

# AUDITION PACK



**@ Coronation Hall, Arncliffe:**

**AUDITION BOOKINGS CLOSE**  
Thursday 25<sup>th</sup> October 2018 @ 5pm

**AUDITIONS**  
Saturday 27<sup>th</sup> October 2018 | 10am - 4pm  
Sunday 28<sup>th</sup> October 2018 | 10am - 4pm  
**BOOKINGS ESSENTIAL**

**CALL BACKS**  
Wednesday 31<sup>st</sup> October 2018  
6.30 pm - 8:30 pm  
By invitation only

**CAST ANNOUNCEMENTS**  
Sunday 4<sup>th</sup> November 2018

**REHEARSALS COMMENCE**  
Sunday 11<sup>th</sup> November 2018  
3pm-6pm

**REGULAR REHEARSAL TIMES**  
**Commence Sunday 18<sup>th</sup> November**  
11am - 2:30pm "Kittens" & 3pm - 6:30pm "Tabbies"

**CHRISTMAS HOLIDAY BREAK**  
Last rehearsal for 2018 on Sunday 16<sup>th</sup> December  
Rehearsals resume on Sunday 13<sup>th</sup> January 2019



**@ Rockdale Town Hall, Rockdale:**

**STAGE ORIENTATION REHEARSAL**  
Thursday 16<sup>th</sup> May 2019

**BUMP IN**  
Saturday 18<sup>th</sup> May 2019

**TECHNICAL REHEARSAL**  
Sunday 19<sup>th</sup> May 2019 | 10am - 10pm

**DRESS REHEARSALS**  
Mon 20<sup>th</sup>, Tues 21<sup>st</sup>, Wed 22<sup>nd</sup>, Thurs 23<sup>rd</sup> May 2019

**PERFORMANCES**  
**"Tabbies": 13yrs - 18yrs**  
Friday 24<sup>th</sup> May @ 7.30pm  
Saturday 25<sup>th</sup> May @ 7.30pm  
Sunday 26<sup>th</sup> May @ 4pm  
Thursday 30<sup>th</sup> May @ 7.30pm  
Saturday 1<sup>st</sup> June @ 2pm

**"Kittens": 7yrs - 12yrs**  
Saturday 25<sup>th</sup> May @ 2pm  
Sunday 26<sup>th</sup> May @ 12pm  
Wednesday 29<sup>th</sup> May @ 7.30pm  
Friday 31<sup>st</sup> May @ 7.30pm  
Saturday 1<sup>st</sup> June @ 7.30pm

**BUMP OUT**  
Saturday 1<sup>st</sup> June 2019 evening

**All the above times (excluding performances) are subject to change with appropriate notice**

## PRODUCTION TEAM

**Director:** Courtney Josh  
**Musical Director:** Julie Ryan  
**Choreographer:** Mia Pimentel  
**Production Assistant:** Jenny Morrison

# CATS Abridged Edition Audition Pack

Thank you for your interest in auditioning for the musical *CATS Abridged Edition*, which is to be presented by The Regals Musical Society Inc in May 2019. The following information will explain a little more about the show, our audition process, and our rehearsal and show requirements.

**Please read all the instructions in the following pages before booking an audition appointment to ensure you can meet The Regals' audition, rehearsal and show requirements.**

Further information can be found on our website <http://www.theregals.com.au/> and Facebook page 'The Regals Musical Society' <https://www.facebook.com/TheRegalsMusicalSociety>

## SHOW INFORMATION

*CATS* tells the story, in song and dance, of the annual gathering of the Jellicle Cats. It is set amongst a larger-than-life junkyard playground, and is alive with purr-fect felines including Rum Tum Tugger, Mr. Mistoffelees, Macavity, Jennyanydots, Old Deuteronomy, Skimbleshanks and Grizabella.

The Jellicle Cats come out to play on one special night of the year - the night of the Jellicle Ball. One by one they tell their stories for the amusement of Old Deuteronomy, their wise and benevolent leader, who must choose one special cat to ascend to the Heaviseide Layer and be reborn into a whole new Jellicle life.

Based on the universally popular poetry of T. S. Eliot's "Old Possum's Book of Practical Cats", with music by Andrew Lloyd Weber, *CATS* has become a true musical theatre phenomenon. *CATS* opened at London's New London Theatre on May 11, 1981 and ran for a record-setting 21 years. *CATS'* London success was nearly matched on Broadway where it ran at the Wintergarden Theatre for just over 18 years.

Originally directed by Trevor Nunn and featuring musical staging by Gillian Lynne, the all-singing, all-dancing Tony-winning musical spectacular has been translated into 16 languages. With universal appeal and an expandable cast of different age groups, the show has not only been presented in theatres, but also in tents in Japan and Korea, an engine shed in Switzerland and school gymnasiums across the U.S.A.

The *CATS Abridged Edition* has been created for junior groups with a performing age of 18 and under. It is performed to a backing track, not an orchestra. The *CATS Abridged Edition* backing track is approximately 75 minutes in length and has been developed with younger Jellicles in mind.

## LICENSING

*CATS Abridged Edition* is presented by arrangement with OriGiN™ Theatrical on behalf of The Really Useful Group Limited.



**CATS Abridged Edition:** <http://www.origintheatrical.com.au/work/6707>

[enquiries@originmusic.com.au](mailto:enquiries@originmusic.com.au)

[www.origintheatrical.com.au](http://www.origintheatrical.com.au)

ABN 46 111 477 895

"Prologue – Jellicle Songs for Jellicle Cats" additional material written by Trevor Nunn and Richard Stilgoe.

"Memory" additional material written by Trevor Nunn.

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# AUDITION REQUIREMENTS

## Overview

- The auditions will have singing, acting and dancing elements, which are described in more detail below. You will audition before an Audition Panel, consisting of the Production Team (Director, Musical Director and Choreographer), an independent representative or a Regals Committee member.
- The individual singing / acting auditions will be “closed” (other auditionees will not be watching your audition) and will be about 5 minutes each.
- Auditionees will also be required to participate in a group dance audition which will take about 20 minutes, and each group dance audition will include about 12 auditionees.
- Children are welcome to audition with their sibling(s) or may be grouped with other children for their singing / acting auditions if this helps them to feel more comfortable. Please feel free to discuss this when you book your audition.
- Cast members will not be permitted to be in more than one show if it will make attending Sunday rehearsals difficult. Those who regularly miss rehearsal may be asked to reconsider being part of the cast.

## Singing

- Please prepare any song that will show off your talents appropriate to the role(s) that you would like to audition for.
- You will need to provide your own backing track excerpt (with no vocal part) and it will be played for you at your audition using our audio equipment. Your backing track can be brought on a CD or your device. There will be NO microphone provided for the singing auditions. You are welcome to bring copies of the scores or lyrics for your own revision prior to your audition, or for prompting. Younger auditionees may be allowed to sing with a vocal backing track or with other auditionees or siblings if necessary. Our Musical Director, Julie Ryan, will guide the singing section of your audition.
- Please don't simply mimic the singing style in the vocal track. Please put as much characterisation as you can into the singing section of your audition. We want to see **your** interpretation of the role, and see **your** personality shine!

## Acting

- Auditionees may be asked to do a “cold” reading of a part of the script during your individual audition. Again, please show us your characterisation skills during your reading. Our Director, Courtney Josh, will help you with the acting section of your audition. Readings for individual parts will be available on our website <http://www.theregals.com.au/auditions> prior to the audition date.

## Dancing

- You are requested to warm up prior to the dance audition, and be ready to perform the dance routine to the best of your ability. Our Choreographer, Mia Pimentel will teach the group a dance routine that will be practiced a few times before the group performs it for the Audition Panel. Mia will be there to help you if you have questions or are having problems.

- Please wear appropriate dance attire, including suitable dancing shoes.
  - If you have Tap, Acrobatic, or Gymnastic experience, or any other dance skills or special tricks, please include these on your Audition Application Form.
  - **Be a performer, show us your character. Make it your own, and have fun!**
  - **If you have any questions about the audition requirements please contact the Director, Courtney Josh at her details in the Audition Bookings section below.**
  - **Anyone wishing to be in the show MUST audition.**
  - **We kindly request that all auditionees carry out all required components of the audition process as instructed.**
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## CHARACTER DESCRIPTIONS

### Old Deuteronomy

The leader of the Jellicles, he has been around for a very long time, 'before Queen Victoria's accession'. He is captured by Macavity, and he helps Grizabella on her journey to the Heaviside Layer.

3 words: Caring, Mature, Wise

### Munkustrap

The leader of the Cats in Deuteronomy's absence. When he grows older and Deuteronomy passes on, it is probably Munkustrap who will assume his position as leader. He likes to be in charge and is the one frequently telling the stories or directing the other cats. It is rumoured that he and Demeter have a relationship, but then again, who knows!

3 words: Confident, Serious, Bossy

### Rum Tum Tugger

The Rum Tum Tugger is a curious cat. Whatever you offer him, he'll want the opposite! The Tugger has a rock-star quality, and is also a bit of a playboy, flirting with all the females and quite happily leading them on.

3 words: Flashy, Clownish, Serious

### Grizabella

The "glamour cat" who left the tribe to experience the outside world, and who now wants to come back. However, no one will accept her. Only the young kittens see her for who she really is and continually try to reach out to her. It is Victoria & Jemima who eventually touch her and reunite her with the tribe. It is she who is chosen by Old Deuteronomy to be reborn and journey to the Heaviside Layer.

NB: The song "Memory" could be required as a call back audition piece for the Grizabella role.

3 words: Down-trodden, Lonely, Fragile

### Mr. Mistoffelees

The original conjuring cat, he's the tribe's magician and always knows how to entertain either with a

card trick, a dice or other magic. It is he who saves Old Deuteronomy and returns him from Macavity's evil clutches.

3 words: Mystical, Impish, Clever

### **Victoria (the white cat)**

She is one of the youngest cats along with Jemima. She's playful and very elegant and an amazing dancer. She is the cat who loses her innocence at the Jellicle Ball, the final step towards adulthood.

3 words: Romantic, Graceful, Innocent

### **Gus / Asparagus**

The "theatre cat" who was famous in his youth as he was a cat of the stage. However, he is now very old, and soon will be gone, but he tells the rest of the tribe of his youth and his roles on stage. This role is doubled, so characterisation will change somewhat between the roles. However Asparagus is technically just a young version of Gus.

3 words: Dramatic, Operatic, Elderly

### **Skimbleshanks**

The "railway cat" who runs the train to perfection - without him the trains wouldn't start! He's like an Uncle to the other cats. Along with Jellylorum and Jennyanydots, he helps watch out for the younger cats. In some productions, Skimbleshanks has a Scottish accent.

3 words: Protective, Caring, Perfectionistic

### **Bombalurina**

She's a sly red female who loves to flirt with all the toms, but really has her heart set on the Rum Tum Tugger. Her best friend is Demeter and they are frequently seen singing together. She plays a leading part in introducing several of the cats, and also sings about Macavity.

3 words: Saucy, Friendly, Confident

### **Demeter**

Demeter is a very strong female character in the show, whose best friend is Bombalurina. It is thought by some people that the two are sisters but nothing is known for certain. It is also suspected that she had a relationship with Macavity, hence her nervousness at his entrance.

3 words: Skittish, Friendly, Anxious

### **Jellylorum**

Jellylorum is a kind of 'mother' amongst the cats; watching out for the kittens, especially when Macavity's around! She is good friends with Gus, and was named after T.S Eliot's own cat.

3 words: Motherly, Warm, Protective

### **Jemima**

She's one of the younger cats who seems to have a distinct connection with the moon and dawn. She's one of the first cats to show kindness towards Grizabella, and sings with her.

3 words: Pure, Angelic, Thoughtful

### **Mungojerrie**

He is a small time crook along with his partner, Rumpleteazer. They live together in Victoria Grove where they constantly cause trouble for their 'pets'. It is believed they work for Macavity but nonetheless they are still Jellicles.

3 words: Mischievous, Athletic, Cheeky

### **Rumpleteazer**

She lives in the Victoria Grove with her partner Mungojerrie. The pair are rumoured to work for Macavity, but they are Jellicles nevertheless. They will steal just about anything and will laugh about the rest of the cats, frequently making jokes at their expense.

3 words: Sly, Naughty, Giggler

### **Jennyanydots**

Another 'mother' figure, she, along with Jellylorum, looks after the younger cats and keeps them safe. She is also known as the old "Gumbie" cat for all day she sits and sits and sits; and at night she rules the mice and cockroaches, forcing them to undertake helpful functions and creative projects, to curb their naturally destructive habits.

3 words: Lazy, Orderly, Eccentric

### **Bustopher Jones**

The ultimate cat about town, he's a connoisseur of fine dining. He enjoys eating out at the best restaurants, which has caused him to be a 'twenty five pounder' who is 'putting on weight every day!'

3 words: Aristocratic, Greedy, Pompous

### **Carbuckety**

A brown and white tom kitten. The name "Carbucketty" was created by T.S. Eliot for a "knockabout cat".

3 words: Acrobatic, Independent, Energetic

### **Rumpus Cat**

He is the "super hero" of the Jellicles (a cat equivalent to 'Superman'); he terrorises the Pekes and the Pollicles all day. He has glowing eyes and is very scary to dogs.

**3 words:** Heroic, Cocky, Protective

### **Cassandra**

Cassandra sees herself as the "Queen" of the Cats. She thinks she is above the others and is independent. She is very graceful and elegant.

3 words: Regal, Aloof, Sleek

### **Alonzo**

A black and white / black and gold tom. Sometimes considered the third in seniority after Munkustrap, as he also fights Macavity.

3 words: Dominant, Slinky, Persistent

### **Macavity / Plato**

Macavity is a notorious criminal known as “The Napoleon of Crime”. The character is a literary allusion to the Sherlock Holmes character Professor Moriarty. His powers of disappearance are phenomenal. He always seems to be causing trouble for the Pellicles but no one knows why. Plato, when not playing Macavity, is a toned down version, and rather independent and aloof from the other cats.

3 words: Intense, Fiery, Villainous

### **Quaxo**

He is a very graceful cat that helps to protect the kittens. He is a brilliant dancer and performs a pas de deux with Victoria. It is possible he realises he has a crush on her at the Jellicle ball.

3 words: Graceful, Caring, Alpha

### **Electra**

A tabby kitten who, along with Etcetera, is very fond of Rum Tum Tugger. They are often seen yelling and screeching for his attention. They both like to play and can be right little rascals when they want to be.

3 words: Hyperactive, Clingy, Inquisitive

### **Etcetera**

A tabby kitten who, along with Electra, is very fond of Rum Tum Tugger. They are often seen yelling and screeching for his attention. They both like to play and can be right little rascals when they want to be.

3 words: Needy, Manic, Mischievous

### **Tantomile**

She is a mystical cat whose twin brother is Coricopat. They move in unison and can sense when something's about to happen, and they have a tendency to act and sing in sync. The name Tantomile was created by T. S. Eliot for a “Witch's Cat”.

3 words: Mysterious, Psychic, Slinky

### **Coricopat**

He has an identical twin, Tantomile, and the two are very mysterious. They can sense when something is about to happen, and they have a tendency to act and sing in sync.

3 words: Mysterious, Psychic, Slinky

### **Exotica**

Exotica is a kitten who idolises Cassandra and longs to one day reach her perceived status. She doesn't play with the other kittens and can often be seen observing the other cats.

3 words: Timid, Nimble, Aloof

### **Admetus**

A kitten that looks up to the older cats such as Munkustrap, Skimbleshanks and Rum Tum Tugger. He sometimes annoys them as he always wants to be near, and is currently teething so has a tendency to try and bite others.

3 words: Clingy, Bitey, Curious

### **Tumblebrutus**

A brown and white tom kitten. He is a playful young kitten, often performing acrobatics as well as being a strong dancer. His costume is patchy browns on a white base, suggesting he is a bi-colour tabby and white.

3 words: Playful, Naughty, Energetic

### **Provical**

A fun cat who likes jumping around. He seems to be a little tom who is always causing trouble and putting his nose where it doesn't belong.

3 words: Adorable, Inquisitive, Bouncy

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## **AUDITION BOOKINGS - AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY**

To complete your audition booking you will need to visit TWO webpages.

### **1. Audition Booking Date and Time:**

To book your audition, please select your preferred date and time here;

<https://www.signupgenius.com/go/70a0f45a8af22a5f58-cats>

### **2. Audition Application Form:**

To supply your contact details, experience and availability, please fill out the online form here;

<https://goo.gl/forms/DYufOIK78ETW8Daq1>

- **Audition bookings close at 5pm Thursday 25<sup>th</sup> October 2018.** Please complete BOTH webpages, and submit all supporting material by then.

- You will be able to save your Audition Application Form and return to it if you need to update any details before the booking closing date.

- Please ensure your contact details are accurate (which must include an email address and phone number), in case we need to contact you about your audition or call back.

- We have the capacity for 48 auditions per day – first in, best dressed. There will be no preferential treatment.

- You will have the option of uploading a resume and one headshot, if you have them, via the online form, but this is not compulsory. The headshot can be as simple as a school photo. If you do upload these documents, please bring a printed copy of them to your audition.

You can enquire about the audition requirements by contacting

**Courtney Josh (Director):**

**Email:** [courtneyjosh@icloud.com](mailto:courtneyjosh@icloud.com)

**Phone / SMS: 0435 519 533**



## AUDITION CALL BACKS, RESULTS & ANNOUNCEMENTS

- If you are not invited to a call back it does not necessarily mean that you are not being considered for the show.
  - The call backs will be “open” to see how you might interact with other cast in the show.
  - We will make every effort to make final casting decisions quickly after the auditions, as we appreciate that no-one likes waiting for the casting announcement.
  - Auditionees who have been successful in landing a lead role will be notified in person by phone or email.
  - All other auditionees will be notified by email.
  - Final casting results will be;
    - posted on The Regals’ Facebook page ‘The Regals Musical Society’  
<https://www.facebook.com/TheRegalsMusicalSociety>
    - published on The Regals’ website - <http://www.theregals.com.au/auditions>
    - and announced in our e-newsletter, the ‘Regals Rag’,  
which you can subscribe to on the Contact page of The Regals’ website;  
<https://www.theregals.com.au/contact>
  - If, for any reason, the show is not completely cast at audition, additional members may be admitted to the cast at a later date. All potential new cast members may be asked to audition, and must be cleared by the Production Team before being admitted to the cast.
  - If you are not cast in a role or the ensemble, you or your family members are still very welcome to participate in the show as a support person. On the audition form you are encouraged to nominate to assist with Publicity, Graphic Design, Front of House, Backstage, Costumes, Make Up, Sets, Props, and/or Technical aspects of running the show.
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## REHEARSAL DETAILS and CAST COMMITMENTS

- All Rehearsals (prior to the Dress Rehearsals and Stage Orientation Rehearsal) will be held at Coronation Hall, 23 Barden St (cnr Stanley St), Arncliffe. The Dress Rehearsals will be at the show venue, Rockdale Town Hall, 448 Princes Hwy (cnr Bryant St), Rockdale. Since the show will use ORiGiN™ Theatrical’s backing tracks, there will be no need for an Orchestra, and thus there will be no Orchestral Rehearsal. Instead we will have a Stage Orientation Rehearsal prior to Bump In to help the cast to feel comfortable with moving on and off the stage space without the distractions of sets and props.
- The cast will be divided into two casts; “The Kittens”: 7yrs - 12yrs, and “The Tabbies”: 13yrs - 18yrs (based on their age during the performances). The first rehearsal will be a meet-and-greet opportunity for both casts at 3pm-6pm on Sunday 11<sup>th</sup> November 2018. From Sunday 18<sup>th</sup> November, rehearsals will continue every Sunday until the dress rehearsals commence. Rehearsals will be 11am-2.30pm for “The Kittens”, and 3pm- 6.30pm for “The Tabbies”.
- **All cast should assume that they are required at ALL scheduled Sunday rehearsals, and thus set aside these times in their diaries to commit to attend all rehearsals. Longer Sunday rehearsals will be required for leads and potentially the whole cast as the show draws nearer.**
- Please note the following public holiday;

- Easter Sunday, 21<sup>st</sup> April 2019 - NO rehearsal.

- Variations to the rehearsal schedule, and other cast notifications, will be communicated by email &/or a closed Facebook group. It would be advisable for you to have access to both of these forms of communication, to enable you to keep in touch with updates and important information, as well as to enjoy the cast and crew's social interaction to its fullest.

- If you have plans to go away for an extended period or on several occasions, please communicate this with the production team when you audition as it may need to be a consideration when casting roles.

- As this show is such a collective piece, full commitment from everyone in the cast is imperative. This is a fantastic show to be a part of and the Production Team are looking to work with people who are dedicated to this show. If you are intending on auditioning for other shows or know of any time that you need to have off during the rehearsal period (eg. concerts, work, study, dance/singing/acting lessons, competitions, sport, holidays etc), could you please write this on your audition form so that the Production Team are aware. It will not necessarily impact your casting. It will however ensure the Production Team allocates rehearsals appropriately. If you audition well and we want to include you in the show, this enables us to work around your commitments when drawing up the rehearsal schedule.

- Cast are expected to be on time for all scheduled rehearsals. If a cast member becomes unable to attend any rehearsals, or is having difficulty with attending on time, they must contact a member of the Production Team as soon as possible. Production Team contact details will be provided at the first rehearsal.

**- Cast will need to be at the venue at least 1 ½ hours prior to the commencement of show performances to complete their makeup, hair and costumes in time to go on stage.**

**- The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals or shows without a satisfactory explanation.**

**- The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.**

- Since *Cats Abridged Edition* is such a fun show, we really want to give everyone in the cast and crew lots of opportunities to enjoy the SOCIAL side of being in a musical theatre production! Therefore we hope to arrange social activities as the rehearsal period develops, which will be announced by email or Facebook.

- All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-operatively), and obey the rules as set down by our Constitution. A copy of the Constitution can be requested from the Regals' Secretary; [secretary@theregals.com.au](mailto:secretary@theregals.com.au)

**- THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST in promoting the show, contributing to props, participating in front-of-house, foyer decoration, dressing room supervision ('den mothers' and chaperones), bump in and bump out, and other such activities and duties (where appropriate). The cast will be notified of the details of these duties, and the committee will help to facilitate your involvement, throughout the rehearsal and show period. Please contact the Secretary if you have any questions.**

- If an adult assists with dressing room supervision or other duties where they are in contact with children other than their own, they will be asked to show evidence of a **Working with Children Check**.

- You will need to provide your own stage make-up and may be asked to provide certain items of clothing or accessories for costumes. If you do not already own a pair, you may need to purchase tap

shoes, chorus shoes or similar.

- During one (or more) of the rehearsals, professional candid and head shot photos, and videos, will be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography and videography.

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## FEES

- All cast members will be asked to pay a flat Show Fee of \$150 which will cover the cast member's Regals Musical Society Membership, the Show Levy, fund raising, a commemorative program and T-shirt.

- If a cast member has already paid for Regals Membership during this calendar year, please let us know and we will deduct this amount from your overall Cats Abridged Edition fee. (Memberships renew on 31<sup>st</sup> December each year).

- The Show Levy assists the Society with the incurred cost of production (licensing, rehearsal materials, costumes, props, lighting, sound, set supplies etc).

- Membership is required by the Constitution of The Regals Musical Society Inc., and is inclusive of insurance protection in the event of an injury during show activities, therefore;

**The Show Fee MUST be paid by Sunday 2<sup>nd</sup> December 2018  
(three weeks after the commencement of rehearsals).**

- Due to insurance purposes, if your fees are not paid by this date you will be restricted from participating in the rehearsal process until payment is received.

- **Payment for the Show Fee** can be made by cash to our Treasurer, or by direct transfer to The Regals Musical Society Inc account (preferred). Direct transfer details will be provided to all cast members on a fee form at the beginning of rehearsals. Payment plans can be arranged on request if necessary. Further enquiries; [treasurer@theregals.com.au](mailto:treasurer@theregals.com.au)

### Other Possible Costs

- At the Regals we have a tradition of holding a "Chicken Dinner" to feed the cast during the full day Sunday dress rehearsal, and a "Pancake Dinner" on a night during the show period. If we do this again, you will be asked to contribute a small amount to the costs of these if you wish to participate.

- We often create souvenirs of the show for the cast at cost price through the RedBubble website, such as tote bags, mugs and phone skins. You are welcome to purchase these if you wish, and this is purely optional. (They might make good Mother's Day gifts!)  
<http://www.redbubble.com/people/regalsmusicals>

- If you would like a CD or access to a Dropbox link of the promotional photos taken (usually at one of the final dress rehearsals) for the show's publicity, then this will require a small investment to cover reproduction costs.

## CAST TICKET BOOKINGS

- Ticket bookings for cast members will allow you to book seats for your friends and family prior to the ticket release to the general public, and to pay for them at a later date. Our Ticket Manager will be at rehearsals from time to time in the early days to take your bookings.
- A reminder will be given 2 weeks prior to the show opening regarding all outstanding pre-booked tickets. **Pre-booked tickets must be paid for by our Monday Dress Rehearsal.** After this date, all unpaid tickets will be returned to the Box Office for general sale with no further reminders.

**The Regals Musical Society Inc.**  
PO Box 191, Kogarah NSW 1485  
Regals enquiries: [secretary@theregals.com.au](mailto:secretary@theregals.com.au)  
[www.theregals.com.au/auditions](http://www.theregals.com.au/auditions)



### **Audition Enquiries:**

Courtney Josh (Director)  
Email: [courtneyjosh@icloud.com](mailto:courtneyjosh@icloud.com)  
Phone / SMS: 0435519533



## NOTES: