

AUDITION PACK



AUDITION BOOKINGS CLOSE

Friday 28th June 2019 @ 3pm

AUDITIONS

@ Coronation Hall, Arncliffe:

Saturday 29th June 2019 | 9am - 7pm

Monday 1st July 2019 | 5pm - 9pm

Wednesday 3rd July 2019 | 5pm - 7.30pm

BOOKINGS ESSENTIAL

CALL BACKS

Wednesday 3rd July 2019

7.30pm - 9:30pm

By invitation only

CAST ANNOUNCEMENTS

Thursday 4th July 2019

REHEARSALS COMMENCE

@ Carlton Public School, Bexley:

Wednesday 10th July 2019

"Cubs" (Junior cast) : 6:30pm - 8:30pm

"Lions" (Youth cast) : 6:30pm - 9:30pm

Additional Monday Rehearsals commence 12th August

Times as above for Wednesdays

Additional Sunday Rehearsals commence 8th Sept

10am - 4pm

@ Rockdale Town Hall, Rockdale:

BUMP IN

Friday 20th - Saturday 21st September 2019

TECHNICAL REHEARSAL

Sunday 22nd September 2019 | 10am – 10pm

DRESS REHEARSALS

Mon 23rd, Tues 24th, Wed 25th, Thurs 26th Sept 2019

Evenings

PERFORMANCES

"Lions": Youth cast

Saturday 28th September @ 7.30pm

Sunday 29th September @ 4pm

Wednesday 2nd October @ 7.30pm

Saturday 5th October @ 2pm**

Sunday 6th October @ 2pm**

"Cubs": Junior cast

Friday 27th September @ 7.30pm

Saturday 28th September @ 2pm

Sunday 29th September @ 12pm

Friday 4th October @ 7.30pm

Saturday 5th October @ 7.30pm**

** Note: 5th - 7th October is a long weekend

BUMP OUT

Sunday 6th October 2019 (after show)

All the above times (excluding performances) are subject to change with appropriate notice.

PRODUCTION TEAM

Director: Julian Batchelor

Musical Director: Lucy Malone

Choreographer: Tracy Reid

Assistant Director: Flynn Crewes

Assistant Choreographer: Callum Platt

Production Assistant: Leanne Siveyer

SHOW INFORMATION

The African savannah comes to life with Simba and Nala, Pumbaa and Timon, Mufasa and Scar, and more unforgettable characters as they journey from Pride Rock to the jungle and back again in this inspiring, coming-of-age story. This vibrant tale has captivated worldwide audiences. Music by Sir Elton John.

AUDITION REQUIREMENTS

Overview

The audition will have two parts:

- 1) Individual 'closed' singing auditions, and
- 2) A group dance audition

Readings will only be required during call-backs.

Singing Audition (5 minutes in the timeslot booked online)

Refer to the list of songs from the show that are relevant to each part (on page 4 below).

Backing tracks will be available at the audition.

There will be NO microphone provided.

Put as much characterisation as you can into the singing section of your audition.

Dancing Audition (30 minutes in the allocated group dance timeslot)

The group dance routine will be practiced a few times before the group performs it for the Audition Panel.

You are requested to warm up and be ready to perform the routine to the best of your ability. Please wear appropriate dance attire, including suitable shoes.

Anyone wishing to be in the show MUST audition.

AUDITION APPLICATIONS – 3 STEPS:

1. Review this pack
2. Book an audition time slot link on Regals' website/Facebook
3. Complete an audition application form link on Regals' website/Facebook

<http://www.theregals.com.au/auditions>

<https://www.facebook.com/TheRegalsMusicalSociety/>

CHARACTER DESCRIPTIONS

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|--------------------|---|
| Rafiki | A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Rafiki has significant solos. Confident performer with a strong singing voice. Mezzo Soprano, Vocal Range: A3-C5. |
| Mufasa | The strong, honourable and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. Vocal range: B3-C5. |
| Sarabi | A featured lioness, Mufasa's mate, and Simba's mother. A few key speaking lines for an actor who can deliver the care and command of a queen. |
| Zazu | The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung, and the role can be played by a boy or girl. |
| Scar | The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Cold-hearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. Strong actor with a sarcastic sense of humour. Alto/Bass, Vocal Range: A3 – A4 |
| Young Simba | The protagonist of the story is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. Strong singer and dynamic performer for this role. Vocal range: B3-E5. |
| Simba | Grows from a cub to a lion in "Hakuna Matata." Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar. Vocal Range: B3-E5. |
| Lionesses | The fierce hunters of the Pridelands, and featured in "The Lioness Hunt," "The Mourning," and "Shadowland." Strong singers and dancers. |
| Young Nala | A courageous lion and Young Simba's best friend. She very confident and is not afraid to speak her mind. Vocal Range: A3-C5. |
| Nala | Grows from a cub to a lioness, and re-unites with mature Simba. Vocal Range: G3-E5. |
| Sarafina | A featured lioness and Nala's mother. |
| Shenzi | One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself. With Banzai and Ed, she should be able to laugh loudly and long, as well as be menacing to Young Simba and Young Nala. |
| Banzai | A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy. An outgoing and confident actor who can portray nastiness and gruffness. |
| Ed | The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication. Requires an actor who can laugh unabashedly and communicate through physicality and facial expressions rather than words. |
| Hyenas | Scar's army, helping carry out his evil plot to take over the Pridelands. Hyenas are mangy, mindless creatures who sing in "Be Prepared." |
| Timon | An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. One of the funniest characters, needs an actor who understands comic timing. Vocal Range: B3-B4. |
| Pumbaa | A kind-hearted, sensitive warthog who enjoys his simple life of grubs and relaxation. A loveable and loyal friend to Timon and Simba with deadpan humour. Vocal Range: D4-G5 |
| Ensemble | Various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures. |

AUDITION SONG LIST

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|---|--|
| Rafiki: - He Lives In You <i>OR</i> Circle Of Life Mezzo Soprano, Vocal Range: A3-C5 | Simba: - Hakuna Matata Part 2 Vocal Range: B3-E5 |
| Mufasa: - They Live In You Vocal range: B3-C5 | Nala: - Shadowlands Vocal Range: G3-E5 |
| Scar: - Be Prepared Alto/Bass, Vocal Range: A3 – A4 | Timon and Pumbaa: - Hakuna Matata Part 2 Vocal Range: B3-B4 (Timon) D4-G5 (Pumbaa) |
| Young Simba: - I Just Can't Wait To Be King (excerpt, last half) Vocal range: B3-E5 | Shenzi, Banzai, Ed: - Be Prepared |
| Young Nala: - I Just Can't Wait To Be King (excerpt) Vocal Range: A3-C5 | All other non-singing roles/ensemble: - Either Circle Of Life <i>OR</i> He Lives In You. |

AUDITION CALL BACKS & CAST ANNOUNCEMENTS

The call backs will be “open” to see how you might interact with other cast in the show.

If you are not invited to a call back it does not necessarily mean that you are not being considered for the show.

Casting results will be announced via:

- The Regals' Facebook page 'The Regals Musical Society'
<https://www.facebook.com/TheRegalsMusicalSociety>
- The Regals' website - <http://www.theregals.com.au/auditions>

If the show is not completely cast at audition, additional members may be added later.

If you are not cast in a role or the ensemble, you or your family members are still very welcome to participate in the show as a support person.

AUDITION CONTACTS

Audition Performance Enquiries:

JULIAN BATCHELOR, Director, Lion King Jr, julianbatchelor86@gmail.com

Audition Booking Enquiries:

Secretary, The Regals Musical Society, secretary@theregals.com.au

REHEARSAL & CAST COMMITMENTS

- All Rehearsals (prior to Dress Rehearsals) will be at **Carlton Public School, 60 Cameron St, Bexley.**
- The Dress Rehearsals will be at Rockdale Town Hall, 448 Princes Hwy (cnr Bryant St), Rockdale.
- **All cast must commit to ALL scheduled rehearsals.**
- Unavoidable exceptions can be communicated via your Audition Application Form.
- A closed Facebook group will be the primary form of communications, and you will need to monitor it regularly. Email may also be used prior to the Facebook group being established.
- The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals or shows without a satisfactory explanation.
- The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.
- All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-operatively), and obey the rules as set down by our Constitution. A copy of the Constitution can be requested from The Regals' Secretary; secretary@theregals.com.au
- **THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST** in promoting the show, contributing to props, participating in front-of-house, foyer decoration, rehearsal and dressing room supervision ('den mothers' and chaperones), bump in and bump out, and other activities.
- You may need to apply stage make-up and provide items of clothing/accessories for costumes.
- Professional photos and videos may be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography and videography.

FEES

All cast members will be asked to pay a flat Show Fee of \$170 which will cover the cast member's Regals Musical Society Membership, the Show Levy, fund raising, a commemorative program, show T-shirt, basic make-up and a link to digital photos taken during rehearsals.

The Show Levy assists the Society with the incurred cost of production (licensing, rehearsal materials, costumes, props, lighting, sound, set supplies etc).

The Show Fee MUST be paid by Wednesday 24th July 2019.

Thank you for your interest in Lion King Junior. We look forward to seeing you at the auditions.