back or not. Please read this note after you have left the audition venue, to avoid comparisons between auditionees at the venue.

- If you are not invited to a call back it does not necessarily mean that you are not being considered for the show.

- The call backs will be “open” to see how you might interact with other cast in the show.

- We will make every effort to make final casting decisions quickly after the auditions, as we appreciate that no-one likes waiting for the casting announcement.

- Auditionees who have been successful in landing a lead role will be notified in person by phone or email by the evening of Saturday 9<sup>th</sup> December 2017.

- All other auditionees will be notified by email.

- Final casting results will be posted on Sunday 10<sup>th</sup> December 2017 via;

- The Regals' Facebook page 'The Regals Musical Society'

<https://www.facebook.com/TheRegalsMusicalSociety>,

- The Regals' website - <http://www.theregals.com.au/auditions>

- and announced in our e-newsletter, the 'Regals Rag',

which you can subscribe to on the Contact page of The Regals' website;  
<https://www.theregals.com.au/contact>



- If, for any reason, the show is not completely cast at audition, additional members may be admitted to the cast at a later date. All potential new cast members may be asked to audition, and must be cleared by the Production Team before being admitted to the cast.
- If you are not cast in a role or the ensemble, you or your family members are still very welcome to participate in the show as a support person. On the audition form you are encouraged to nominate to assist with Publicity, Graphic Design, Front of House, Backstage, Supervision, Costumes, Make Up, Sets, Props, and/or Technical aspects of running the show.

## REHEARSAL DETAILS and CAST COMMITMENTS

- All rehearsals (prior to the dress rehearsals and orchestral call) will be held at Coronation Hall, 23 Barden St (cnr Stanley St), Arncliffe. The Stage Orientation and Dress Rehearsals will be at the show venue, Rockdale Town Hall, 448 Princes Hwy (cnr Bryant St), Rockdale. Since the show will use MTI Australia's backing tracks, there will be no need for an Orchestra, and thus there will be no Orchestral Rehearsal. Instead we will have a Stage Orientation Rehearsal prior to Bump In to help the cast to feel comfortable with moving on and off the stage space without the distractions of sets and props.
- We will hold one "Meet-and-Greet" evening on Wednesday 13<sup>th</sup> December at Coronation Hall, to help the cast to get to know each other and the Production Team, and to receive your copy of the script and score and a parents' guide booklet, which you get to keep.
- Rehearsals commence Wednesday 7<sup>th</sup> of February 2018. Rehearsals continue every Wednesday night until the Dress Rehearsals commence. The cast will be divided into two casts; "The Genies": 7yrs - 12yrs, and "The Royals": 13yrs - 18yrs (based on their age during the performances). Rehearsals will be 6:00 pm - 8:00 pm for "The Genies", and 7:00 pm - 9:00 pm for "The Royals".
- There will be additional Sunday all-day rehearsals from the 18<sup>th</sup> March 2018 for all cast members, and there will possibly be the occasional Sunday rehearsal earlier in the rehearsal period. Additional rehearsals may be required for those in lead roles.
- All cast should assume that they are required at ALL scheduled Wednesday and Sunday rehearsals, and thus set aside these times in their diaries to commit to attend all rehearsals.
- Please note the attendance requirements for the following public holidays;
  - Easter Sunday, 1<sup>st</sup> April 2018 - NO rehearsal.
  - Anzac Day, Wednesday 25<sup>th</sup> April 2018 - All cast members will be required.
- Variations to the rehearsal schedule, and other cast notifications, will be communicated by email &/or a closed Facebook group. It would be advisable for you to have access to both of these forms of communication, to enable you to keep in touch with updates and important information, as well as to enjoy the cast and crew's social interaction to its fullest.
- If you have plans to go away for an extended period or on several occasions, please do not audition, as it is not fair on people who are available for all rehearsals.
- As this show is such a collective piece, full commitment from everyone in the cast is imperative. This is a fantastic show to be a part of and the Production Team are looking to work with people who are dedicated to this show. If you are intending on auditioning for other shows or know of any time that you need to have off during the rehearsal period (eg. concerts, work, study, dance/singing/acting lessons, sport, holidays etc), could you please write this on your audition form so that the Production Team are aware. It will not necessarily impact your casting. It will however ensure the Production Team allocates rehearsals appropriately. If you audition well and we want to include you in the show, this enables us to work around your commitments when drawing up the rehearsal schedule.

- Cast are expected to be on time for all scheduled rehearsals. If a cast member becomes unable to attend any rehearsals, or is having difficulty with attending on time, they must contact a member of the Production Team as soon as possible. Production Team contact details will be provided at the first rehearsal.
- Cast will need to be at the venue at least 1 ½ hours prior to the commencement of show performances to complete their makeup, hair and costumes in time to go on stage.
- The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals or shows without a satisfactory explanation.
- The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.
- Since *Disney's Aladdin Jr* is such a fun show, we really want to give everyone in the cast and crew lots of opportunities to enjoy the SOCIAL side of being in a musical theatre production! Therefore we hope to arrange social activities as the rehearsal period develops, which will be announced by email or Facebook.
- Since the final shows will be on Mother's Day (Sunday 13<sup>th</sup> May 2018) we do not expect people to stay for an after-party that evening (although help with Bump Out would be greatly appreciated). Instead we plan to arrange an After-Party on a date that is suitable to most people in the cast and crew, shortly after the show closes. It will be an opportunity to give out awards and reminisce while we watch a video of our show. (We have purchased rights to allow us and the audience to video The Regals' *Disney Aladdin Jr* shows for personal use only).
- All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-cooperatively), and obey the rules as set down by our Constitution. A copy of the Constitution can be requested from the Regals' Secretary; [secretary@theregals.com.au](mailto:secretary@theregals.com.au)
- **THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST IN promoting the show, contributing to props, participating in front-of-house, bump in and bump out, and other such activities and duties (where appropriate). The cast will be notified of the details of these duties on-going throughout the rehearsal period.**
- If an adult assists with dressing room supervision or other duties where they are in contact with children other than their own, they may be asked to show evidence of a Working with Children Check.
- You will need to provide your own stage make-up and may be asked to provide certain items of clothing or accessories for costumes. If you do not already own a pair, you may need to purchase tap shoes, chorus shoes or similar.
- During one (or more) of the rehearsals, professional candid and head shot photos will be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography.

## FEES

- All cast members will be asked to pay a flat fee of \$150 which will cover your Regals Musical Society Membership, the Show Levy, fund raising, a commemorative program and T-shirt.
- If you have already paid for Regals Membership during this calendar year, please let us know and we will deduct this amount from your overall Aladdin Jr fee. (Memberships renew on 31<sup>st</sup> December each year).
- The Show Levy assists the Society with the incurred cost of production (licensing, rehearsal materials, costumes, props, lighting, sound, set supplies etc).
- Membership is required by the Constitution of The Regals Musical Society Inc., and is inclusive of insurance protection in the event of an injury during show activities, therefore;  
**The Fee MUST be paid by Wednesday 28<sup>th</sup> February 2018  
(three weeks after the commencement of rehearsals).**
- Due to insurance purposes, if your fees are not paid by this date you will be restricted from participating in the rehearsal process until payment is received.
- **Payment for the Aladdin Jr Fee** can be made by cash to our Treasurer, or by direct transfer to The Regals Musical Society Inc account (preferred). Direct transfer details will be provided to all cast members on a fee form at the beginning of rehearsals. Payment plans can be arranged on request if necessary. Further enquiries; [Treasurer@theregals.com.au](mailto:Treasurer@theregals.com.au)

### Other Possible Costs

- At the Regals we have a tradition of holding a “Chicken Dinner” to feed the cast during the full day Sunday dress rehearsal, and a “Pancake Dinner” on a night during the show period. If we do this again, you will be asked to contribute a small amount to the costs of these if you wish to participate.
- We often create souvenirs of the show for the cast at cost price through the RedBubble website, such as tote bags, mugs and phone skins. You are welcome to purchase these if you wish, and this is purely optional. (They might make good Mother’s Day gifts!)  
<http://www.redbubble.com/people/regalsmusicals>
- If you would like a CD or access to a Dropbox link of the promotional photos taken (usually at one of the final dress rehearsals) for the show’s publicity, and a video recording of the show, then this will require a small investment to cover reproduction costs.

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## CAST TICKET BOOKINGS

- Ticket bookings for cast members will allow you to book seats for your friends and family prior to the ticket release to the general public, and to pay for them at a later date. Our Ticket Manager will be at rehearsals from time to time in the early days to take your bookings.
- A reminder will be given 2 weeks prior to the show opening regarding all outstanding pre-booked tickets. **Pre-booked tickets must be paid for by our Sunday Dress Rehearsal on the 6<sup>th</sup> May 2018.** After this date, all unpaid tickets will be returned to the Box Office for general sale with no further reminders.

**The Regals Musical Society Inc.**  
PO Box 191, Kogarah NSW 1485  
Regals enquiries: [secretary@theregals.com.au](mailto:secretary@theregals.com.au)  
[www.theregals.com.au/auditions](http://www.theregals.com.au/auditions)



**Audition Bookings and Enquiries:**

Sarah Shanahan-Jarvis (Director)

Email: [ddpadance@gmail.com](mailto:ddpadance@gmail.com)

Phone / SMS: 0422 947 491

**NOTES:**



**The Regals Musical Society Inc.**

PO Box 191, Kogarah NSW 1485

[www.theregals.com.au/auditions](http://www.theregals.com.au/auditions)

## ***Disney's Aladdin Jr* AUDITION FORM**

Please write clearly

**NAME:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Date of Birth:** \_\_\_\_\_ **Current Age:** \_\_\_\_\_ **Age on 13 May 2018:** \_\_\_\_\_ **Height:** \_\_\_\_\_

**Cast you are auditioning for:**     "The Genies": 7yrs - 12yrs     "The Royals": 13yrs - 18yrs  
(based on your age during the performances on 10<sup>th</sup>-13<sup>th</sup> May 2018).

**ROLE(S) you are auditioning for:** \_\_\_\_\_

**Are you willing to accept any other role?** Yes  No

**Are there any roles you will not accept?** Yes  No

**Roles you will not accept:** \_\_\_\_\_

**Would you accept being in the ensemble?** Yes  No

**VOICE TYPE / VOCAL RANGE** (if known): \_\_\_\_\_

**EXPERIENCE:** You may also add extra pages, attach a resumé and one headshot.

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**TRAINING:** Please state the areas of Dance, Singing, Acting that you study / have studied, as well as the level of difficulty, eg. "Advanced / Intermediate / Beginner". Please let us know if you have any Tap, Acrobatic or Gymnastic experience, or whether you specialise in any other dance skills or special tricks. (You may add extra pages).

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**Do you have ANY OTHER COMMITMENTS** during the rehearsal / run of the show (eg. other shows, concerts, work, study, dance/singing/acting lessons, sport, holidays etc)? **Yes**  **No**

If 'YES', please provide **DETAILS, DATES & TIMES**. Please be specific.

This will not necessarily rule you out for a position in the cast. It will aid in preparing the rehearsal schedule.

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**If you are not cast, WOULD YOU OR YOUR FAMILY BE INTERESTED IN HELPING IN ANOTHER AREA?**

- Front of House    Dressing Room Supervision    Costumes    Make Up  
 Publicity    Graphic Design    Backstage    Sets    Props    Technical    Other

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**Please READ THE TERMS below, and SIGN:**

All cast members are required by the Constitution of The Regals Musical Society Inc. to become Members of the Society, and pay the Membership Fee and Show Levy. All Members are required to adhere to our Code of Conduct.

Should you be cast in a role or the ensemble of The Regals Musical Society Inc. production, you will be required to pay the Membership Fee, Show Levy and Fundraising Fee by the required date, attend all required rehearsals in accordance with the rehearsal schedule, and obey the rules as set down by our Constitution.

The Regals Musical Society Inc. reserves the right to replace any performer who misses or is late for three rehearsals or shows without a satisfactory explanation.

The Regals Musical Society Inc. also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or performance season.

**I have read and agree to the above terms and conditions.**

- Tick if applicable: As a parent of a child (under 16 yrs old) auditioning for a part it is a requirement that parents / carers are available to assist with supervision of children and other duties associated with the production of the show.

**If the auditionee is under 16, this form to be signed by their parent / carer;**

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Signed:** \_\_\_\_\_ **Relationship to Auditionee:** \_\_\_\_\_