

ACT IIScene 4

BROAD STREET STATION, PHILADELPHIA.
 PEGGY sitting on suitcase on platform with two staircases leading down from main hall above. A moment, then JULIAN appears at the top of the stairs.

~~JULIAN~~

Sawyer!

(MUSIC out)

~~You're angry at me, and I can't blame you. It's not easy being fired.~~

PEGGY

You did me a favor, Mr. Marsh. It may not have been easy but I got the message loud and clear. Go back where you came from, Miss Peggy Sawyer! And that's just what I'm going to do.

JULIAN

Miss Sawyer, I'm here to apologize for what happened and to ask you to come back....

PEGGY

I have a train to catch, Mr. Marsh.

JULIAN

And take over Dorothy Brock's role in "Pretty Lady!" Her ankle's broken, she's out of the show. If you can do it, the part's yours.

PEGGY

I'm sorry, Mr. Marsh. Show business isn't for me. I'm going back to Allentown.

~~JULIAN~~

~~What was that word you just said? Allentown? I'm offering you the chance to star in the biggest musical Broadway's seen in twenty years and you say Allentown? Now listen, Sawyer, and listen good. Even if you don't give a damn about me, think of all those kids you'll be throwing out of work if you don't do this! Think of the songs that will wither and die if you don't get up there and sing them!~~

~~(MUSIC: cue to start under for next number)~~

~~Think of the scenery that will never be seen, the costumes never worn, the orchestrations never heard! Think of "Pretty Lady" and the thrill and pleasure it could give to millions! Think of musical comedy, the most glorious words in the English language! Sawyer, think of Broadway, dammit!~~