



AUDITION PACK



AUDITIONS

Saturday 5th December 2015

CALL BACKS

Monday 7th December 2015

REHEARSALS COMMENCE

Monday 14th December 2015

Coronation Hall, Arncliffe

ORCHESTRAL CALL & DRESS REHEARSALS

Thursday 28th April 2016
to Wednesday 4th May 2016

PERFORMANCES

Friday 6th May
to Saturday 14th May 2016

Rockdale Town Hall, Rockdale

PRODUCTION TEAM

Director Julian Batchelor
Musical Director Peter Sampson
Choreographer Tracey Rasmussen

Cast Result Notifications and Announcements

By Friday 11th December (within the week following auditions)

Rehearsals

Commence Monday 14th December 2015

Mondays & Wednesdays 7.30pm – 10.30pm

Last rehearsal before Christmas: Wednesday 16th December 2015.

First rehearsal after Christmas: Monday 18th January 2016.

With additional Sunday rehearsals from 21st February 2016, 10.00 am - 3.00 pm.

Coronation Hall, Arncliffe (see address details above)

Bunnings BBQ Fundraiser

Saturday 20th February 2016

8:00 am - 4:00 pm

All cast will be rostered on to attend for at least one hour during this time frame.

There may be another Saturday or Sunday booked later in the rehearsal period.

Bunnings Warehouse, Rockdale

383 West Botany Street, Rockdale NSW 2216

<http://www.bunnings.com.au/stores/nsw/rockdale>

<https://www.google.com.au/maps/place/Bunnings+Rockdale/>

Orchestral Call / Sitzprobe

Thursday 28th April 2016

7:30 pm - 10:30 pm

Lead cast members will be required to attend the Orchestra Call.

Other cast members can attend if they wish, but this is not mandatory.

Rockdale Town Hall

448 Princes Hwy (cnr Bryant St), Rockdale

https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx

<https://www.google.com.au/maps/place/Rockdale+Town+Hall/>

Bump In

Saturday 30th April 2016

9:00 am - afternoon

From local storage facility (Carlton) to Rockdale Town Hall

Dress Rehearsals & Show Runs

Sunday 1st May

10:00 am - 10:00 pm

Monday 2nd, Tuesday 3rd and Wednesday 4th May 2016

7:30 pm - 10:30 pm

Rockdale Town Hall (see address details above)

A preliminary rehearsal schedule will be provided in the first weeks of rehearsals, and the schedule will be updated throughout the rehearsal period.

Show Dates

Opening night Friday 6th May 2016 until Saturday 14th May 2016

Eight shows that include matinee (2pm) and / or evening (8pm) shows on the Saturdays and Sunday during this period, and the possibility of one Wednesday evening show.

You will need to be at the venue at least 1 ½ hours before the following shows;

Friday 6th May @ 8pm

Saturday 7th May @ 2pm & 8pm

Sunday 8th May @ 2pm

Wednesday 11th May @8pm (TBC)

Friday 13th May @ 8pm

Saturday 14th May @ 2pm & 8pm

Rockdale Town Hall

(see address details above)

Parties

Opening Night Party: Friday 6th May 2016

Closing Night After-Party: Saturday 14th May 2016

Venues and times to be determined

Bump Out

**Commences Saturday night, 14th May, after the final show,
and is completed on Sunday 15th May 2016**

9:00 am - afternoon

From Rockdale Town Hall to local storage facility (Carlton).

AUDITION REQUIREMENTS

Overview

This is a dance heavy show and a high level of capability will need to be demonstrated to be part of the dance ensemble or featured dancers.

The initial audition will be **dance specific**, and successful applicants beyond this will be required to demonstrate a **strong pop belt** during their singing audition.

An accompanist and audio equipment will be available for the singing audition.

You are requested to warm up prior to the dance audition.

Singing

- Please prepare a song from *The Boy From Oz*, or in the style of *The Boy From Oz*, that is no longer than 3minutes. The audition's main focus will be intonation and characterisation.

- All singing auditions **MUST** be accompanied by either the audition pianist or a backing track. There will be an audition pianist, and a stereo with a dock/USB port for an iPod/MP3 player available for accompaniment. There may also be a CD player but this less preferable - Please let us know if you need this. Please bring sheet music for your song, or a backing track on your device (no lyrics). **NO** unaccompanied auditions will be permitted.

- There will be NO microphone provided for the singing auditions.
- Song time will be capped at 3 minutes. The Production Team may ask you to stop earlier, so make sure you showcase your talent in the early part of the piece. We advise you to remove extended instrumental breaks from your backing track to ensure that your audition time is utilised to full capacity.
- You may be asked to sing scales so that our Musical Director can confirm your vocal range.
- The singing auditions will be closed (i.e. other applicants will not view your audition), and will be assessed by a panel consisting of the Production Team and some members of The Regals Committee.
- **If you are invited to a call back audition**, you will be provided (in your invitation) with a specified song from the show which you will be asked to practise and perform at your call back. So it is suggested that you be prepared for this by familiarising yourself with all the songs from the show ahead of time.

Dance

- A half-hour group dance audition will be held at the end of your singing audition block.
- Please warm up beforehand, and be ready to follow a choreographed routine.
- Please wear appropriate dance attire.
- This is a fun show with some great dance numbers. We want to see how well you can shake it! And if you're self-trained, we just want to see how you shake it 'til you make it!!

Acting

- There will NOT be any readings at the initial auditions, to ensure time efficiency.
- **If you are invited to a call back audition**, you will be provided with and asked to perform a reading for a specified character role.
- **Anyone wishing to be in the show MUST audition.**
- **We kindly request that all auditionees (regardless of lead, cameo or ensemble role) carry out all required components of the audition process as instructed.**

AUDITION SCHEDULE

- Auditions will be conducted in 1 ½ hour blocks. Individual singing auditions will be allocated in 5 minute intervals over an hour period (12 people per block). Therefore please prepare a song that is about 3 minutes long. At the end of the hour all applicants in that audition block will participate in a half hour group dance audition.

- Therefore, the audition day will be scheduled as follows:

SESSION	INDIVIDUAL SINGING AUDITIONS (12 auditions x 5 minute intervals)	GROUP DANCE AUDITIONS
ONE	10:00 am - 11:00 am	11:00 am - 11:30 am
TWO	11:30 am - 12:30 pm	12:30 pm - 1:00 pm
<i>Lunch Break</i>		1:00 pm - 1:30 pm
THREE	1:30 pm - 2:30 pm	2:30 pm - 3:00 pm
FOUR	3:00 pm - 4:00 pm	4:00 pm - 4:30 pm
<i>Afternoon Tea Break</i>		4:30 pm - 5:00 pm
FIVE	5:00 pm - 6:00 pm	6:00 pm - 6:30 pm
SIX	6:30 pm - 7:30 pm	7:30 pm - 8:00 pm

- Booked audition times are only approximate and you may be asked to audition earlier or later than your booked time. Therefore please arrive at least half an hour before your booked audition time.

AUDITION BOOKINGS - AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY

For audition bookings, please contact the email below, and include a scan of your completed audition form (which can be found at the end of this Audition Pack), your resumé if you have one, and any headshots. Please also bring hard copies of these to your audition. We will allocate a time-slot by return email. We request that you reply to confirm this booking.

- There will NOT be an Orientation Evening. Hopefully this Audition Pack answers most of your questions, but if you require any further information, you are welcome to enquire via this email address.

- All auditions must be requested, allocated and confirmed by 5:00 pm on Friday 4th December 2015. We have the capacity for 72 auditions – first in best dressed. There will be no preferential treatment.

EMAIL: Julian Batchelor - julianbatchelor86@gmail.com

AUDITION CALL BACKS, RESULTS & ANNOUNCEMENTS

- If you are required for a call back the Production Team will invite you directly by phone or email, to provide you with a call back time, and a specified song and reading to practice and perform at your call back. So please ensure you write your contact information clearly on your audition form, and include an email address and phone number.

- We will make every effort to make final casting decisions quickly within the week after the auditions, as we appreciate that no-one likes waiting for the casting announcement.

- Auditionees who have been successful in landing a lead role will be notified in person by phone or email by Friday 11th December, and sent initial material to start practicing prior to the first rehearsal.

- Unsuccessful auditionees will NOT be notified in person.

- Final casting results will be posted on The Regal's Facebook page 'The Regals Musical Society' , <https://www.facebook.com/TheRegalsMusicalSociety>, our website <http://www.theregals.com.au/> and announced in our e-newsletter, the 'Regals Rag', (which you can subscribe to on the Contact page of our website) before the first rehearsal.

- If for any reason the show is not completely cast at audition, additional members may be admitted to the cast at a later date. All potential new cast members may be asked to audition, and must be cleared by the Production Team before being admitted to the cast.

- If you are not cast in a role or the ensemble, you are very welcome to participate in the show as a support person. On the audition form you are encouraged to nominate to assist with Backstage, Costumes, Technical, Front of House, Publicity and/or Graphic Design.

REHEARSAL DETAILS and CAST COMMITMENTS

- All rehearsals (prior to the orchestral call) will be held at Coronation Hall, 23 Barden St, Arncliffe. The orchestral call and dress rehearsals will be at the show venue, Rockdale Town Hall, 448 Princes Hwy (cnr Bryant St), Rockdale.

- Rehearsals commence with two rehearsals on Monday 14th and Wednesday 16th December, for us to meet-and-greet and do some read throughs, before the Christmas break. Rehearsals will recommence on Monday 18th January 2016. Rehearsals continue every Monday & Wednesday night, 7:30 - 10:30pm, until the production closes. All cast should assume they are required at ALL rehearsals, however there will be a rehearsal schedule available in which requirements may occasionally vary slightly from this.

- Sunday rehearsals for all cast members will be part of the rehearsal schedule, and the first one will be on 21st February 2016.

- Additional rehearsals may be required for those in lead roles.

- Variations to the rehearsal schedule, and other cast notifications, will be communicated by email &/or a closed Facebook group. It would be advisable for you to have access to both of these forms of communication, to enable you to keep in touch with updates and important information, as well as to enjoy the cast and crew's social interaction to its fullest.

- All cast MUST be available for all of the rehearsals including;

- the April (8th - 22nd) School Holidays

- possibly Easter Monday, 28th March 2016

- possibly Anzac Day, Monday 25th April 2016

At this point in time, we do not intend to rehearse on Easter Monday and Anzac Day but, if needed, those dates may be added to the schedule.

- If you have plans to go away for an extended period or on several occasions, please do not audition, as it is not fair on people who are available for all rehearsals.

- As this show is such a collective piece, full commitment from everyone in the cast is imperative. This is a fantastic show to be a part of and the Production Team are looking to work with people who are dedicated to this show. If you are intending on auditioning for other shows or know of any time that you need to have off during the rehearsal period (eg. concerts, work, study, dance/singing/acting lessons, sport, holidays etc), could you please write this on your audition form so that the Production Team are aware. It will not necessarily impact your casting. It will however ensure the Production Team allocates

rehearsals appropriately. If you audition well and we want to include you in the show, this enables us to work around your commitments when drawing up the rehearsal schedule.

- Cast are expected to be on time for all scheduled rehearsals. If a cast member becomes unable to attend any rehearsals, or is having difficulty with attending on time, they must contact a member of the Production Team as soon as possible. Production Team contact details will be provided at the first rehearsal.

- Cast will need to be at the venue at least 1 ½ hours prior to the commencement of show performances to complete their makeup, hair and costumes in time to go on stage.

- The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals without a satisfactory explanation.

- The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.

- Since *The Boy From Oz* is such a fun show, we really want to give everyone in the cast and crew lots of opportunities to enjoy the SOCIAL side of being in a musical theatre production! Therefore we will be arranging a Post Opening Night Party on Friday 6th May, in addition to the traditional After Party on Saturday 14th May. There will be other social activities arranged as the rehearsal period develops, which will be announced by email or Facebook.

- All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-operatively), and obey the rules as set down by our Constitution. A copy of the Constitution can be requested from the Regals' Secretary secretary@theregals.com.au

- It is COMPULSORY for all cast to participate in fundraising activities, such as SELLING CHOCOLATES, and HELPING WITH THE BUNNINGS BBQ (which is actually a lot of fun and can be counted as one of our funnest and tastiest social activities!). A roster will be drawn up for each cast member to attend the Bunning's BBQs for at least an hour between 8:00 am and 4:00 pm on Saturday 20th February 2016 and possibly on other dates if additional BBQ days are subsequently arranged. They are a great money spinner and publicity opportunity to support the show.

- CAST ARE ALSO EXPECTED TO ASSIST IN promoting the show, contributing to props, participating in bump in and bump out, and other such activities and duties (where appropriate). The cast will be notified of the details of these duties at the first rehearsal and on-goingly throughout the rehearsal period.

- You will need to provide your own stage make-up and may be asked to provide certain items of clothing or accessories for costumes. If you do not already own a pair, you may need to purchase chorus shoes or similar.

- During one (or more) of the rehearsals, professional candid and headshot photos will be taken for the show programme and publicity. Your acceptance of a role in the cast indicates your consent to this photography.

FEES

Membership

- If you are cast in the show, but you aren't currently a member of The Regals Musical Society Inc, you must apply for or renew your membership.

- Membership is an annual payment of:

\$30 for students (up to year 12)

\$40 for adults

- Membership is required by the Constitution of The Regals Musical Society Inc., and is inclusive of insurance protection in the event of an injury, therefore;

Membership MUST be paid by Sunday 31st January 2016.

Due to insurance purposes, if your membership is not paid by this date you will be restricted from participating in the rehearsal process until membership payment is received.

Show Levy

- In addition to membership, each cast member is required to pay a Show Levy fee.

- The Show Levy is a production payment of **\$60**.

- The Show Levy assists the Society with the incurred cost of production (costumes, props, lighting, sound, set supplies etc). **We kindly ask for payment by Sunday 31st January 2016.**

Payment for Membership and Show Levy fees can be made by cash to our Treasurer or by Direct Transfer to The Regals Musical Society Inc account (preferred). Direct transfer details will be provided to all cast members on a membership / show levy form. Payment plans can be arranged on request if necessary.

Other Possible Costs

- At the Regals we have a tradition of holding a "Chicken Dinner" to feed the cast during the full day Sunday dress rehearsal, and a "Pancake Dinner" on a night during the show period. You will be asked to contribute a small amount to the costs of these if you wish to participate.

- If you would like a CD of the promotional photos taken (usually at one of the final dress rehearsals) for the show's publicity, then this will require a small investment to cover reproduction costs.

CAST TICKET BOOKINGS

- Ticket bookings for cast members will allow you to book seats for your friends and family prior to the ticket release to the general public, and to pay for them at a later date. Our Ticket Manager will be at rehearsals from time to time in the early days to take your bookings.

- A reminder will be given 2 weeks prior to the show opening regarding all outstanding prebooked tickets. **Prebooked tickets must be paid for by our Sunday dress rehearsal on 1st May 2016.** After this date, all unpaid tickets will be returned to the Box Office for general sale with no further reminders.

CHARACTER DESCRIPTIONS & AUDITION REQUIREMENTS

LEAD ROLES

Character	Vocal Range / Dance Skills	Gender / Age	Description
Peter Allen	Tenor Strong dance	Male, Adult (Age Range?)	Must be able to sing, dance and do everything
Young Peter Allen	Good sing and strong dance (junior tap)	Boy, aged around 10	Peter Allen as a boy
Judy Garland	Must have a strong voice	Female, Mid 40's	Charismatic diva
Liza Minnelli	Mezzo Soprano Must be strong in song and dance	Female, Mid 20's	A star is born, spunk Peter's wife, Judy's daughter
Marion Woolnough	Strong voice and belt. Minimal dance	Female, Mid 40s and up	Salt of the Earth Peter's Mother
Greg Connell	Baritone Strong sing & act	Male, Adult	Sexy cowboy Peter's partner
Trio – (Karen, Shena, Linelle)	Strong sing and dance	Female, Mid 20's	Dazzling singers and dancers

SUPPORTING ROLES

Character	Vocal Range / Dance Skills	Gender / Age	Description
Dee Anthony	Act only	Male, Aged 40-50	Peter's US agent
Valerie Anthony		Female, Aged 35-50	Dee's wife Huge fan of Peter Allen
Dick Woolnough		Male, Mid 40's & up	Peter's alcoholic father
Brian Henderson		Male, Young Adult	A young TV Host
Josie			Manager of New England Hotel
Chris Bell	Strong Sing and Dance	Male, Young Adult	Young songwriter and member of the Allen Brothers
Wally Bell		Male, Mid 40s & up	Peter's first manager

There are numerous minor roles that will be chosen from the ensemble once auditions have been completed. These include;

Cameos

Rich Woman In Hong Kong, Reporters, Choreographer - type cast, Director's Voice, Director's Assistant, Bonnie - member of Broadway production team, Record Producer - hard-nosed businessman, Trick - Peter Allen's flat mate.

Chorus/Choir

A fabulous selection of roles in the Country Hotel, Disco, Hong Kong Night Club, Radio City Music Hall performance, TV Bandstand studio, Auditionees, Broadway Gangster show, Australian Bicentennial extravaganza and Rio Carnival.



The Regals Musical Society Inc.

PO Box 191, Kogarah NSW 1485

www.theregals.com.au

AUDITION FORM

Please write clearly

NAME: _____

Phone: _____ Email: _____

Age: _____ Date of Birth: _____ Height: _____

ROLE(S) you are auditioning for: _____

ARE YOU WILLING TO ACCEPT ANY OTHER ROLE? Yes No

VOICE TYPE / VOCAL RANGE (if known): _____

EXPERIENCE: (You may also attach a resumé.) _____

TRAINING: (Please state the areas of dance/singing/acting you study/studied, as well as difficulty, eg. "Advanced/Intermediate/Beginner")

Do you have ANY OTHER COMMITMENTS during the rehearsal / run of the show (eg. other shows, concerts, work, study, dance/singing/acting lessons, sport, holidays etc)? **Yes** **No**

If 'YES', please provide **DETAILS, DATES & TIMES**. Please be specific.

This will not necessarily rule you out for a role. It will aid in preparing a rehearsal schedule.

If you are not cast, WOULD YOU BE INTERESTED IN HELPING IN ANOTHER AREA?

- Backstage Costumes Technical Front of House Publicity Graphic Design

Please READ THE TERMS below, and SIGN:

All cast members are required by the Constitution of The Regals Musical Society Inc. to become Members of the Society, and pay the Membership Fee and Show Levy. All Members are required to adhere to our Code of Conduct.

Should you be cast in a role or the ensemble of The Regals Musical Society Inc. production, you will be required to pay the Membership Fee and Show Levy by the required date, attend all required rehearsals in accordance with the rehearsal schedule, and obey the rules as set down by our Constitution.

The Regals Musical Society Inc. reserves the right to replace any performer who misses three rehearsals without a satisfactory explanation.

The Regals Musical Society Inc. also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or performance season.

I have read and agree to the above terms and conditions.

Tick if applicable:

- As a parent of a child (under 16 years old) auditioning for a part it is a requirement that parents/ carers are available to assist with supervision of children and other duties associated with the production of the show.

Signed: _____ **Date:** _____
(If auditionee is under 16, form to be signed by parent)