

*The Regals Musical Society Inc*  
PROGRAMME

*The*  
**BOY**  
*from*  
**OZ**



MAY 2016



Our performance is dedicated to our dear friend James Jonathon. Your talent on and off stage will be truly missed. We are thankful to have known you and so proud to have been able to perform along side you over the years.

We'll do our best to "make this show our bitch".

*The Regals Musical Society Inc  
presents*

*The*  
**BOY**  
*from*  
**OZ**



DIRECTOR  
JULIAN BATCHELOR

MUSICAL DIRECTOR  
PETER SAMPSON

CHOREOGRAPHER  
TRACEY RASMUSSEN

MUSIC AND LYRICS BY PETER ALLEN | BOOK BY NICK ENRIGHT  
ORIGINAL PRODUCTION BY BEN GANNON AND ROBERT FOX  
BY ARRANGEMENT WITH DAVID SPICER PRODUCTIONS [WWW.DAVIDSPICER.COM.AU](http://WWW.DAVIDSPICER.COM.AU)

## President's Note



I am delighted to welcome you to The Regals Musical Society's production of "The Boy from Oz".

Based on the colourful life of the late great Peter Allen, and full of great songs that many Australians hold dear to their heart, it has been a delight to see this show develop from the audition process, through many weeks of intensive rehearsals, before making its way onto the stage to present to you today.



A show of this calibre does not reach the stage without the tireless effort of the Society's committee, the production team, cast and crew both back stage and front of house, and to those people we give sincere thanks. As the Society enters its 71st year, we are conscious of the legacy left by the thousands of members who have delighted audiences over the years since its inception, and we are certain that this show is worthy of them.

This, of course, is not the final show for the year and preparations are well underway for our next major production of Barnum in October, the musical based upon the life of P.T. Barnum of circus fame, so watch out for details of that one!

So now I invite you to sit back, relax and enjoy this amazing show, and urge you to sing along to the big numbers as we Go to Rio and Still Call Australia Home.

Regards

Peter Sharratt  
President




## Synopsis

'The Boy From Oz' is the most successful Australian musical ever, and the first to make it to Broadway. It is a musical biography / tribute to the late great Peter Allen.

Peter Allen was born in the outback Australian town of Tenterfield in 1944. He made his entertainment debut at the age of five impersonating Al Jolson.

As a teenager he became a pop star and then toured Asia. There he met Judy Garland who took him to London where he met and became engaged to her daughter Liza Minnelli. In the US Peter enjoyed the highs of success by winning an Oscar, selling out performances in Radio City Music Hall, and receiving adulation when he returned to Australia. There were also plenty of lows ... breaking up with his wife, staging a Broadway flop, the death of his partner, and his own battle with illness.

Peter Allen had an extraordinary life which producer Ben Gannon realized had the potential to become a magnificent musical, and together with Robert Fox they turned it into the smash hit it became; 'The Boy From Oz'.



## Orchestra

Reed 1	Katherine Wiktorowicz	Piano	Andrew Howie
Reed 2	Daniel Kurt	Keyboard	Matthew Pethybridge
Reed 3	Rachel North	Guitar	James Ellercomp
Trumpet 1	Ryley Gillen	Bass	Amanda Jenkins
Trumpet 2	Stephen Napper	Drums	Benjamin North
Trombone	Matthew Freeman	Percussion	Jarod Bishop





# Production Team



## JULIAN BATCHELOR DIRECTOR

Julian Batchelor is a veteran of more than 30 shows either as a performer or director. Julian began his career in musical theatre with The Regals Musical Society's 2004 production of "Footloose". A second run of "Footloose" at The Regals in 2014 saw Julian take on the task of directing. His all time favourite shows are "Spamalot" and "West Side Story". As a performer his favourite roles include Conrad Birdie in "Bye Bye Birdie" and Oscar in "Sweet Charity" for The Regals Musical Society, Roger in "Grease" for Miranda Musical Society, and Bobby in "A Chorus Line" for Shire Music Theatre. His favourite shows as a Director include "Eurobeat" for Activ Elite Performers, "West Side Story", "Urinetown" and most recently "Hairspray" for The Regals. In June 2015, as a partner in Supply Evolution, Julian produced the Australian Premiere of "Bring It On: The Musical" at NIDA Theatres. The company then toured the show to the Gold Coast in early 2016 with great success.



## PETER SAMPSON MUSICAL DIRECTOR

Peter Sampson has been a musician all his life, growing up in a very musical family, and studying both classical trombone and classical voice at tertiary level. During his studies he also increased his flexibility as a musician by working on his composition and arranging skills, and then focused on the leadership skills required to conduct many ensembles of as wide and varied nature as possible. Peter has been able to lead a mix of pit orchestras for local musical societies including "Hairspray" (2015), "The Addams Family" (2014), "Urinetown" (2013), "Little Shop Of Horrors" (2012), "West Side Story" (2011), "Joseph and The Amazing Technicolor Dreamcoat" (2007), and "Anything Goes" (2006). In addition to that Peter, was the guest conductor for the Sutherland Shire Symphony Orchestra's concert "Salute to the Brave" in March last year, and regularly leads the band of the 1/15th Royal New South Wales Lancers during his ongoing service in the Army Reserve.



## TRACEY RASMUSSEN CHOREOGRAPHER

Tracey's first experience with musical theatre was in the dance ensemble of Miranda Musical Society's production of "The Boy From Oz" in 2009, and seven years down the track she is ecstatic to have been given the opportunity to be a member of the creative team of a show that means so much to her. In 2010 Tracey spent three months directing a competitive hip hop and cheer jazz dance program in NYC, and on her return became the Guest Dance Coach at high schools across NSW conducting workshops on hip hop and salsa. She choreographed a piece for the Youth Olympic Opening Ceremony, collaborated with Dein Perry to choreograph a performance for "Australia Day on the Harbour", and most recently was the Choreographer for the 2015 Australian Premiere of "Bring It On: The Musical"; joining the cast as an ensemble member during the Gold Coast tour in 2016. "The Boy From Oz" marks Tracey's 5th show as Choreographer for The Regals; also working on "Hairspray" (2015), "Footloose" (2014), "Urinetown" (2013) and "Annie" (2011).



## TIMOTHY LANGAN PETER ALLEN

Timothy completed his BA(Hons) in Musical Theatre at LASALLE College of the Arts, Singapore, graduating with first class honours. After completing his degree, Timothy performed at Universal Studios Singapore, in a number of shows including "The Daddy O's", "The Cruisers" and "Monster Rock!". Since returning home, he has performed with several children's theatre companies in Sydney and Melbourne, most recently touring with Echelon Productions in "Shine a Light". In 2015 Timothy played La Cienega in Supply Evolution's "Bring It On: The Musical" in Sydney, and reprised the role in a tour earlier this year. Timothy performs regularly at corporate events around Australia and was a featured vocalist at "Hats Off! For Harmony" directed by Ed Grey. Whilst studying at LASALLE, he appeared in numerous productions, including Thoroughly Modern Millie and Ain't Misbehavin', and played lead roles in The Boys from Syracuse, The Spitfire Grill and Gypsy. Timothy would like to thank his parents for their enduring love and support.



## JOSHUA SCOTT YOUNG PETER ALLEN

Joshua began dancing at the age of 7 with an initial interest in Tap, and then further pursuing the genres of Singing, Jazz, Hip Hop and Acrobatics with T K Dance Stars. In 2012 and 2014 Joshua accompanied his studio to the USA where he performed at Universal Studios and Disneyland. Joshua will soon be travelling to Orlando Walt Disney World in July 2016 to perform. Joshua has completed several grade exams in Tap & Jazz with the Australasian Dance Association (formerly FATD) Association receiving Honours Plus in all exams, along with ADA awards for competitions in both Sydney and the Gold Coast, including successful performances in many local dance eisteddfods. In October 2015 Joshua performed in his first musical "My Son Pinocchio" with Engadine Musical Society as the Junior Professor, where he was awarded the Encouragement Award for his overall performance. Joshua recently featured in a TV commercial for the Federal Government's National Innovation & Science Agenda which aired in March 2016.



## HARRY HERBERT YOUNG PETER ALLEN

Harry has always loved Musical Theatre. He took his first Ensemble role in Engadine Musical Society's "Peter Pan" in 2013, following it up in 2014 with their production of "The Little Mermaid". Harry went on in October of that year to win the role of Gavroche in Cameron Mackintosh' Australian tour of "Les Miserables", a role that took him across four States from Dec 2014 to Jan 2016. Dance is a new interest and he has recently started taking classes. Harry has been selected as a Featured Vocalist for the 2016 Southern Stars program to open in August at WIN Entertainment Centre.



## ANNETTE VITETTA MARION WOOLNOUGH

Annette returns to The Regals Musical Society after a successful run as Motormouth Maybelle in the company's 2015 production of "Hairspray". This marks Annette's second show with The Regals, and she has loved returning and working behind the scenes in addition to being involved in the cast. Annette is proud to have achieved her vocal training and exams through the Australian Music Examination Board (AMEB), and favourite stage roles include The Red Queen ("Through the Looking Glass"), Joanne ("RENT"), Deloris ("Nunz In The Hood") and Madame De La Grande Bouche ("Beauty and the Beast"). Playing the role of the 'Mum' has been an exciting journey and she absolutely adores working with her 3 gorgeous stage sons Tim, Josh and Harry. Playing the role of a kind, supportive and loving mother is new to Annette but she is loving the challenge of both this and working on her Aussie accent! Annette hopes you enjoy the show and urges you to FLY HIGH AND PROUD!





## STACEY WILSON JUDY GARLAND

Stacey's last role with The Regals Musical Society was Velma VonTussle in "Hairspray" in 2015. She also played Vi Moore in "Footloose", Anita in "West Side Story" and Lucille in "Parade". For Shire Music Theatre, Stacey has played Alice in "The Addams Family" and Miss Watson in "Big River". In the past 10 years Stacey has also performed with Bankstown Theatre Company, Rockdale Musical Society and Miranda Musical Society. She would like to thank all of the hard-working committees, volunteers and, of course, the appreciative audiences, who keep community theatre going. Stacey would also like to thank her children, Joshua and Kate, for running lines with her; and her husband and mother for looking after the kids while she raced off to rehearsals! Stacey dedicates her performance to Dee Dee and Archie who travelled all the way from New York to see the show!



## STEPHANIE MCKENNA LIZA MINELLI

Stephanie has been performing since age 8 studying jazz, tap, ballet and contemporary. She caught the musical theatre bug at 12 when she did "Joseph and The Amazing Technicoloured Dream Coat", followed by "Bye Bye Birdie", "Footloose", "Grease", "Beauty and the Beast" and "RENT". After high school, Stephanie moved to America to study dance at COCA performing arts, and during this time appeared in the feature film "Behind Blind Eyes", playing the lead role. After arriving back in Australia, Stephanie studied musical theatre at CQ University Conservatorium of Music where she worked with such Directors as Chris Horsey, John Wregg, Dale Pengelly, Thern Reynolds and Chloe Dalimore. Following a short break, Stephanie appeared in "City of Angels" as Alaura Kingsley with Rockdale Musical Society. "The Boy From Oz" is Stephanie's second show since her return, and she is over the moon to be part of this production, and playing such an iconic role as Liza Minnelli. Stephanie would like to dedicate this performance to her niece, Isla May, who she hopes one day will follow in her footsteps.



## GUS NOAKES GREG CONNELL

Gus is very excited to be making his debut as Greg Connell with The Regals Musical Society. He has always loved musical theatre, and since he began performing in 2011 he has appeared in 17 shows. His favourite roles have included Archie in "13 the Musical" (SMT), Freidrich in "The Sound of Music" (EMS), Mr Smee in "Peter Pan" (EMS), Ryan Evans in "High School Musical" (RMS), and Abraham in "Altar Boyz" (MMS). Gus is a proud student of Newtown High School of the Performing Arts, and since 2014 has been a Featured Artist in the NSW Schools Spectacular. Gus is also a member of the Talent Development Project (TDP). In his spare time, Gus takes dance and singing lessons; writes music with his band, The Boys in Brown Glasses; and is permanently attached to the piano and his guitar. Gus would like to thank his family, friends and teachers for their support of his musical pursuits.



## RYAN CONNELL CHRIS BELL

"The Boy From Oz" is Ryan's 17th show with The Regals Musical Society and 25th all up. No stranger to the stage, Ryan's first role was that of the student leader, Enjolras in a high school production of "Les Miserables". Since then he has played; Richie Cunningham in the NSW Premiere of "Happy Days" (RMS), Corny Collins in "Hairspray" (Regals), Willard in "Footloose" (Regals), Bernardo in "West Side Story" (Jannali High), and Ritchie Valens in "Buddy - The Buddy Holly Story" (Regals). As well as stage, Ryan has appeared in various ads, documentaries and, more recently, movies such as "Felony". When not on stage or behind the camera you'll find him running his businesses. He hopes you enjoy this deadset beaut of a show that tells the tale of an iconic Australian, Peter Allen.



## PETER SHARRATT WALLY BELL

Peter has been performing with The Regals since joining the ensemble of "Annie" in 2011. Since then he has amused and entertained audiences in roles that have included The Mayor in "Seussical the Musical", Officer Barrel in "Urinetown", Rev Shaw in "Footloose", and most recently in the role of Edna in last October's season of "Hairspray". He is also a regular member of the cast in a number of cabarets that the society puts together on a regular basis. In addition Peter worked with Shire Musical Theatre in their 2014 performance of "The Addams Family" playing Uncle Fester in his unique comical way. Peter is also the current President of The Regals Musical Society.



## MURRAY STANTON DEE ANTHONY / DICK WOOLNOUGH

"The Boy From Oz" marks Murray's 75th community theatre production. Since treading the boards for the first time in 1986, Murray has been involved with many local groups. His favourite roles include Sammy in "Blood Brothers", Seymour in "Little Shop of Horrors", Hysterium in "A Funny Thing Happened on the Way to the Forum" and Dad in "Evie and the Birdman". He had also directed productions for The Regals Musical Society including "Chess", "Bye Bye Birdie" and the world premiere of Jon English's "Paris". Murray is very proud to again share the stage with his daughter Georgia after first doing Regals' "Peter Pan" together back in 2006!



## CARINA HERBERT VALERIE ANTHONY

Born in London, Carina has been performing from a young age. After moving to Australia at the age of 6 she has been involved in over 50 productions in front of and behind the curtain. Taking a 'short break' from theatre in 2000, Carina returned 13 years later to help out backstage for her son's theatrical debut, and then made her own stage comeback in "The Wedding Singer" for Engadine Musical Society (2014). While she is usually seen doing makeup in the theatre she admits it's always "nice to feel the lights on your face!" Previous credits on the stage are "Into the Woods", "Little Shop of Horrors", "The Rocky Horror Show", "Brigadoon", "Nonsense", "The Wizard of Oz", "The Mikado", "Trial by Jury", "Wait until Dark" and "Nonsense II".



## ANTHONY HALPIN BRIAN HENDERSON

"The Boy From Oz" is Anthony's second production with The Regals Musical Society, having previously performed in musicals such as "Hairspray" (Regals) and "Legally Blonde" (EMS). In 2010, his love for musicals developed when he played the trumpet in the band for his school's production of "The Wiz". Keen to get on the stage, Anthony was given the opportunity of performing in the production of "Beauty and the Beast" (2012) where he played the role of Cogsworth. Between musicals, work, and university, he always ensures he makes time for the ones who mean the most to him. Anthony would also like to thank all those involved in the production of "The Boy from Oz" and he cannot wait to bring the story of Peter Allen to life on stage.





## HAYLEY NEWMAN KAREN (TRIO)

Hayley started her musical theatre journey in the Southern Highlands as an ensemble member in big shows such as "Jesus Christ Superstar" and "Les Miserables", and as a trio member in "Little Shop of Horrors". She joined the 'Big City' amateur theatre scene for the first time with the Regals' 2013 production of "Urinetown" as Mrs McQueen, and most recently played Prudy Pingleton in "Hairspray". "The Boy From Oz" is Hayley's fourth show with The Regals, and her highest singing solo yet!! Hayley wishes to thank Stacey Wilson for her vocal coaching, and her family for being so supportive.



## HANNAH BARN SHENA (TRIO)

Originally from Queensland, Hannah moved to Sydney in early 2014 to pursue her love for the arts. Having completed her Bachelor of Music Theatre and Honours degrees with the Central Queensland Conservatorium, she is now studying her Master's degree with the Australian Institute of Music. Hannah's passions lie with creating art, and her most recent credit is the collaboration between herself and the Queensland Police service where she wrote, directed and choreographed the annual educational tour of "Safety Circus". She is also in the process of directing "Reefer Madness" with Rockdale Musical Society. Her stage credits include Helena in "Midsummer Nights Dream", Marcy Park in "Spelling Bee", Tantomile in "Cats", Rosemary Pilkington in "How to Succeed in Business Without Really Trying", Martha Cox in "High School Musical" and, most recently, Tracy Turnblad in "Hairspray" with The Regals Musical Society and the same amazing production team bringing you "The Boy from Oz". Playing Shena (the warrior princess) has been a huge musical challenge for Hannah, but she has loved achieving new goals.



## RENEE BECHARA LINELLE (TRIO)

Renee grew up as a musician, but a love of Debbie Gibson and Madonna saw her give singing a try on a whim. She auditioned for "Back To The 80's" way back in the naughties, and has not looked back since. The number of shows in that short period is starting getting too embarrassing to continue including in program notes, but Renee now proudly proclaims herself as a theatre tart that will go anywhere that will let her sing! Some favourite roles include The Narrator in "Joseph" (WOFTAM productions), Sister Mary Hubert in "Nunsense" - twice (Picton Theatre Group & Rockdale Musical Society), Jennyanydots in "Cats" - twice (WOFTAM and Holroyd Musical and Dramatic Society), and the trio in "Little Shop Of Horrors" - thrice! (Bankstown Theatre Company, Campbelltown Theatre Group Inc. & Riverside Lyric Ensemble). Renee is thrilled to be performing with the Regals crew again, and hopes you enjoy the journey to RIO!



## STEVEN MCLEOD MARK HERRON/RECORD PRODUCER/ENSEMBLE

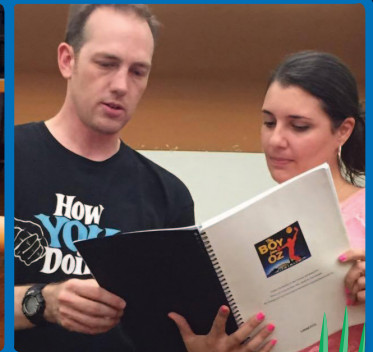
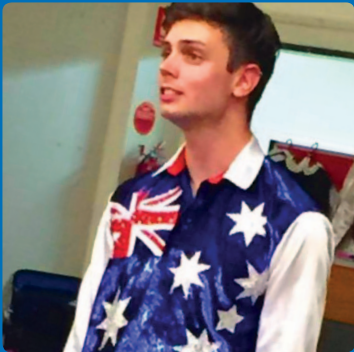
This is Stevens' third show with Regals musical society and he is thrilled to be a part of this production. Steven completed his training at Wollongong University majoring in performance. Steven has performed in "AIDA" (SMT) "Happy Days" as Potsie (RMS). "Disco Inferno" (CTG), Cowboy bob, Jeter and the cop in "Footloose" (Regals) and "Sound Of Music" (RMS). He also played Lurch in "Addams Family" (SMT), Kenickie in "Grease" (BTC) and "Hairspray" (Regals). Most recently, Steven played Pete in Rockdale Musical Society's "Calamity Jane". Steven is a primary school teacher and enjoys sharing his creative skills with his students. He is looking forward to challenging himself in the role of record producer and mark and he hopes you enjoy the show!















## MATISSE ANTONELLI ENSEMBLE

Matisse has been dancing since the age of 2, starting with jazz and tap. As she got older she found love for commercial jazz and contemporary, which led to Matisse auditioning for Newtown high school of performing arts where she studied dance and drama. In 2008 Matisse joined Regals, "The Boy from Oz" will be her 6th show with the society.



## BLAKE CARROL ENSEMBLE

Blake started dancing at the age of 5 years old. He has performed in many competitions. Blake completed his Full time training at ED5 International under the direction of William A Forsythe and Elena De Cinque, gaining a Diploma in Performing Arts. Blake has performed at events such as the Premiers Concert and Arnott's Gala Ball. This is Blake's 2nd show with Regals Musical society.



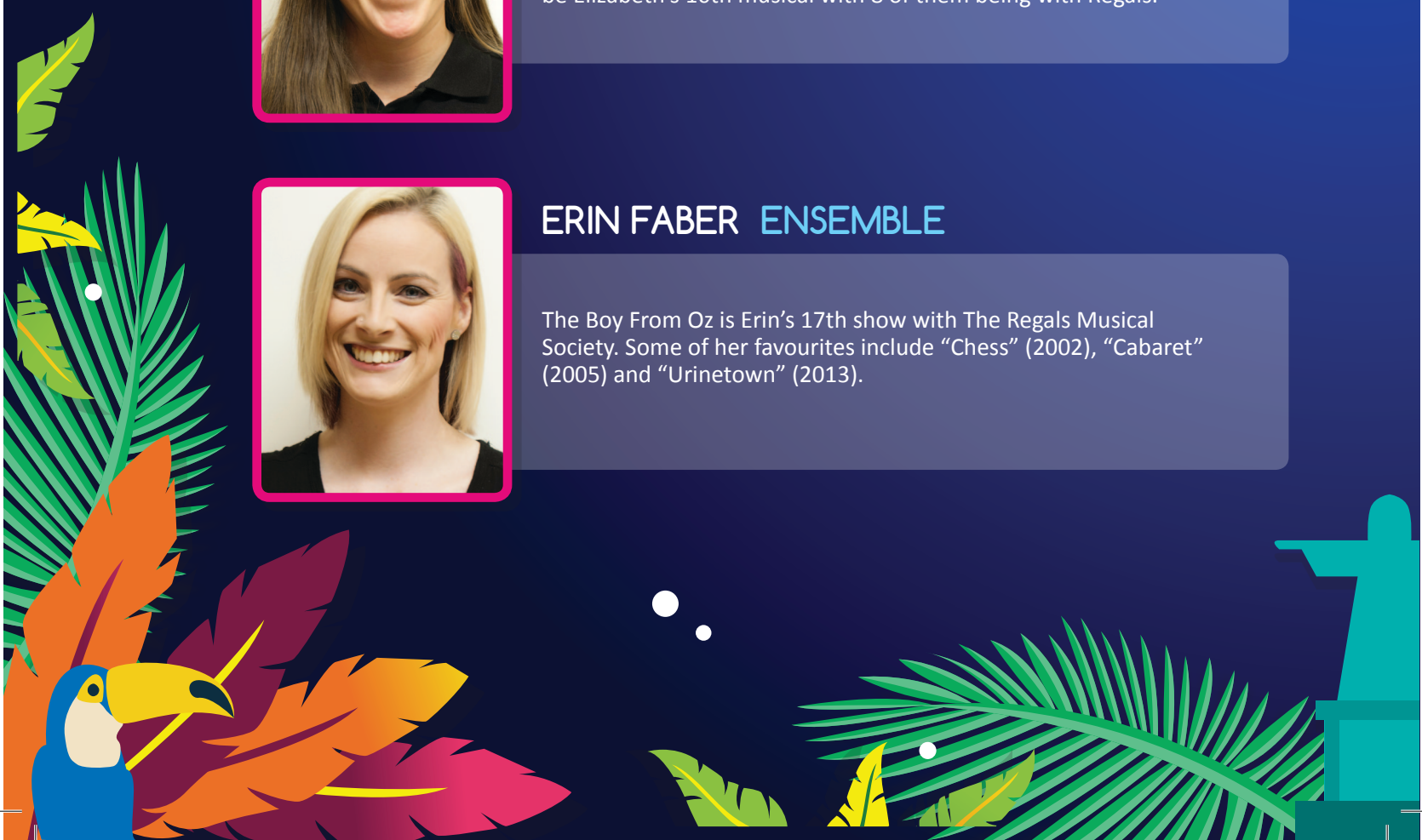
## ELIZABETH CARTER ENSEMBLE

Elizabeth has been with the regals musical society since 2011 where she performed in her first musical "Annie". "The Boy from Oz" will be Elizabeth's 10th musical with 8 of them being with Regals.



## ERIN FABER ENSEMBLE

The Boy From Oz is Erin's 17th show with The Regals Musical Society. Some of her favourites include "Chess" (2002), "Cabaret" (2005) and "Urinetown" (2013).







## KATIE FARINA ENSEMBLE

Katie began her dance training at Carlton School of Performing Arts at the tender age of 4. In 2005 Katie made her theatre debut, and in 2008 joined The Regals Musical Society. Some of her favourite shows with The Regals include "Sweeney Todd", "West Side Story" and "Parade".



## MIA IOANNOU ENSEMBLE

Mia has studied all facets of dance at Kick Academy. Mia's training has involved performance opportunities such as Lord Mayor's Picnic, Olympic Torch Ceremony, Disney Playhouse and Schools Spectacular. Mia's first show with Regals was in "Hairspray" (2015), and is extremely humbled to be working with such talent in BFO.



## JOSEPH NALTY ENSEMBLE

The Boy from Oz marks Joseph's 9th show with the Regals Musical Society! Previous shows outside of Regals include "Into The Woods", "City of Angels" and "Reefer Madness" (RockdaleMS), "Legally Blonde" (EngadineMS) and "A Chorus Line" (ManlyMS). Joseph has completed performance training with KC Dance & Drama Academy (Tap) and Urban Dance Centre (Cert IV Performing Arts, Scholarship Program).



## ALEXIS PANARETOS ENSEMBLE

Although only her third show with The Regals Musical Society, Alexis is no stranger to the stage. A classically trained singer, she has been performing for over 20 years in musical theatre, short films, ceremonies and major national events. Stage credits include the roles of Yum Yum "The Mikado", Evil Step Mother "Cinderella" and Urleen in "Footloose", to name a few. Alexis is a singer/songwriter, and successfully released her first EP "Lost Control" on iTunes in 2013.





## TRACY REID ENSEMBLE

Tracy has been dancing since age 7 and studied a certificate IV in performing arts at Brent Street Studios in 2003. This is the seventh show that Tracy is performing with The Regals Musical Society and she has also choreographed 2 shows for The Regals ("Mulan Jnr" & "Alice in Wonderland Jnr").



## ANA ROBINS ENSEMBLE

Ana has 18 years of dance training and has performed on stages across the world including, Disneyworld, Universal Studio's and on Cruise liners through the Greek Islands. Previously she has performed in "The Boy From Oz", "La Cage", "The Producers", "Legally Blonde" and most recently "Hairspray." She is excited to be apart of this amazing cast.



## INDIANA RUBIN-TASIC ENSEMBLE

Dancing since she was 3 years old with Kermond Performing Arts, Indiana has been in NSW State Drama and done multiple NIDA and Arts Unit workshops. Indiana has recently started singing lessons and likes to play clarinet and ukulele. This is Indiana's second show with The Regals Musical Society after a successful run in "Hairspray".



## GEORGIA SCOTT ENSEMBLE

Georgia began dancing at age 2 in Broadway Jazz, Ballet, Tap, Jazz, Hip Hop, Contemporary, Acrobatics & Modern with TK Dance Stars. Georgia was awarded the 'Inspire Award', the highest achiever for the year of 2012 with her academy and to date has completed FATD dance exams with majority of results as Honours Plus. This is Georgia's second musical and her first with The Regals Musical society.







## CARA SHIELS ENSEMBLE

Cara has been training in dance from the age of four. She began performing musicals in May 2015 with the The Regals' production of "Chitty Chitty Bang Bang". Cara also performed in "Hairspray" with The Regals in October 2015. This is Cara's third show with The Regals Musical Society.



## NICOLE SHIELS ENSEMBLE

Nicole has been dancing for over ten years and is currently studying in the full time triple threat course at Brent Street. Nicole joined her first musical "Footloose" in 2013. "The Boy From Oz" is now her fourth show with The Regals Musical Society!



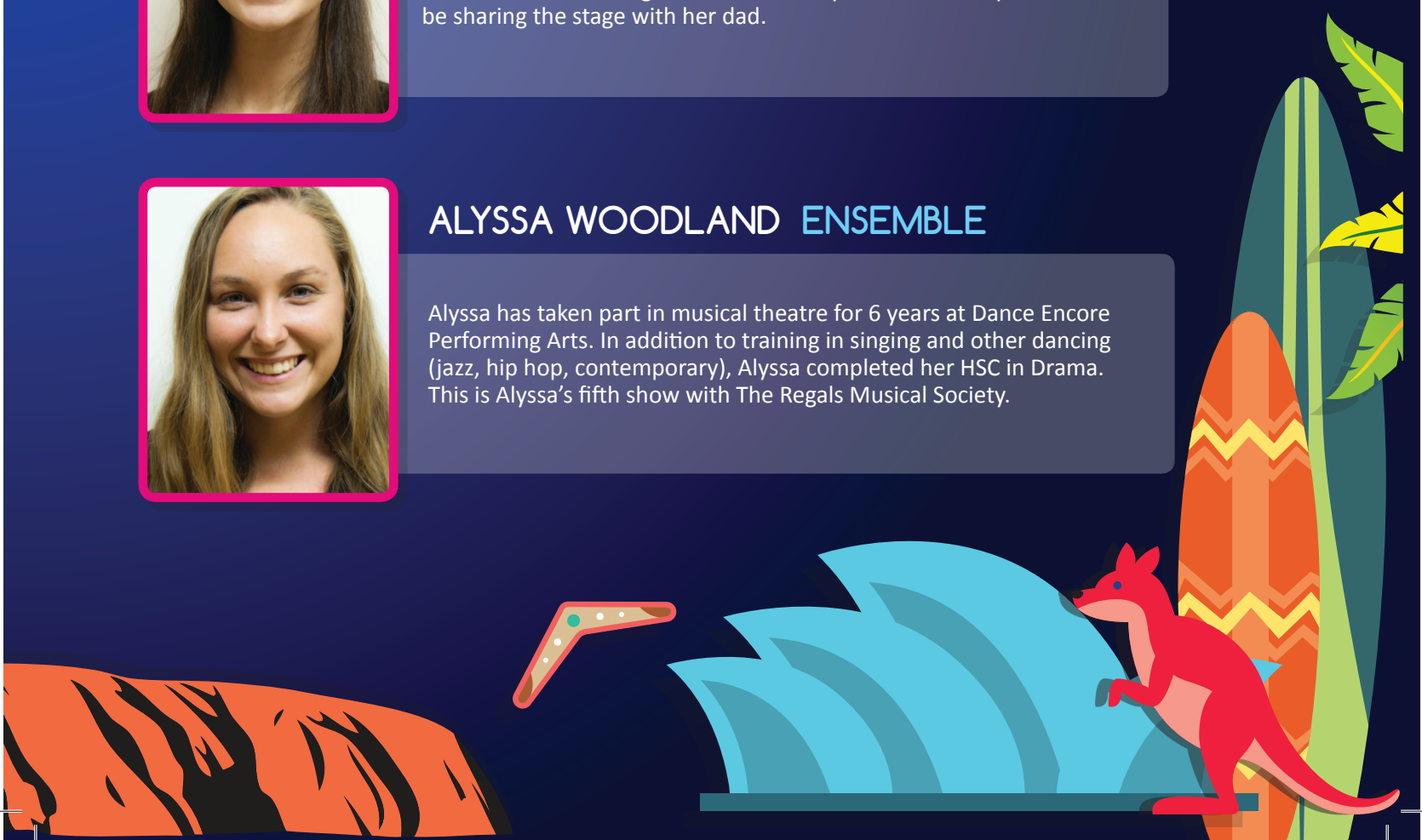
## GEORGIA STANTON ENSEMBLE

Georgia has been trained in dance for 15 years. Her first show was "Paris" in 2003 at just aged 6. "The Boy from Oz" marks Georgia's 6th show with The Regals Musical Society. She is also very excited to be sharing the stage with her dad.



## ALYSSA WOODLAND ENSEMBLE

Alyssa has taken part in musical theatre for 6 years at Dance Encore Performing Arts. In addition to training in singing and other dancing (jazz, hip hop, contemporary), Alyssa completed her HSC in Drama. This is Alyssa's fifth show with The Regals Musical Society.



# Act One



Not The Boy Next Door	Peter and Trio (Karen, Linelle & Shena)
If You Were Wondering	Peter and Young Peter
Name In Lights	Young Peter & Ensemble
Pretty Keen Teen	Peter, Chris & Ensemble
Pretty Keen Teen (Reprise)	Peter & Chris
All I Wanted Was The Dream	Judy
Only an Older Woman	Judy & Peter
Don't Wish Too Hard	Trio & Male Ensemble
Somebody's Angel	Trio
Sure Thing Baby	Liza
Quiet Please	Peter, Liza, Judy & Ensemble
I'd Rather Leave While I Am In Love	Liza, Peter & Trio
Bicoastal	Trio
Taught By Experts	Judy & Peter
Name In Lights 2	Peter
Name In Lights 3	Young Peter & Ensemble
Not The Boy Next Door 2	Peter & Trio



# Act Two

When Everything Old Is New Again	Peter
Arthur's Theme (The Best That You Can Do)	Liza & Peter
Honestly Love You (Piano Solo)	Peter
Love Don't Need A Reason	Peter & Trio
She Loves To Hear The Music	Trio
Fly Away	Peter
I Honestly Love You	Greg
I Still Call Australia Home	Peter, Ensemble & Choir
Legs Diamond Opener / Name In Lights 4	Peter, Young Peter & Ensemble
Don't Cry Out Loud	Marion & Ensemble
Tenterfield Saddler	Peter
I Go To Rio	Peter & Ensemble
Once Before I Go	Peter





17 - 26 June 2016

Sutherland Memorial School of Arts

Bookings: 8814 5827  
[www.MirandaMusicalSociety.com.au](http://www.MirandaMusicalSociety.com.au)

Production Conception, English Lyrics  
And Additional Material By  
ERIC BLAU AND MORT SHUMAN

BASED ON JACQUES BREL'S LYRICS AND COMMENTARY

MUSIC BY  
JACQUES BREL

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# Production Credits



## PRE-PRODUCTION

Casting Panel  
Audition Pianist

Julian Batchelor, Jenny Lowe, Tracey Rasmussen, Peter Sampson, Jessica VanWyk  
Andrew Howie

## PRODUCTION

Director  
Musical Director  
Choreographer  
Repetiteur  
Set Design  
Properties Manager  
Sound Design  
Lighting Design  
Costume Co-ordinator  
Costume Assistant  
Wigs Supply  
Stage Manager  
Backstage Crew  
Cast Members' Representative

Julian Batchelor  
Peter Sampson  
Tracey Rasmussen  
Andrew Howie  
Julian Batchelor  
John Plaege  
Loud and Clear Audio Pty Ltd  
Rod's Sound & Lighting  
Cathy Boyle  
James Worner  
James Worner  
Sunil Chandra  
Regals Members and Friends  
Hannah Barn

## PUBLICITY

Publicity Co-ordination  
Flyer Advertising Graphic Design  
Photography  
Program Graphic Design  
Program Content & Editing  
Flyer & Program Printing  
Social Media Publicity

Annette Vitetta, Regals Management Committee  
Anne Allen, Alexis Panaretos  
Julia Farleigh  
Alexis Panaretos  
Annette Vitetta, Kathryn Skelsey  
Paul Morrison, Tickets Please  
Annette Vitetta, Carina Herbert, Peter Sharatt, Kathryn Skelsey

## VENUE MANAGEMENT

Rockdale Town Hall Caretakers

Francois Alleaume, Brett Blackburn

## FRONT OF HOUSE

FOH Managers  
Ticketing / Box Office  
Foyer Media Wall Design  
Front of House Staff

Jordan Harper, Annette Vitetta  
Paul Morrison, Peter Sharratt  
Jenny Lowe, Paul Morrison  
Regals Members and Friends

## PATRONS

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