



# AUDITION PACK

The Regals Musical Society

March 8-17, 2024

Rockdale Town Hall

## Production Team

**Co-Directors:** Dani Caruso and Ryan Glasson

**Musical Director:** Jonah Eskander

**Choreographer:** Tracy Reid

**Production Assistant:** Mackenzie Greenwood

## About The Regals Musical Society

Founded in 1945, The Regals Musical Society is a community based, not-for-profit organisation in Sydney, Australia. We produce quality musical theatre productions, based in Rockdale NSW, with the objective of engaging our audiences and nurturing the talent of our members.

## Schedule

Auditions (bookings essential)	Sun 15 Oct	Coronation Hall	23 Barden St, Arncliffe
Callbacks (by invitation only)	Tues 17 Oct	AS Tanner Hall	Corner of Chuter Avenue and Burlington St, Monterey

### 2023 Rehearsals

From 30 October to 14 December

Mondays	6:30-9:30pm	Coronation Hall	23 Barden St, Arncliffe
Thursdays	6:30-9:30pm	Rockdale Seniors	36 George St, Rockdale

### 2024 Rehearsals

From 15 January to 28 February

Sundays	2:00-8:00pm (exact times TBD)	Coronation Hall	23 Barden St, Arncliffe
Mondays	6:30-9:30pm	Coronation Hall	23 Barden St, Arncliffe
Wednesdays	6:30-9:30pm	Coronation Hall	23 Barden St, Arncliffe

### Tech Week & Performances

Bump-in	Sat 2 March	Rockdale Town Hall
Tech/Dress Rehearsals	Sun 3 March	Rockdale Town Hall
	Mon 4 March	Rockdale Town Hall
	Tues 5 March	Rockdale Town Hall
	Wed 6 March	Rockdale Town Hall
Opening Night	Fri 8 March @ 7pm	Rockdale Town Hall
Shows	Sat 9 March @ 2pm & 7pm	Rockdale Town Hall
	Sun 10 March @ 2pm	Rockdale Town Hall
	Fri 15 March @ 7pm	Rockdale Town Hall
	Sat 16 March @ 2pm & 7pm	Rockdale Town Hall
	Sun 17 March @ 2pm	Rockdale Town Hall
Bump-out	Sun 17 March	Rockdale Town Hall

The above dates and times are subject to change with appropriate notice.

## Rehearsals

If you are successful in being cast in Monty Python's Spamalot Young@Part, you should assume that you will be required for all rehearsals. However, it is likely that not everyone will be called to every rehearsal, especially early on. If you have any conflicts, please make sure those are listed on your audition form, so these can be taken into account with the scheduling.

A month break from rehearsals will happen over the holidays from 15 December - 14 January. However, cast are expected to be available during the school holidays in late January and early February.

Tech and dress rehearsals, as well as all shows, are mandatory. If you are not fully available from 2 March - 17 March, please do not audition.

## About Monty Python's Spamalot Young@Part

Book and lyrics by Eric Idle

Music by John Du Prez & Eric Idle

A new musical lovingly ripped off from the motion picture "Monty Python and the Holy Grail" From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

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The story centers around King Arthur and his search for the Holy Grail. After a rather silly bit of miscommunication leads us briefly to Finland, our King and his ever faithful squire Patsy begin to search for knights to accompany him on his Quest. He finds his first in the unlikely guise of Dennis, a hideous local mud farmer. After convincing the locals that he is the King by conjuring The Lady of the Lake to prove it, Dennis is transformed into Sir Galahad.

The rest of his knights are found far and wide and The Lady of the Lake and her Laker Girls, send our stalwart band on their way. They meet up with an unforgettable slew of outrageously kooky characters and musical hilarity ensues as Arthur and the Knights make their journey.

## Casting Requirements

- All auditionees must be 10 years of age or older by 1 November 2023
- All auditionees must be no older than 18 years of age on 17 March 2024
- The Production Team embrace diversity and encourage all who meet the age requirement to audition
- There will be a single cast for this show doing all 8 performances. Understudies may be cast and given a performance at the discretion of the production team.

## Character Breakdown

Spamalot Young@Part has 43 parts with lines or solo singing! Available roles include:

Name	Presenting Gender	Description
<b>Main Cast</b>		
King Arthur	Male	King Arthur is at the centre of SPAMALOT Young@Part. He is comedic and commands the stage as he recruits his Knights of the Round Table and as he goes on his quest to find the Holy Grail.
Patsy	Any	Patsy is always with King Arthur, even though Arthur may not give him the credit he deserves. Patsy is Arthur's trusted assistant, who carries his things and even creates the noise to simulate Arthur's non-existent horse. Patsy is a comedic and sardonic role that oozes physical comedy.
The Lady of the Lake	Female	The Lady of the Lake is a mysterious character who takes on the role of the show's diva. Her vocal numbers are large productions and she commands the stage each time she is on it. She helps Arthur pull together his knights and figure out how to complete his quest.
Sir Robin	Any	Sir Robin is recruited by King Arthur early on in the show. The show professes his bravery in a comedic way, as he is in no way brave at all. He is one of the main Knights of the Round Table and is featured in several songs.
Sir Lancelot	Any	Sir Lancelot is noticeably more brave than Sir Robin, but he is still not brave. He is one of the main Knights of the Round Table and is featured in several songs.
Dennis (Sir Galahad)	Male	Starting as a lowly peasant, the show sees Dennis go through a transformation to become Sir

		Galahad. He is featured in several songs.
<b>Supporting Cast</b>		
Historians 1-3	Any	These three historians are the narrators of the show. They keep the audience informed of what is happening and provide several sources of comedy within the show.
Not Dead Fred	Any	Featured in one of the most comedic songs of the play. Physical comedy is a must! Being silly is a must! Great, comedic role within a show-stopping number!
Dennis's Mother	Any	This non-singing role is a great comedic role who takes on the motherly part for Dennis. She can be played by either a male or a female and traditionally is played by a male to keep with the Monty Python style of comedy. She can sing in the all cast ensemble songs.
The Laker Girls	Female	These girls support the Lady of the Lake. They cheer, they dance, they sing. Great supporting cast roles for female singers and dancers.
Sir Bedevere	Any	Another knight who comes along on the quest. Has some lines and sings in several songs.
Sir Not Appearing in this Show	Any	Quick intro and exit. Very humorous part of the show.
God	Any	Non-singing, great voice actor needed! Gives the knights their quest!
Lady of the Lounge	Female	A lounge singer in the style of Judy Garland or Liza Minnelli who sings in "Knights of the Round Table".
Sir Bors	Any	Sir Bors makes his presence known at the end of the show in a very fun way.
Tim the Enchanter	Any	A strange character. The actor who plays Tim should have a good sense of storytelling and foreboding.
Brother Maynard	Any	Has an appearance in the second act of the show. Helps the knights in their quest for the Holy Grail.
Mayor and Finland Ensemble	Any	There is a bit of miscommunication at the beginning of the show. We are taken to Finland instead of England. There is a whole song and dance. The mayor and a couple other ensemble members have vocal solos.
French Taunters	Any	These taunters give the knights a very hard time

		when they come upon their castle. Comedic roles with a French Accent. Some singing.
The Ni Knight	Any	Strange character who resides in a very strange forest.
Minstrels	Any	Sing in a song about Sir Robin
Ensemble	Any	Perform in many songs and scenes!

## Audition Process

Anyone wishing to be in the show MUST audition.

Each audition will have two parts:

1. Individual 'closed' singing and reading auditions
2. A group dance audition

### **Singing**

Please prepare a song, no longer than 2 minutes, either from Spamalot or in a similar style to the show. (*Hint: Think comedic songs that allow you to show off your personality!*)

Bring a backing track on a phone or other electronic device. We will have a speaker available. A cappella auditions will not be accepted. There will be no microphone provided.

### **Reading**

You will also be asked to read from the scenes found in

[https://drive.google.com/drive/folders/1rN6LLhILM2hU3w\\_Rcwc6lt1uFwGeKvnT?usp=drive\\_link](https://drive.google.com/drive/folders/1rN6LLhILM2hU3w_Rcwc6lt1uFwGeKvnT?usp=drive_link) (link also on website)

You do not need to memorise anything and scripts will be available, but we recommend you spend some time with it. You may be asked to read any (or several) characters, so please be familiar with all parts. English accents are preferred.

### **Dancing**

A short combination will be taught and performed in groups. Please wear comfortable clothes and shoes that you can move in.

## Audition Schedule

Please be on time for your audition. We will start teaching the dance promptly when scheduled.

On Sunday 15 October:

Group 1	2:30-3:00pm	Combined dance audition
	3:00-4:00pm	Singing & Reading Auditions
Group 2	4:00-5:05pm	Singing & Reading Auditions
Groups 2 & 3	5:05-5:30pm	Combined dance audition
Group 3	5:30-6:30pm	Singing & Reading Auditions
Group 4	6:30-7:35pm	Singing & Reading Auditions
	7:35-8:00pm	Combined dance audition

## Audition Applications

1. Review this pack in detail.
2. Please note you must be available for ALL rehearsals. Any exceptions MUST be noted on your audition form. This will not necessarily impact casting, however, it will ensure the Production Team allocate rehearsals appropriately. If you are cast, this enables us to work around your commitments when drawing up the rehearsal schedule.
3. Book your individual singing/reading time slot on our website at <https://www.theregals.com.au/auditions>. Please note if you will need to come early or stay after your individual audition for the group dance audition. We expect a lot of interest, so please book in early!
4. Complete an audition application form and bring a printed copy, along with an attached headshot, to the audition.

## Callbacks

Callbacks will be held on Tuesday, 17 Oct. People required for callbacks will be contacted by a member of the casting panel Sunday night to give you time to get familiar with any additional materials. Please ensure you write your contact details correctly and clearly on your audition form.

**If you are not invited to a callback, it does not mean that you are not being considered for the show!** For example, those auditioning for ensemble do not need to be at callbacks.

## Cast Announcements

Casting results will be announced via:

- The Regals' Facebook and Instagram social media accounts
- The Regals' website (theregals.com.au)

## Important Commitments

- Payment of show fees (refer to Fees section below)
- A closed Facebook group will be the primary form of communication, and you will need to monitor it regularly. Email may also be used prior to the Facebook group being established.
- The Regals Musical Society reserves the right to replace any performer who misses or is significantly late for three rehearsals or shows without a satisfactory explanation.
- The Regals Musical Society also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.
- All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-operatively), and obey the rules as set down by our Constitution. A copy of the Constitution can be requested from The Regals' Secretary: [secretary@theregals.com.au](mailto:secretary@theregals.com.au)
- **THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST** in promoting the show, contributing to props, bump in and bump out, and other activities. Parents/guardians must have an active Working with Children Check to help backstage or as rehearsal monitors.
- For safety reasons, parents/guardians need to come to the door when dropping off or picking up their children to ensure they are properly signed in/out.
- You may need to apply stage make-up and provide items of clothing/accessories for costumes.
- Professional photos and videos may be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography and videography.

## COVID Safety Requirements

The Regals Musical Society will comply with current NSW Health COVID-19 Safety Guidelines. These will be communicated at the first rehearsal. We require all cast to comply with these regulations. Do not attend a rehearsal if experiencing any cold or flu symptoms. A negative COVID test result must be obtained before returning to rehearsals.



## Fees

All cast members will be asked to pay a flat Show Fee of \$180, which will cover the cast member's The Regals Musical Society Membership, the Show Levy, fundraising, script, show t-shirt, photos, and commemorative program.

The Show Levy assists the Society with the incurred cost of production (licensing, rehearsal materials, costumes, props, lighting, sound, set supplies, etc.).

The Show Fee **MUST** be paid on the first night of rehearsals. All fees are to be paid via a card or electronic funds transfer.

## Questions

If you have any questions, please contact [secretary@theregals.com.au](mailto:secretary@theregals.com.au)

**Thank you for your interest in Monty Python's Spamalot Young@Part. We look forward to seeing you at the auditions!**