



# AUDITION PACK



## **ORIENTATION EVENING**

Monday 15<sup>th</sup> May 2017

## **AUDITION BOOKINGS CLOSE**

Friday 26<sup>th</sup> May

## **AUDITIONS**

Saturday 27<sup>th</sup> May & 3<sup>rd</sup> June

## **CALL BACKS & CAST ANNOUNCEMENTS**

Monday 5<sup>th</sup> June

## **REHEARSALS COMMENCE**

Wednesday 7<sup>th</sup> June

Coronation Hall, Arncliffe

## **ORCHESTRAL CALL (SITZPROBE)**

Thursday 5<sup>th</sup> October 2017

## **DRESS REHEARSALS**

Sunday 8<sup>th</sup> to Wednesday 11<sup>th</sup> October 2017

## **PERFORMANCES**

Evening performances @ 8pm – 13<sup>th</sup>, 14<sup>th</sup>,  
18<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> October

Matinee performances @ 2pm – 14<sup>th</sup>, 15<sup>th</sup>,  
21<sup>st</sup> October

Rockdale Town Hall, Rockdale

## **PRODUCTION TEAM**

**Director:** Belinda Robinson

**Musical Director:** Dane Carroll

**Choreographer:** Kirrily Shaw

## ***Catch Me If You Can* Audition Pack**

Thank you for your interest in auditioning for the musical *Catch Me If You Can*, which is to be presented by The Regals Musical Society Inc in October 2017. The following information will explain a little more about the show, our audition process, and our rehearsal and show requirements.

**Please read all the instructions in the following pages before booking an audition appointment to ensure you can meet The Regals' audition, rehearsal and show requirements.**

Further information can be found on our website <http://www.theregals.com.au/> and Facebook page 'The Regals Musical Society' <https://www.facebook.com/TheRegalsMusicalSociety>

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### **SHOW SYNOPSIS**

Based on the unbelievable true story of one of the most famous con artists in history, Frank Abagnale Jr., *Catch Me If You Can* is a rousing musical set in the 1960's. We begin as Frank is captured by Agent Carl Hanratty, after years of pursuit. Frank, however, thinks the audience deserves to hear his version of the truth, and narrates his life as a hip, dance-heavy variety television show. We see Frank, as a teenager, run away from his unhappy home to live a life of great adventure, conning people by assuming a multitude of identities: airplane pilot, doctor, and lawyer, to name a few. A fast, rollicking musical by the creative team behind *Hairspray*, *Catch Me If You Can* tells the tale of an ingenious, yet lonely, boy looking for his place in the world.

Licensed by Music Theatre International and Hal Leonard Australia.

Composer: Marc Shaiman. Lyricists: Marc Shaiman; Scott Wittman. Book: Terrence McNally.

Read more: <http://www.mtishows.com/> > Shows

<http://licensing.halleonard.com.au/> > Musicals > Find a Show

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### **KEY DATES & VENUES**

Please note and make yourself available for all of the following dates and times.

#### **Orientation Evening**

**Monday 15th May 2017**

7:30 pm - 9:00 pm

**Coronation Hall, Arncliffe**

23 Barden St, Arncliffe NSW

[https://www.rockdale.nsw.gov.au/Community\\_Services/Pages/Facilities\\_Halls\\_Hire.aspx](https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx)

<https://www.google.com.au/maps/place/Coronation+Hall+Arncliffe/>

#### **Audition Bookings Close**

**Friday 26<sup>th</sup> May 2017 at 8:00 pm**

**AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY - see page 7 for booking instructions.**

## **Auditions**

**Saturday 27<sup>th</sup> May & Saturday 3<sup>rd</sup> June 2017**

10:00 am - 8:30 pm

**Coronation Hall, Arncliffe**

## **Call Backs** (if needed)

**Monday 5<sup>th</sup> June 2017**

7.30 pm – 9:00 pm

**Coronation Hall, Arncliffe** (see address details above)

## **Cast Result Notifications and Announcements**

**Monday 5<sup>th</sup> June 2017**

## **Rehearsals**

**Commence: 7<sup>th</sup> June 2017 at 7:30 pm**

**Continue: Mondays & Wednesdays**

7.30pm – 10.30pm

**Including** Bank Holiday (Monday 7<sup>th</sup> August) and Labour Day (Monday 2<sup>nd</sup> October),  
But NOT Queen's Birthday holiday (Monday 12<sup>th</sup> June).

With additional Sunday rehearsals 10:00 am to 5:00 pm, commencing mid-August (date TBC)

**Coronation Hall, Arncliffe**

## **Orchestral Call / Sitzprobe**

**Thursday 5<sup>th</sup> October 2017**

7:30 pm - 10:30 pm

**All cast members are required.**

**Rockdale Town Hall**

448 Princes Hwy (cnr Bryant St), Rockdale

[https://www.rockdale.nsw.gov.au/Community\\_Services/Pages/Facilities\\_Halls\\_Hire.aspx](https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx)

<https://www.google.com.au/maps/place/Rockdale+Town+Hall/>

## **Bump In**

**Saturday 7<sup>th</sup> October 2017**

9:00 am - afternoon

**From local storage facility (Carlton) to Rockdale Town Hall**

## **Dress Rehearsals**

**Sunday 8<sup>th</sup>, October 2017**

10:00 am to 5:00 pm

**Monday 9<sup>th</sup> & Wednesday 11<sup>th</sup> October**

6:00 pm - 10:30 pm

**Rockdale Town Hall**

A preliminary rehearsal schedule will be provided in the first weeks of rehearsals, and the schedule will be updated throughout the rehearsal period.

## Show Dates

### **Opening night Friday 13th October 2017, until Saturday 21<sup>st</sup> October 2017**

Eight shows that include matinee (2pm) and / or evening (8pm) shows on the Saturdays, Sunday and Wednesday during this period.

You will need to be at the venue at least 1 ½ hours before the following shows;

Evening performances @ 8pm – 13<sup>th</sup>, 14<sup>th</sup>, 18<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> October

Matinee performances @ 2pm – 14<sup>th</sup>, 15<sup>th</sup>, 21<sup>st</sup> October

### **Rockdale Town Hall**

(see address details above)

## Parties

### **Opening Night Party: Friday 13th October 2017**

### **Closing Night After-Party: Saturday 21<sup>st</sup> October 2017**

Venues and times to be determined.

## Bump Out

**Commences Saturday night, 21<sup>st</sup> October 2017, after the final show,  
and will be completed the next day, 9:00 am to afternoon  
From Rockdale Town Hall to local storage facility (Carlton).**

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## AUDITION REQUIREMENTS

### Overview

The auditions will have singing, acting and dancing elements, which are described in more detail below. You will audition before an audition panel of production team and committee members.

The individual singing and acting auditions are closed (other auditionees are not watching your audition). The dancing auditions are performed in groups of up to 14 auditionees.

### Singing

- Please prepare a 90 second cut of a song that shows your vocal ability, keeping in mind the style of the show. This does not necessarily have to be a song from the show; it is preferable to choose a song that best showcases your singing abilities.
- All singing auditions MUST be accompanied by the audition pianist or backing track (equipment provided: laptop for CDs, iPod dock/aux). NO unaccompanied auditions will be permitted.
- There will be NO microphone provided for the singing auditions.
- You may be asked to sing scales so that our Musical Director, Dane Carroll, can confirm your vocal range.
- The Call Back Song table and Show Song List, in the Call Back section (pages 7-8 of the Audition Pack), presents the songs in the show and the characters that sing them. If you are not familiar with the show this may help you choose the right style of song and character for your ability.

- **If you are invited to a call back audition**, you will be asked to perform the song(s) that are relevant to the roles(s) you are being considered for. Therefore if you are aiming for particular role(s), please familiarize yourself with these songs in advance.

## Acting

- Those auditioning for particular roles will be required to do a reading of a part of the script (shown in Table One below) during the individual auditions.

- **Please skip the songs in the script readings (a lot of the script in this show has singing scattered through it).**

**TABLE ONE: Script Readings**

CHARACTER	AUDITION SCRIPT READINGS
Frank Abagnale Jnr	A1 Scene 13 - Pages 53-55 A2 Scene 7 - Pages 86-87 A2 Scene 8 - Pages 89-90
Carl Hanratty	A1 Scene 13 - Pages 53-55 A2 Scene 9 - Pages 97-99
Frank Abagnale Snr	A1 Scene 10 - Pages 40-41
Paula Abagnale	A2 Scene 3 - Pages 66-67
Brenda Strong	A2 Scene 2 - Pages 62-64
Carol Strong	A1 Scene 6 - Pages 80-82
Roger Strong	A1 Scene 6 - Pages 80-82
<b>Featured Ensemble</b> Agent Cod (M), Agent Branton (M), Agent Dollar (M)	<b>Agents</b> - A1 Scene 9 Pages 34-35
Cheryl Anne (F)	<b>Cheryl Anne</b> - A1 Scene 8- Pages 32-33
<b>Ensemble</b>	N/A

- Copies of the readings will be available at the Orientation Evening on 15th May, and provided online on the Regals website prior to the auditions. <http://www.theregals.com.au/auditions>

- Please put as much characterisation as you can into the acting section of your audition.

- **If you are invited to a call back audition**, you will be asked to perform another reading for the panel, possibly with the other auditionees that have been called back.

## Dancing

- The dancing element is a routine that will be taught at auditions.

- You are requested to warm up prior to the dance audition, and be ready to perform the dance routine to the best of your ability for the team. Our Choreographer, Kirrily Shaw, will be there to help you if you are having problems.

- Please wear appropriate dance attire. Bring Tap and Jazz Shoes.

- If you have any questions about the audition requirements please contact the Director, Belinda Robinson at her details in the Audition Bookings section below.

- Anyone wishing to be in the show **MUST** audition.

- We kindly request that all auditionees (regardless of lead, cameo or ensemble role) carry out all required components of the audition process as instructed.

## AUDITION SCHEDULE

- Individual auditions will be conducted in 6 min intervals. There will be a session of 7 individual singing and acting auditions, then a group dance audition, followed by another 7 individual singing and acting auditions. **All the individual auditionees in each block will be required to attend the middle group dance audition.** Therefore, depending on your session placement you will be either singing and acting OR dancing first.

- Individual audition appointment slots will begin at 10:00 am and are currently being offered up until 5:30 pm on Saturday 27<sup>th</sup> May and Saturday 3<sup>rd</sup> June 2017 at Coronation Hall, 23 Barden St, Arncliffe. If there is a high demand we will open up more appointments after 5:30pm on those days.

- Each audition day will be scheduled as follows;

BLOCK A	Start Time	Finish Time	DESCRIPTION
SESSION ONE - Individual Singing & Acting	10:00am	10:42am	7 participants x 6 minutes each. Total time = 42 minutes.
GROUP DANCE AUDITION (ONE & TWO)	10:45am	11:15am	14 participants in the group. Total time = 30 minutes.
SESSION TWO - Individual Singing & Acting	11:15am	11:57am	7 participants x 6 minutes each. Total time = 42 minutes.

### LUNCH BREAK 12:00pm - 1:00pm

BLOCK B	Start Time	Finish Time	DESCRIPTION
SESSION THREE - Individual Singing & Acting	1:00pm	1:42pm	7 participants x 6 minutes each. Total time = 42 minutes.
GROUP DANCE AUDITION (THREE & FOUR)	1:45pm	2:15pm	14 participants in the group. Total time = 30 minutes.
SESSION FOUR - Individual Singing & Acting	2:15pm	2:57pm	7 participants x 6 minutes each. Total time = 42 minutes.

### AFTERNOON TEA BREAK 3:00pm - 3:30pm

BLOCK C	Start Time	Finish Time	DESCRIPTION
SESSION FIVE - Individual Singing & Acting	3:30pm	4:12pm	7 participants x 6 minutes each. Total time = 42 minutes.
GROUP DANCE AUDITION (FIVE & SIX)	4:15pm	4:45pm	14 participants in the group. Total time = 30 minutes.
SESSION SIX - Individual Singing & Acting	4:45pm	5:27pm	7 participants x 6 minutes each. Total time = 42 minutes.

## AUDITION BOOKINGS - AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY

- Bookings can be made; - At the Orientation Evening on Monday 15<sup>th</sup> May, 7:30 pm - 9:00 pm.
- OR by contacting **Belinda Robinson (Director):**

**Belindar1@optusnet.com.au      0403-651-059**

- We have the capacity for 42 auditions on each day – first in best dressed. There will be no preferential treatment.

- In addition, please send by email to Belinda Robinson (Director) a scan of your completed audition application form (which can be found at the end of this Audition Pack), your resumé if you have one, and one head shot. Please also bring hard copies of these to your audition.

- ***All auditions must be booked and all audition forms, resumes and headshots sent to Belinda by 8:00pm on Friday 26<sup>th</sup> May.***

## AUDITION CALL BACKS, RESULTS & ANNOUNCEMENTS

- Call backs will occur on Monday 5<sup>th</sup> June, 7:30 pm to 9:00 pm at Coronation Hall, Arncliffe.
- If you are required for a call back the Production Team will invite you directly by phone or email to provide you with a call back time; a specified song; and a reading to practice and perform at your call back. So please ensure you write your contact information clearly on your audition form, and include an email address and phone number.
- Call Backs will require you to perform the song(s) from *Catch Me If You Can* shown in Table Two below that represent the character(s) you wish to audition for or are being considered for. **Therefore, please be prepared to perform the applicable song(s) for your preferred character(s) in the event that you are requested to attend a Call Back.**

**TABLE TWO: Call Back Songs**

CHARACTER	CALL BACK SONG
Frank Abagnale Jnr	<i>Goodbye</i>
Carl Hanratty	<i>Don't Break the Rules</i>
Frank Abagnale Snr	<i>Pinstripes Are All That They See</i>
Paula Abagnale	<i>Don't Be A Stranger</i>
Brenda Strong	<i>Fly, Fly Away</i>
Carol Strong	<i>Our Family Tree</i>
Roger Strong	<i>Our Family Tree</i>
<b>Featured Ensemble</b> Agent Cod (M), Agent Branton (M) Agent Dollar (M) Cheryl Anne (F)	<b>Agents:</b> <i>Don't Break the Rules</i>  <b>Cheryl Anne:</b> <i>Jet Set</i>
<b>Ensemble</b>	<b>Female:</b> <i>Jet Set</i> <b>Male:</b> <i>Don't Break the Rules</i>

The following Song List is intended to give you a better understanding of how these songs and characters are presented in the show.

### ***Catch Me If You Can* SONG LIST**

#### **Act I**

- "Live in Living Color" – Frank Jr. and Company
- "The Pinstripes Are All That They See" – Frank Sr., Frank Jr, and Ladies
- "Someone Else's Skin" – Frank Jr. and Company
- "Jet Set" – Frank Jr. and Company
- "Live in Living Color (Reprise)" – Frank Jr.
- "Don't Break the Rules" – Hanratty and Company
- "The Pinstripes Are All That They See (Reprise)" – The Ladies
- "Butter Outta Cream" – Frank Jr. and Frank Sr.
- "The Man Inside the Clues" – Hanratty
- "My Favorite Time of Year" – Hanratty, Frank Jr., Frank Sr., and Paula

#### **Act II**

- "Doctor's Orders" – Nurses
- "Live in Living Color (Reprise)" - Frank Jr.
- "Don't Be a Stranger" – Paula
- "Little Boy Be a Man" – Frank Sr. and Hanratty
- "Seven Wonders" – Frank Jr. and Brenda
- "(Our) Family Tree" – Carol, Roger, Brenda, Frank Jr., and Strong Family Singers
- "Fly, Fly Away" – Brenda
- "Goodbye" – Frank Jr.
- "Strange But True" – Frank Jr. and Hanratty

- We will make every effort to make final casting decisions quickly after the auditions, as we appreciate that no-one likes waiting for the casting announcement.

- Auditionees who have been successful in landing a lead role will be notified in person by phone or email by the evening of Monday 5<sup>th</sup> of June.

- Unsuccessful auditionees will NOT be notified in person.

- Final casting results will be posted, before the first rehearsal, on;

The Regals' Facebook page 'The Regals Musical Society' -

<https://www.facebook.com/TheRegalsMusicalSociety>,

our website - <http://www.theregals.com.au/>

and announced in our e-newsletter, the 'Regals Rag', (which you can subscribe to on the Contact page of our website <https://www.theregals.com.au/contact> ).

- If for any reason the show is not completely cast at audition, additional members may be admitted to the cast at a later date. All potential new cast members may be asked to audition, and must be cleared by the Production Team before being admitted to the cast.

- If you are not cast in a role or the ensemble, you are very welcome to participate in the show as a support person. On the audition form you are encouraged to nominate to assist with Publicity, Graphic Design, Backstage, Front of House, Costumes, Sets and/or Technical aspects of running the show.



## REHEARSAL DETAILS and CAST COMMITMENTS

- All rehearsals (prior to the dress rehearsals and orchestral call) will be held at Coronation Hall, 23 Barden St, Arncliffe. The dress rehearsals and orchestral call (sitzprobe) will be at the show venue, Rockdale Town Hall, 448 Princes Hwy (cnr Bryant St), Rockdale.
- Rehearsals commence Wednesday 7th of June. Rehearsals continue every Monday & Wednesday night, 7:30 - 10:30pm, until the production closes.
- There will be additional Sunday all-day rehearsals from mid-August for all cast members, and there will possibly be the occasional Sunday rehearsal earlier in the rehearsal period. Sunday rehearsals will be announced at the beginning of the rehearsal period.
- All cast should assume that they are required at ALL scheduled Monday, Wednesday and Sunday rehearsals, and thus set aside these times in their diaries to commit to attend all rehearsals.
- Please note the attendance requirements for the following public holidays;
  - Queen's Birthday, Monday 12<sup>th</sup> June - No rehearsal.
  - Bank Holiday, Monday 7<sup>th</sup> August - Only selected cast members will be required.
  - Labour Day, Monday 2<sup>nd</sup> October - ALL cast members will be required (it's so close to opening night!).
- Additional rehearsals may be required for those in lead roles.
- Variations to the rehearsal schedule, and other cast notifications, will be communicated by email &/or a closed Facebook group. It would be advisable for you to have access to both of these forms of communication, to enable you to keep in touch with updates and important information, as well as to enjoy the cast and crew's social interaction to its fullest.
- If you have plans to go away for an extended period or on several occasions, please do not audition, as it is not fair on people who are available for all rehearsals.
- As this show is such a collective piece, full commitment from everyone in the cast is imperative. This is a fantastic show to be a part of and the Production Team are looking to work with people who are dedicated to this show. If you are intending on auditioning for other shows or know of any time that you need to have off during the rehearsal period (eg. concerts, work, study, dance/singing/acting lessons, sport, holidays etc), could you please write this on your audition form so that the Production Team are aware. It will not necessarily impact your casting. It will however ensure the Production Team allocates rehearsals appropriately. If you audition well and we want to include you in the show, this enables us to work around your commitments when drawing up the rehearsal schedule.
- Cast are expected to be on time for all scheduled rehearsals. If a cast member becomes unable to attend any rehearsals, or is having difficulty with attending on time, they must contact a member of the Production Team as soon as possible. Production Team contact details will be provided at the first rehearsal.
- Cast will need to be at the venue at least 1 ½ hours prior to the commencement of show performances to complete their makeup, hair and costumes in time to go on stage.

- The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals without a satisfactory explanation.
- The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.
- Since *Catch Me If You Can* is such a fun show, we really want to give everyone in the cast and crew lots of opportunities to enjoy the SOCIAL side of being in a musical theatre production! Therefore we will be arranging a Post Opening Night Party in addition to the traditional After Party. There will be other social activities arranged as the rehearsal period develops, which will be announced by email or Facebook.
- All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-cooperatively), and obey the rules as set down by our Constitution. A copy of the Constitution can be requested from the Regals' Secretary [secretary@theregals.com.au](mailto:secretary@theregals.com.au)
- CAST ARE ALSO EXPECTED TO ASSIST IN promoting the show, contributing to props, participating in bump in and bump out, and other such activities and duties (where appropriate). The cast will be notified of the details of these duties at the first rehearsal and on-goingly throughout the rehearsal period.
- You will need to provide your own stage make-up and may be asked to provide certain items of clothing or accessories for costumes. If you do not already own a pair, you may need to purchase tap shoes, chorus shoes or similar.
- During one (or more) of the rehearsals, professional candid and head shot photos will be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography.

## FEES

### Membership Fee

- If you are cast in the show, but you aren't currently a member of The Regals Musical Society Inc, you must apply for or renew your membership. Memberships cease on 31<sup>st</sup> December each year, so if your membership has lapsed, you must renew.
- The **Membership Fee** is an **annual payment** of:  
**\$30 for students** (up to year 12)  
**\$40 for adults**
- Membership is required by the Constitution of The Regals Musical Society Inc., and is inclusive of insurance protection in the event of an injury during show activities, therefore;  
**The Membership Fee MUST be paid by Wednesday 21st June 2017**  
**(three weeks after the commencement of rehearsals).**
- Due to insurance purposes, if your membership is not paid by this date you will be restricted from participating in the rehearsal process until membership payment is received.

## Show Levy

- In addition to membership, each cast member is required to pay a Show Levy fee for each production they participate in.
- The Show Levy assists the Society with the incurred cost of production (costumes, props, lighting, sound, set supplies etc).
- The **Show Levy** is a production payment of **\$60 for each show** that a cast member participates in. We kindly ask for payment by **Wednesday 21st June 2017**.

## Fundraising Fee

- In previous productions we have required that cast members participate in fundraising activities such as chocolate drives, selling raffle tickets and staffing Bunnings BBQ's. This helped with ensuring the ongoing administrative costs of the society were supported. We understand that many people lead busy lives and are not available for these activities outside their already busy rehearsal schedule. Therefore we have decided to eliminate the requirement to be involved in fundraising activities, and supplemented it with a Fundraising Fee of \$30 per cast member for each show. If you have difficulty with this fee, please let us know, and we may be able to arrange a payment plan. We appreciate your support with this.
- The **Fundraising Fee** is **\$30 for each show** that a cast member participates in. We kindly ask for payment by **Wednesday 21st June 2017**.

**Payment for Membership, Show Levy & Fundraising Fees** can be made by cash to our Treasurer or by direct transfer to The Regals Musical Society Inc account (preferred). Direct transfer details will be provided to all cast members on a membership / show levy form / fundraising fee form at the beginning of rehearsals. Payment plans can be arranged on request if necessary.

## Other Possible Costs

- At the Regals we have a tradition of holding a "Chicken Dinner" to feed the cast during the full day Sunday dress rehearsal, and a "Pancake Dinner" on a night during the show period. You will be asked to contribute a small amount to the costs of these if you wish to participate.
- We often create souvenirs of the show for the cast at cost price through the RedBubble website, such as Tshirts, tote bags and phone skins. You are welcome to purchase these if you wish, and this is purely optional. <http://www.redbubble.com/people/regalsmusicals>
- If you would like a CD of the promotional photos taken (usually at one of the final dress rehearsals) for the show's publicity, then this will require a small investment to cover reproduction costs.

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## CAST TICKET BOOKINGS

- Ticket bookings for cast members will allow you to book seats for your friends and family prior to the ticket release to the general public, and to pay for them at a later date. Our Ticket Manager will be at rehearsals from time to time in the early days to take your bookings.
- A reminder will be given 2 weeks prior to the show opening regarding all outstanding pre-booked tickets. **Pre-booked tickets must be paid for by our Sunday dress rehearsal on the 8<sup>th</sup> October**. After this date, all unpaid tickets will be returned to the Box Office for general sale with no further reminders.

## CHARACTER DESCRIPTIONS

The cast and ensemble of *Catch Me If You Can* must be 16 years or older.

### **Frank Abagnale, Jr.**

Our story's conniving protagonist, he is a handsome and youthful con artist. Grew up learning to disappear into another skin to avoid his problems. He eventually falls in love with Brenda and desperately tries to change his ways.

Gender: male

Age: 20 to 30

Vocal range top: C5

Vocal range bottom: G2

### **Carl Hanratty**

An FBI agent leading the investigation and search for Frank Jr. A knowledgeable and habitual workaholic who idolizes the moment he catches his perp. Lives a private life of loneliness and depression.

Gender: male

Age: 35 to 45

Vocal range top: G4

Vocal range bottom: G2

### **Frank Abagnale, Sr.**

Frank Jr.'s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk.

Gender: male

Age: 45 to 65

Vocal range top: G#4

Vocal range bottom: F2

### **Paula Abagnale**

Frank Jr.'s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son.

Gender: female

Age: 45 to 60

Vocal range top: C5

Vocal range bottom: A3

### **Brenda Strong**

A young nurse and Frank Jr.'s eventual love interest. Hard-working and initially insecure, she meets Frank Jr. after running away from a wedding. Comes to trust him but his true identity clouds her feelings.

Gender: female

Age: 20 to 30

Vocal range top: A5

Vocal range bottom: G3

**Carol Strong**

Brenda's traditional mother. She is talkative and boisterous.

Gender: female

Age: 45 to 60

Vocal range top: A5

Vocal range bottom: Bb3

**Roger Strong**

Brenda's conservative father. He is stern and interrogatory, but reveals himself to be deeply romantic.

Gender: male

Age: 50 to 60

Vocal range top: A4

Vocal range bottom: A2

**Featured Ensemble**

Agent Cod - Male

Agent Dollar - Male

Agent Branton - Male

Cheryl Ann - Female

**Ensemble**

Commuters; Assistants; Stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie); Pilots; Agents; Targets; Party-Goers; Doctors; Nurses; Interns.



# The Regals Musical Society Inc.

PO Box 191, Kogarah NSW 1485

[www.theregals.com.au](http://www.theregals.com.au)

## AUDITION FORM

Please write clearly

NAME: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Height: \_\_\_\_\_

ROLE(S) you are auditioning for: \_\_\_\_\_

Are you willing to accept any other role? Yes  No

Are there any roles you will not accept? Yes  No

Roles you will not accept: \_\_\_\_\_

Would you accept being in the ensemble? Yes  No

VOICE TYPE / VOCAL RANGE (if known): \_\_\_\_\_

EXPERIENCE: You may also attach a resumé and one headshot.

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**TRAINING:** Please state the areas of Dance, Singing, Acting you study / have studied, as well as level of difficulty, eg. "Advanced / Intermediate / Beginner".

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**Do you have ANY OTHER COMMITMENTS** during the rehearsal / run of the show (eg. other shows, concerts, work, study, dance/singing/acting lessons, sport, holidays etc)? **Yes**  **No**

If 'YES', please provide **DETAILS, DATES & TIMES**. Please be specific.  
This will not necessarily rule you out for a role. It will aid in preparing a rehearsal schedule.

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**If you are not cast, WOULD YOU BE INTERESTED IN HELPING IN ANOTHER AREA?**

Publicity  Graphic Design  Backstage  Front of House  Costumes  Sets  Technical

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**Please READ THE TERMS below, and SIGN:**

All cast members are required by the Constitution of The Regals Musical Society Inc. to become Members of the Society, and pay the Membership Fee and Show Levy. All Members are required to adhere to our Code of Conduct.

Should you be cast in a role or the ensemble of The Regals Musical Society Inc. production, you will be required to pay the Membership Fee, Show Levy and Fundraising Fee by the required date, attend all required rehearsals in accordance with the rehearsal schedule, and obey the rules as set down by our Constitution.

The Regals Musical Society Inc. reserves the right to replace any performer who misses or is late for three rehearsals without a satisfactory explanation.

The Regals Musical Society Inc. also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or performance season.

**I have read and agree to the above terms and conditions.**

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_