

SECOND GIRL

Lorraine Flemming, same address as her!

ELEGANT GIRL

(Stepping forward)

Diane Lorimer, 333 Park Avenue.

ANYTHING ANNIE

(Coming up alongside her)

And I'll bet she gets a little behind in her rent.

ELEGANT GIRL

Well, look who's here. You remember Ann Reilly.

ETHEL

(Coming down)

Anytime Annie? Who could forget 'er? She only said 'no' once, and then she didn't hear the question.

ANNIE

Hey, Ethel, it musta been tough on your mother not having any children.

(Ad-lib reactions from OTHER KIDS  
as ETHEL starts angrily towards  
ANNIE and ANDY LEE hollers)

ANDY

Quiet, all of ya! We're doing a show, dammit, and anyone who doesn't want this job, the nearest breadline is around the corner! All right, Mac, get those names and addresses.

(MUSIC CUE: OSCAR on stage, piano begins  
under dialogue)

MAC

All right, let's have 'em!

(Suddenly a YOUNG GIRL bounds on  
stage Right. SHE stops Right Center  
and looks out into the auditorium as  
BILLY LAWLOR crosses to her)

BILLY

Looking for somebody?

PEGGY

(For that is who the YOUNG GIRL is)

The dance director. I'm here to get into the show.

BILLY

Well, you're a little late. They've already picked the chorus. You should've been here at ten.

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PEGGY

Oh, I was, but it took me an hour to get up enough courage to go through the stage door. You're not Mr. Marsh, are you?

BILLY

(Bowling)

Billy Lawlor, one of Broadway's better juveniles! Say, I'll bet you're new to show business.

PEGGY

Oh, I've had experience.

BILLY

How many shows?

PEGGY

Any number of 'em.

BILLY

Such as?

PEGGY

(Weakening)

This would've been my first if they'd taken me.

BILLY

I'd take you any day. How about lunch?

PEGGY

Oh no, I've got to see the dance director.

BILLY

Okay, then dinner. Or lunch tomorrow!

PEGGY

That's very kind of you, but I really must see the dance director....

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BILLY

(Taking her hand as OSCAR accompanies)

I KNOW A BUNDLE OF HUMANITY  
SHE'S ABOUT SO HIGH  
I'M NEARLY DRIVEN TO INSANITY  
WHEN SHE PASSES BY  
SHE'S A SUNNY LITTLE HONEY  
BUT OH SO HARD TO KISS  
I'LL TRY TO OVERCOME HER VANITY  
AND THEN I'LL TELL HER THIS...

(Following PEGGY as SHE starts  
Left, then Right)

"Young And Healthy"

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