



[GET SQUIPED AND]



# BE MORE CHILL

**MARCH 11-14**  
ST. GEORGE AUDITORIUM

## AUDITION PACK

**The Regals Musical Society INC.**  
**Performances 11-14 March, 2020**  
*St George Auditorium, Kogarah*

### AUDITIONS

**@Carlton Public School**  
**60 Cameron St, Bexley NSW 2207**  
Wednesday 20<sup>th</sup> November | from 7:00pm  
Monday 25<sup>th</sup> November | from 7:00pm  
Wednesday 27<sup>th</sup> November | from 7:00pm  
Monday 2<sup>nd</sup> December | from 7:00pm

BOOKINGS ESSENTIAL

### CALL BACKS

Wednesday 4<sup>th</sup> December | from 8:00pm  
By invitation only

### CAST ANNOUNCEMENTS

Friday 6<sup>th</sup> December

### REHEARSALS

**@Coronation Hall, Arncliffe**  
from Monday 9<sup>th</sup> December  
Mondays & Wednesdays  
7:30pm - 10:30pm

### CHRISTMAS BREAK

From December 19 - January 12

### SUNDAY REHEARSALS

commence 19<sup>th</sup> January, 2020  
10:00am - 5:00pm

### BUMP IN

Sunday 8<sup>th</sup> March 2020

### TECHNICAL & DRESS REHEARSALS

Monday 9<sup>th</sup> March 2020  
Tuesday 10<sup>th</sup> March 2020

### PERFORMANCES

Wednesday 11<sup>th</sup> March @ 8:00pm  
Thursday 12<sup>th</sup> March @ 8:00pm  
Friday 13<sup>th</sup> March @ 8:00pm  
Saturday 14<sup>th</sup> March @ 2pm  
Saturday 14<sup>th</sup> March @ 8:00pm

### BUMP OUT

Saturday 14<sup>th</sup> March

## PRODUCTION TEAM

**Director:** Kenney Ogilvie  
**Musical Director:** Amanda Jenkins  
**Choreographer:** Tracy Rasmussen  
**Assistant Director:** Flynn Crewes

## ABOUT **BE MORE CHILL**

Jeremy Heere is just an average teenager.

Downloads porn. Has poor hygiene. A bit of a loser.

That is, until Jeremy discovers THE SQUIP - a supercomputer inside a tiny grey pill he swallows with *Mountain Dew* that promises him EVERYTHING he desires. Girls. Popularity. Being. More. Chill.

It's just your typical science fiction pop-rock love story. Guy likes Girl, Girl likes theatre, Guy installs evil computer chip in his brain and deletes everything important to him in exchange for popularity... with zombies!

Based on the young adult novel of the same name by *Ned Vizzini*, **BE MORE CHILL** is the new musical sensation that's about to invade your brain in the best way... An unprecedented international phenomenon, this original and hilarious show uploaded to the musical theatre scene and electrified audiences during its runs off- and on Broadway.

According to *The New Yorker*, "If you fed 'Dear Evan Hansen' and 'Mean Girls' to the 'Little Shop of Horrors' plant, you'd get **BE MORE CHILL**."

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## CASTING INFORMATION & REQUIREMENTS

- All members of the **BE MORE CHILL** cast must be 16 years or older at the time of auditions. Applicants turning 16 within the rehearsal period may apply for consideration.
- **BE MORE CHILL** explores sensitive themes such as teenage suicide, depression, underage drinking, sex & drug use. However, the production is overall an uplifting and empowering piece for actors & audiences.
- Previous experience and looks/appearance may be considered in addition to audition performance in casting decisions.
- The cast for **BE MORE CHILL** will be capped at 25 people in total. The production team reserves the right to revise that number at the time of casting.
- Applicants under the age of 18 at the time of auditions may audition for a character, however the casting panel expects to cast lead roles with older applicants. Exceptional performers under 18 may be considered against adults.
- This production has a very short rehearsal period. The casting panel will be looking for hard working, reliable applicants.
- A range of shapes and sizes is desired for all roles.

## AUDITION PROCESS

All individuals auditioning for **BE MORE CHILL** will be required to complete a singing and dance audition. Applicants wishing to audition for a principal role will be required to also complete a set reading.

The information below outlines both the expectations of the production team and the requirements for each facet of the audition process.

### SINGING AUDITION

A pianist will be available on the day. It is expected that applicants have prepared the provided audition piece. Please do not include choreography as part of your vocal audition but feel free to express your selected character through facial expressions and body language.

Specific audition pieces have been selected from **BE MORE CHILL**.

Please refer to the audition song list available on page 8.

### DANCE AUDITION

There is nothing to prepare in advance. The choreographer will set and then drill a short routine. Whilst assessing technique and current ability, a willingness to learn will also be an important element in the audition. The dance audition itself will then be performed in small groups. Please wear appropriate, non-restrictive clothing.

### READING AUDITION

Applicants auditioning for any spoken role will need to prepare a short dialogue excerpt from the production. Readings will be available in digital format on The Regals website after orientation. While performers are not required to memorise the script, it is expected that they have prepared the piece and carefully considered/developed the character they are auditioning for.

You may be reading opposite a member of the casting panel. Be prepared to receive direction during your audition. This may mean that some readings will be cut short.

Any applicant applying for an ensemble position does not need to prepare a reading. However, please be aware that the audition panel may ask you to present a cold read on the day selected from the readings available.

### CALLBACKS

Applicants required for a callback will be contacted in advance of Wednesday, December 4 and provided with any material they need to prepare in advance. It is possible that not all actors being considered for a role will be invited to callbacks.

### RESULTS

Successful principal characters will be contacted via phone prior to the announcement. All cast will be posted on our website [www.theregals.com.au](http://www.theregals.com.au)

## **ABOUT AUDITIONS & HOW TO BOOK**

Auditions will be held at Carlton Public School from Wednesday, November 20.  
Bookings for auditions will open at the Orientation on Wednesday, November 6.

The production team requires a headshot from all applicants wishing to be considered for any role. This can be sent digitally with your initial email or printed and brought with you on the day. Headshots will be used as part of the casting process, applicants without a provided headshot will be at a disadvantage. They can be a black and white print out on paper.

When emailing to book an audition please include:

- Auditionee Name
- Auditionee Age / DOB
- Contact Number
- The role(s) you wish to audition for
- A headshot
- A first and second preference for date and time

We will reply with an audition time within 24 hours.

Bookings for Monday, December 2 will not become available until all other dates are exhausted.

Please note, any applicant turning 16 during the rehearsal period may not be successful in securing an audition spot. Please allow at least 48 hours for review.

## **AUDITION BOOKINGS**

### **AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY**

Audition bookings can be made by contacting **Kenney Ogilvie** (Director) by email [kenneyogilvie@gmail.com.au](mailto:kenneyogilvie@gmail.com.au)

### **SOCIETY RELATED ENQUIRIES:**

Please feel free to contact The Regals' Secretary:

**Carol Caruso**

[secretary@theregals.com.au](mailto:secretary@theregals.com.au)

## CHARACTER BREAKDOWN

Actors of all ethnicities are suitable for all characters except JEREMY HEERE and MR HEERE whom must both appear to be the same ethnicity.

The Production Team are looking for a cast that collectively resemble teenagers, as you would in a production of Grease, Heathers or Hairspray...

**Please Note: characters will be required to speak with a general AMERICAN ACCENT.**

*Actors should have good comic timing and a rock/pop voice.*

CHARACTER	DESCRIPTION	VOCAL RANGE
<b>Jeremy Heere</b> Male <i>presenting age 17</i>	<b>Sincere, self-obsessed, awkward</b> Every dorky 80s movie protagonist rolled into one. He's pretty average, completely unremarkable and yet- the world of the story revolves around him. He strives for popularity and feels resentment over his parent's divorce. Jeremy regularly expresses how he's head over heels in love with Christine, a girl he's never talked to.	G2-A4 <b>Tenor</b>
<b>Michael Mell</b> Male <i>presenting age 17</i>	<b>Considerate, unique, loyal</b> Unlike any other character in this play, Michael not only understands who he is- but also celebrates it. He has an endearing presence with effortless comic timing. Michael is a fan of the 80s, music from before he was born and pop culture. He proudly identifies as a stoner.	C3-A4 (B4 once) <b>Tenor</b>
<b>Christine Canigula</b> Female <i>presenting age 17</i>	<b>Sweet, kooky, introvert</b> Christine is a diehard theatre kid and through the male gaze of Jeremy, the perfect girl-next-door. Performing on stage is the platform which Christine can express her inner confidence. She expels excitable energy within the rehearsal room and connects with people who she feels understands who she is inside.	G3-D5 <b>Mezzo-Soprano</b>
<b>Rich Goranski</b> Male <i>presenting age 17</i>	<b>Dangerous, tense &amp; desperate</b> Rich is regarded with fear. His notoriety is earned through carefully considered behaviour linked to emotional abuse at the hand of someone close to him. He is unable to be who he truly is. <i>Please note that Rich's physicality should appear as if he's a rock star without consequence.</i>	B2-A4 (also rock falsetto) <b>Tenor</b>
<b>Brooke Lohst</b> Female <i>presenting age 17</i>	<b>Insecure, controlled, trapped</b> Brooke's self-worth comes from the way she feels others view her. She is referred to as 'The second hottest girl in school'. Brooke believes in this so faithfully, that she rarely sees herself in a positive light. She regularly seeks approval of her best friend Chloe, who uses this against Brooke.	Eb4-C5 <b>Soprano</b>
<b>Chloe Valentine</b> Female <i>presenting age 17</i>	<b>Popular, vapid, merciless</b> Chloe uses her power over others as a tool to get what she wants. While her goals are often selfish, she has keen observational skills and a high emotional intelligence. <i>Please note that while Chloe is spoken about as the 'hottest girl' in school, this should mainly be reflected in her confidence and the way others treat her.</i>	Eb4-C5 <b>Soprano</b>

<b>Jenna Rolan</b> Female <i>presenting age 17</i>	<b>Eager, gossipy, extravert</b> Jenna views friendships as a transaction. She trades the ‘honour’ of talking with the popular girls by collecting and sharing everyone’s secrets. She’s deeply insecure and extremely outgoing. <i>Please note, Jenna must have strong comic timing.</i>	B3-D5 <b>Mezzo-Soprano</b>
<b>Jake Dillinger</b> Male <i>presenting age 17</i>	<b>Likable, easy-going, dim</b> Jake is from a wealthy, emotionally absent family. He is both popular and (against ‘jock’ stereotype) treats his peers as equals. His skills on the sports field are not matched by his results in the classroom. <i>Please note that the actor playing Jake must appear to be reasonably worthy of his athletic accomplishments and the adoration of the female student body.</i>	D3-Gb4 (Bb4 once) <b>Tenor</b>
<b>THE SQUIP</b> Male <i>presenting older than all teenagers</i>	<b>Genderless, dispassionate, chill</b> The SQUIP is a holographic manifestation of a computer chip lodged into Jeremy’s brain. Most notably confident, calm & collected at all times, they take the form of Keanu Reeves. <i>Please note: unlike Audrey II from Little Shop of Horrors, The SQUIP does not have their own agenda.</i>	A3-Ab4 <b>Tenor</b>
<b>*Mr Heere (Jeremy’s Dad)</b> Male <i>presenting age 35-45</i>	<b>Never wears pants</b> Mr Heere is struggling with his somewhat recent divorce. When he can get away with it, he works from home, un-showered. Mr Heere is yet to realise he is the only parent concerned for Jeremy’s wellbeing. He is a lovable doofus.	Bb2-G4 <b>Baritone</b>
<b>*Scary Stockboy</b> Male <i>presenting older than all teenagers</i>	<b>Intimidating cameo character role</b> Strikes a deal with main characters under suspicious circumstances.	Non-singing role
<b>*Mr/Mrs Reyes</b> Male/Female <i>presenting over 30</i>	<b>Eccentric, naïve, bitter</b> A cliché high school drama teacher, mostly unaware of student drama	Non-singing role

\*These three characters are traditionally played by the same actor but could be split & a shared ensemble role

## Ensemble

Ensemble work for this production is busy, with over 10 major choreographed numbers and multiple opportunities to showcase devised character moments.

Aside from key principal characters, cast will be required to learn all musical numbers and be prepared to sing side stage if required.

## A NOTE ON ADULT THEMES

While this production has an overall bubbly/upbeat tone...

Please note the following:

- The choreography and/or blocking may be sexually suggestive
- There may be stage kissing (actors 18+)
- There is explicit underage drinking in one scene
- Characters in the play state that they use marijuana
- Characters in the play imply they are sexually active
- Characters in the play use explicit language
- The main character swallows a pill onstage, and others willingly follow
- One character is held down by an adult and forced to take a pill

If you are not comfortable with some of these notes, **BE MORE CHILL** may not be a production you can be comfortable performing in.

The production team would like to know from any cast member if you are not comfortable with the following:

- Stage kissing (for over 18s)
- Physical contact during sexually suggestive scenes/choreography

The production team are prepared to work around the needs of any successful applicants.

## AUDITION SONG LIST

Please note, characters with more than one song excerpt are to demonstrate contrasting vocal and character styles. You should be familiar with the entire song, but only be prepared to sing the bars identified below.

<b>Jeremy Heere</b>	<i>MORE THAN SURVIVE</i> Bars 30-63
<b>Michael Mell</b>	<i>MICHAEL IN THE BATHROOM</i> Bars 50-82
<b>Christine Canigula</b>	<i>I LOVE PLAY REHEARSAL</i> Bars 29-48 / spoken dialouge / Bars 79-96
<b>Rich Goranski</b>	<i>THE SQUIP SONG</i> Bars 11-26 / Bars 33-53
<b>Brooke Lohst</b>	<i>UPGRADE</i> Bars 5-9 <i>DO YOU WANNA RIDE?</i> Bars 92-108 / Bars 125-127
<b>Chloe Valentine</b>	<i>DO YOU WANNA HANG?</i> Bars 4-19 / Bars 40-47
<b>Jenna Rolan</b>	<i>THE SMARTPHONE HOUR</i> Bars 40-79
<b>Jake Dillinger</b>	<i>THE PLAY</i> Bars 99-107 <i>UPGRADE</i> Bars 48-55
<b>THE SQUIP</b>	<i>BE MORE CHILL</i> Bars 2-8 <i>THE PITIFUL CHILDREN</i> Bars 2-7 / Bars 19-28
<b>Mr Heere</b>	<i>THE PANTS SONG</i> Bars 3-45 / Bars 138-139
<b>Ensemble</b>	<i>HALLOWEEN - FEMALE</i> Bars 5-12 / Bars 37-44 <i>HALLOWEEN - MALE</i> Bars 13-20 / Bars 37-44

A PDF of this audition music is available on The Regals' website.

Please listen to tracks from the 2015 Original Cast Recording for lyric & melody reference



## AUDITION SCHEUDLE

Auditions will be broken into different sessions. In each session, the individual singing and reading will be performed separately to a dance audition between each time slot.

Applicants will be seen in a first in best dressed order on the day of auditions. Please arrive at least 5 minutes ahead of your session time

6:55pm for the early season (dismissed after choreography at 8:45pm)

8:10pm for the later session (for choreography at 8:15pm – dismissed after audition)

### Wednesday November 20

7:00pm - 8:15pm      Session ONE

8:15pm - 8:45pm      *Dance Audition for everyone in sessions ONE and TWO*

8:45pm - 10:00pm      Session TWO

### Monday November 25

7:00pm - 8:15pm      Session THREE

8:15pm - 8:45pm      *Dance Audition for everyone in sessions THREE and FOUR*

8:45pm - 10:00pm      Session FOUR

### Wednesday November 27

7:00pm - 8:15pm      Session FIVE

8:15pm - 8:45pm      *Dance Audition for everyone in sessions FIVE and SIX*

8:45pm - 10:00pm      Session SIX

### Monday December 2

7:00pm - 8:15pm      Session SEVEN

8:15pm - 8:45pm      *Dance Audition for everyone in sessions SEVEN and EIGHT*

8:45pm - 10:00pm      Session EIGHT

Please note that auditions sessions for Monday, December 2 will not be available until previous dates are approaching capacity. Should you be unavailable for any other date, please mention that in your initial email to the director.

Please arrive at least 10 minutes before your allocated session with your audition form completed and a photo attached. We ask that if you cannot attend any of the rehearsals currently scheduled please state this on your application. It will not necessarily impact your casting, but it will ensure the Production Team allocate rehearsals appropriately. If you audition well and we want to include you in the show this enables us to work around your commitments when arranging the schedule.

## REHEARSALS

Rehearsals will commence on Monday, December 9<sup>th</sup> @ 7:30pm at **Carlton Public School** (60 Cameron St, Bexley) and change over to **Coronation Hall** (23 Barden St, Arncliffe) from January 13. Rehearsals will be held every Monday and Wednesday evening. These rehearsals will run from 7.30pm - 10.30pm. Cast members will also be required to attend Sunday rehearsals from January 19. Sunday rehearsals are from 10am - 5pm. Please see the attached list of dates for a clear idea of the commitment required.

WEEK	MONDAYS	WEDNESDAYS	SUNDAYS
Week One	<i>December 9</i>	<i>December 11</i>	
Week Two	<i>December 16</i>	<i>December 18</i>	
<b>HOLIDAY BREAK</b>			
Week Three	<i>January 13</i>	<i>January 15</i>	<i>January 19</i>
Week Four	<i>January 20</i>	<i>January 22</i>	<b>NO REHEARSAL</b>
Week Five	<small>(Public Holiday)</small> <i>January 27</i>	<i>January 29</i>	<i>February 2</i>
Week Six	<i>February 3</i>	<i>February 5</i>	<i>February 9</i>
Week Seven	<i>February 10</i>	<i>February 12</i>	<i>February 16</i>
Week Eight	<i>February 17</i>	<i>February 19</i>	<i>February 23</i>
Week Nine	<i>February 24</i>	<i>February 26</i>	<i>March 1</i>
Week Ten	<i>March 2</i>	<i>March 4</i>	<b>BUMP IN</b>
Week Eleven	<b>TECH WEEK &amp; PERFORMANCES</b>		

Please note the **BE MORE CHILL** rehearsal period coincides with 2 weeks of School Holidays marked in orange tone above.

## REHEARSAL & CAST COMMITMENTS

- All Rehearsals from January 13 (prior to Dress Rehearsals) will be at **Coronation Hall, Arncliffe**
  - The Dress Rehearsals will be at St George Auditorium, 4 -16 Montgomery Street, Kogarah
  - **Cast must commit to ALL scheduled rehearsals.**
  - Unavoidable exceptions can be communicated via your Audition application form.
  - A closed Facebook group will be the primary form of communications.
  - The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals or shows without a satisfactory explanation.
  - The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.
  - All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-operatively), and obey the rules as set down by our Constitution. A copy of the Constitution can be requested from the Regals' Secretary; [secretary@theregals.com.au](mailto:secretary@theregals.com.au)
  - **THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST** in promoting the show, contributing to props, participating in front-of-house, foyer decoration, bump in and bump out, and other activities
  - You may need to supply stage make-up and provide items of clothing/accessories for costumes
  - Professional photos, and videos, may be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography and videography.
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## FEES

All cast members will be asked to pay a flat Show Fee of \$120 which will cover the cast member's Regals Musical Society Membership, the Show Levy, a commemorative program.

The Show Levy assists the Society with society insurance and the incurred cost of production (licensing, rehearsal materials, costumes, props, lighting, sound, set supplies etc).

The Show Fee MUST be paid by December 18<sup>th</sup> 2019

You will also need to provide your own stage make-up and may be asked to provide certain items of clothing for costumes

**For any unanswered questions in this document prior to your application, email the director Kenney [kenneyogilvie@gmail.com](mailto:kenneyogilvie@gmail.com)**

**Thank you for your interest in BE MORE CHILL, we look forward to seeing you at the auditions!**



The Regals Musical Society Inc.  
PO Box 191, Kogarah NSW 1485  
[secretary@theregals.com.au](mailto:secretary@theregals.com.au)

Audition Bookings & Enquiries  
Kenney Ogilvie (Director)  
kenneyogilvie@gmail.com

## BE MORE CHILL AUDITION APPLICATION FORM

Please write clearly and bring to your audition

NAME of Auditionee: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ DOB: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

ROLE(S) auditioning for: \_\_\_\_\_

Would you accept another role? (Please tick all roles you would accept - your candid honesty is highly valued)

- JEREMY HEERE     MICHAEL MELL     CHRISTINE ANIGULA     THE SQUIP     CHLOE VALENTINE     BROOKE LOHST     RICH GORANSKI  
 JENNA ROLAN     MR. HEERE     MR./MRS. REYES     SCARY STOCKBOY

VOCAL RANGE (Please Circle)    Soprano    Mezzo    Alto    Tenor    Baritone    Bass

Would you accept being in the ensemble? Yes  No

I am over 18 and comfortable with stage kissing Yes  No

I am comfortable with physical contact during sexually suggestive choreography Yes  No

EXPERIENCE: Please attach resume or mark down 2 recent productions of note to you.

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TRAINING: Please state the areas of Dance, Singing, Acting

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Do you have ANY OTHER COMMITMENTS during the rehearsal period?

(eg. other shows, concerts, work, study, dance/singing/acting lessons, sport, holidays etc) Yes  No

If 'YES', please provide SPECIFIC DETAILS, DATES & TIMES.

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**Would YOU OR YOUR FAMILY be interested in helping in another area?**

- Costumes    Make Up    Hair/Wigs    Sets    Props    Technical (Lights / Sound)  
 Social Media Publicity    Graphic Design    Photography    Printing    Website  
 Database Management    Member Communications / e-Newsletter    Foyer Decoration  
 Social Event Co-ordination    Front of House / Box Office    Backstage    Other
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**Please READ THE TERMS below, and SIGN:**

All cast members are required by the Constitution of The Regals Musical Society Inc. to become Members of the Society, and pay the Membership Fee and Show Levy.

Should you be cast in a role or the ensemble of The Regals Musical Society Inc. production, you will be required to pay the Show Fee (Membership Fee, Show Levy and Fundraising Fee) by the required date, attend all required rehearsals in accordance with the rehearsal schedule, and obey the rules as set down by our Constitution.

The Regals Musical Society Inc. reserves the right to replace any performer who misses or is late for three rehearsals or shows without a satisfactory explanation.

You give consent to The Regals Musical Society Inc. to use photos and video footage featuring yourself in both program and publicity contexts.

The Regals Musical Society Inc. also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or performance season.

**UNDER 18s**

- I am aware that the choreography in **BE MORE CHILL** may be sexually suggestive. I have discussed this with my child and we are comfortable participating in routines that require close partner/group dancing.
- I am comfortable with my child rehearsing alongside adults and feel they display the maturity required to tackle a rehearsal period that explores the adult themes within the show.

**I have read and agree to the above terms and conditions.**

*If the auditionee is under 18, this form is to be signed by their parent / carer;*

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Signed:** \_\_\_\_\_ **Relationship to Auditionee:** \_\_\_\_\_