

- Adult Cast -

Geoff Stone - Caractacus Potts

Chitty Chitty Bang Bang will mark Geoff's 20th "on stage" production with The Regals. In addition to these 20 he has stage managed and been a member of the back stage crew of a few shows with the Regals. Some of Geoff's favorite roles with The Regals include "King Arthur" in *Spamalot*, "Judas" in *Jesus Christ Superstar* and the "Dentist" in *Little Shop of Horrors*. Other favorites include "Bobby" in *Crazy for You* and "Billy" in *42nd St* for Miranda Musical Society, "Tony" in *West Side Story* for Ashfield and "Don Lockwood" in *Singin' in the Rain* for Canterbury Musical Society.

Geoff has also enjoyed performing various plays with the Guild Theatre Rockdale and Woodstock Players. Geoff has a long history with The Regals as it is where his parents met and his father Harry performed many lead roles.

Geoff is delighted to be bringing the role of Caractacus Potts to life in this NSW Premiere production, and is especially pleased to be part of the 70 year celebrations of The Regals Musical Society and sharing the stage with some old and new friends.



Alicia "Kish" Jedrzejczak - Truly Scrumptious

Alisia Jedrzejczak has been singing since she could talk (thanks to her music teacher Mum). Her involvement in amateur musical theatre began in 1996 in Adelaide, when she played "Marta" in *The Sound of Music* with Mayfair Theatre Company.

Thirteen years later, Alisia played her dream role of "Maria" in the Northern Lights Theatre Company (2009) production of the same musical. She has performed numerous other roles with the same company, including "Cinderella" in *Into the Woods* (2013) and "Serena" in *Fame* (2009). She also played "Nancy" in *Oliver!* with Shane Davidson (2011), "Laurie" in *Oklahoma!* with the MS Society (2007) and "Casilda" in *The Gondoliers* with the Gilbert and Sullivan Society of SA (2007).

Alisia moved to Sydney last year and played the role of "Alice" in *The Addams Family* with Ashfield Musical Society. Whilst Alisia is a physiotherapist by day, she continues to pursue her passion for singing by night.

Brian McGann - Grandpa Potts

Brian was born in '45, the same year that The Regals Musical Society was formed, which makes him well and truly old enough to play "Grandpa" in "Chitty".

Brian has not appeared on stage since *Anything Goes* in 1976. Prior to that Brian has appeared in numerous musicals. Favourite roles are "Tevey" (*Fiddler on the Roof*), "Harold Hill" (*The Music Man*), the title role in *Barnum* and "Cornelius Hackl" in *Hello Dolly!* - all for the Regals - and "King Arthur" in *Camelot* (MMS).

Brian is happy to be sharing the stage with Geoff Stone who was a little boy when Brian first shared the stage with him in 1980.



Stephen Halstead - Baron Bomburst / Morris Man

Stephen is making his debut with Regals Musical Society and hopes you enjoy the timeless classics of this wonderful show. Being no stranger to musical theatre Stephen has enjoyed a long association with many productions around Sydney with the most recent being "Captain Von Trapp" in Rockdale Musical Society's *Sound of Music*. Prior to this he took to the stage as "Neville Craven" in the much loved production of *The Secret Garden* followed by "Lord Evelyn Oakleigh" in *Anything Goes*, both with Miranda Musical Society's (MMS).

Other stage appearances including "Trevor Graydon" in *Thoroughly Modern Millie*, "Stephen (Jesus)" in *Godspell* as well as a featured Principal Singer in Stephen Sondheim's *Putting It Together*. Never shying away from new challenges Stephen has also taken on roles such as "Berger" in *Hair*, a Principal Singer in *The World Goes Round*, "Joseph" in *Joseph and the Amazing Technicolor Dreamcoat* and "Cole Porter" in *Red Hot and Cole*.

Stephen looks positively upon his early years as he was an avid choral singer, continuing this well into his adult life and undergoing singing training, and he later joining the Sydney Male Choir which provided an immeasurable singing experience culminating in a tour to the International Choral Eisteddfod in Llangothlin, Wales. In more recent times Stephen has performed professionally in and around the Sydney metropolitan area doing the club circuit with the duo The Demartin's. In addition to his on stage appearances Stephen has also appeared on the big screen in the sequel to *The Year My Voice Broke*, *Flirting*.

Melissa Stewart - Baroness Bomburst

Melissa grew up in Cowra where she completed all her RAD ballet exams with honours. She also completed all her Speech and Drama exams through the Trinity College of London, all with honours. At the Cowra Ballet School, she taught jazz, ballet (RAD) and character to the young students and has since enjoyed seeing the students go on to join prestigious performing arts schools in Sydney and WAPPA. Whilst in Cowra, Melissa performed with the local musical society, performing roles such as "Peter Pan" (*Peter Pan*), "Nellie" (*Annie Get Your Gun*) and "Antigone" (*Antigone*).

After a break to complete her studies and a move to Sydney, Melissa joined her first musical society in 2010; *Spamalot* (AMS) as a "Knight / Dead Person / Laker Girl / Minstrel"; *Pirates of Penzance* (AMS) as "Kate"; *Back To The 80's* (AMS) as "Laura" / Assistant Choreographer; *Joseph and The Amazing Technicolour Dreamcoat* (SMS), "Narrator" / Dance Captain; *Jesus Christ Superstar* (AMS) Featured Singer / Dance Captain; *Wizard of Oz* (SMS) "Glinda / Aunty Em"; and a highlight so far was playing "Maria" in Rockdale Musical Society's *The Sound Of Music*.

Melissa recently choreographed and danced in *Phantom of the Opera* (SMS) and is about to choreograph *Beauty and the Beast*. Melissa enjoys taking dance classes at Sydney Dance Company and has vocals lessons with Richard Bell and Australia's stage and screen darling, Rachael Beck.



Steve Woodhouse - Boris

'Woody' has been gracing the community theatre stage for over 30 years. Having appeared in productions with Miranda Musical Society, The Regals Musical Society, The Guild Theatre and Cronulla Arts Theatre he has enjoyed performing in both musicals and plays. His favourite musical roles include "Somovic" (*Damn Yankees*), "Disciple" (*Godspell*) and "Sparkle" (*Seesaw*) all with MMS, and "Benny Southstreet" (*Guys & Dolls*), "Bill Carnes" (*Oklahoma!*) and "Pippin" (*Pippin*) all with The Regals.

When not on stage Woody can be seen on the soccer pitch with the North Sutherland Rockets and supporting Sydney Football Club and the Cronulla Sharks. He also likes to beat Stoney and Chad at Poker - which you'll be happy to know happens quite regularly.



Haji Myrteza - Goran

Chitty Chitty Bang Bang marks Haji's second role with the Regals Musical Society after performing in 2014's *The Producers*. His previous theatre credits include "Larry" in MUSE's *Company*, "Judah" in Artes Christi's *Joseph and the Amazing Technicolor Dreamcoat*, various roles in *I Love You, You're Perfect, Now Change* - as a part of NIDA's 2013 Music Theatre Studio Course - and ensemble roles in *Grease*, *Fiddler on the Roof* and MMS's *Assassins*.

Haji has been privileged to work alongside Philip Quast and Robert Bertram in the *Acting Through Song* intense workshop in 2014. Currently studying a Bachelor of Arts, double majoring in Theatre Studies and Communications and Media with The University of Notre Dame, Haji has also performed in various university revues, most recently to a sellout crowd for the 2015 Sydney Comedy Festival's *Sydney Uni Revue*.

Haji is excited to be taking on the Tweedledum-like role of "Boris" and sends out a big, salty kiss to Stephen Halstead.

Lachlan O'Brien - Junk Man / The Child Catcher

Lachlan has starred in many leading roles over the years including "Jean Valjean" in *Les Misérables*, "J. Pierrepont Finch" in *How To Succeed in Business Without Really Trying*, "Joseph" in *Joseph and The Amazing Technicolour Dreamcoat*, "Curly" in *Oklahoma*, "Leo Bloom" in *The Producers*, "Jimmy Smith" in *Thoroughly Modern Millie*, "Sir Galahad" in *Spamalot*, "Harry Witherspoon" in *Lucky Stiff*, "Sid Sorokin" in *The Pajama Game*, "The Beast" in *Beauty and The Beast*, "Oliver Warbucks" in *Annie*, "Gaston" in *Beauty and The Beast* and "Raoul" in *The Phantom of the Opera*.

His professional credits include *An Inspector Calls* with The Gordon Frost Organisation, voice over work for Cool Ridge, television appearances on Channel Nine's *Mornings* with Kerri-Anne and a variety of corporate singing jobs. Lachlan is a talented magician, an accomplished composer and he also plays the piano and clarinet. Lachlan holds an Advanced Science Degree with a double major in Geology and Geophysics and is currently completing a Graduate Diploma in Secondary Education.

Although Lachlan is much more accustomed to playing the dashing and romantic leading man, he has enjoyed flexing a different acting muscle here in his first non-singing theatrical role and has had a cracking good time creating what he hopes is a truly terrifying portrayal of "The Child Catcher".



Peter Sampson - Coggins / The Toy Maker

Peter is a veteran of the stage having been seen in roles such as "Bill Snibson" in *Me and My Girl* (The Regals Musical Society 2004), "Birdboot" in *The Real Inspector Hound* (ACTiv Elite Performers 2011), "Passarino" in *Phantom Of The Opera* (Miranda Musical Society 2013), "Lank Hawkins" in *Crazy For You* (The Regals Musical Society 2010), "Major Holmes" in *The Secret Garden* (George St Theatre Company 2000), and "Fyedka" in *Fiddler On The Roof* (The Gilbert & Sullivan Society of SA 1999), plus numerous chorus roles over many years.

Peter also musically directs, with *The Addams Family* (2014), *Urinetown* (2013), *Little Shop Of Horrors* (2012), *West Side Story* (2011), *Joseph and The Amazing Technicolor Dreamcoat* (2007), and *Anything Goes* (2006) to his name.

He has recently also conducted the Sutherland Shire Symphony Orchestra with their March 2015 concert *Salute To The Brave*.



Renee Bechara
Miss Phillips
Inventor

John Givins
Chef, Sidney,
Captain, Soldier

Ana Lawford
Violet

Jenny Lowe
Turkey Farmer
Inventor

Chad Smith
Lord Scrumptious
Inventor