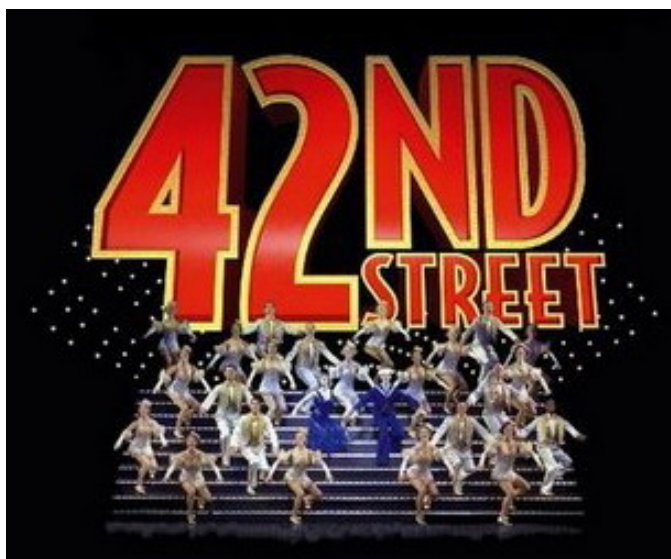




AUDITION PACK



AUDITIONS

Monday 24th October 2016 (evening)
Wednesday 26th October (evening)
Saturday 29th October (morning)

CALL BACKS

Saturday 29th October (afternoon)

REHEARSALS COMMENCE

Monday 7th November 2016

Coronation Hall, Arncliffe

ORCHESTRAL CALL & DRESS REHEARSALS

Thursday 4th May 2017
to Wednesday 10th May 2017

PERFORMANCES

Friday 12th May
to Saturday 20th May 2017

Rockdale Town Hall, Rockdale

PRODUCTION TEAM

Director Christie Koppe
Musical Director Peter Sampson
Choreographer Chris Bamford
Assistant Choreographer Georgia Gouros

42nd Street Audition Pack

Thank you for your interest in auditioning for *42nd Street*, which is to be presented by The Regals Musical Society in May 2017. The following information will explain a little more about the show, our audition process, and our rehearsal and show requirements.

Please read all the instructions in the following pages before booking an audition appointment to ensure you can meet The Regals' audition, rehearsal and show requirements.

Further information can be found on our website <http://www.theregals.com.au/> and Facebook page 'The Regals Musical Society' <https://www.facebook.com/TheRegalsMusicalSociety>

SHOW SYNOPSIS

The ultimate show-biz musical, *42nd Street* is a celebration of Broadway, Times Square, and the people who make the magic of musical theatre.

Aspiring chorus girl Peggy Sawyer comes to the big city from Allentown PA, armed with her tap shoes and big dreams. Peggy's talent catches the eye of legendary Broadway director Julian Marsh, who gives her a spot as a chorus girl in 'Pretty Lady', his newest show. Just before opening night, the leading lady, Dorothy Brock, breaks her ankle. Will Peggy be able to step in and become a star? Or will her desire for companionship encumber her pursuit?

The score is chock-full of Broadway standards, including "You're Getting To Be A Habit With Me," "Dames," "We're In The Money," "Lullaby Of Broadway," "Shuffle Off To Buffalo" and "Forty-Second Street."

Licensed by Origin Theatricals. Music by Harry Warren, Lyrics by Al Dubin, Book by Michael Stewart, Book by Mark Bramble, Based on the Novel by Bradford Ropes.

Read more: <http://www.origintheatrical.com.au/work/8942>
https://en.wikipedia.org/wiki/42nd_Street > 42nd Street (musical)
<http://www.tamswitmark.com/shows/> > 42nd Street
http://www.guidetomusicaltheatre.com/shows_f/42nd_street.htm
<http://stageagent.com/shows/musical/1442/42nd-street>
Gallery of videos of 2015 USA shows: <http://www.42ndstmusical.com/>
Movie: http://www.fandango.com/42ndstreet_36551/plotsummary

KEY DATES & VENUES

Please note and make yourself available for all of the following dates and times.

Audition Bookings Close

By 12:00 pm midday on the day before each audition day.

AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY - see page 8 for booking instructions.

Auditions

You must attend the dance audition (highlighted in yellow) on the day of your initial audition.

Monday 24th October 2016 6:30pm-10:30pm

Singing Auditions 6:30pm-8:15, **Group Dance Audition 8:15-8:45**, Singing Auditions 9:00-10:30pm

Wednesday 26th October 7:30pm-10:30pm

Singing Auditions 7:30pm-8:45, **Group Dance Audition 8:45-9:15**, Singing Auditions 9:15-10:30pm

Saturday 29th October 10:00am-1:00pm

Singing Auditions 10:00am-11:15, **Group Dance Audition 11:15-11:45**, Singing Auditions 11:45-1:00pm

Coronation Hall, 23 Barden St (cnr Stanley St), Arncliffe NSW

https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx

<https://www.google.com.au/maps/place/Coronation+Hall+Arncliffe/>

Call Backs

Saturday 29th October 2016

2:00 pm to 6:00 pm

Coronation Hall, Arncliffe (see address details above).

Cast Result Notifications and Announcements

By Friday 4th November (within the week following auditions and call backs).

Rehearsals

Mondays & Wednesdays 7:30 pm to 10:30pm, commencing Monday 7th November, until Wednesday 14th December. Recommencing **Monday 9th January 2017.**

Additional Sunday rehearsals will occur from Sunday 5th March, 10:00 am to 5:00 pm, with the **exception** of the Easter weekend (Sunday 16th and Monday 17th April) which will be OFF for all cast and crew.

Please understand that some rehearsals will be primarily focused on dance. There will be a preliminary rehearsal schedule in the first few weeks of rehearsal, which will be updated throughout the rehearsal period, according to the needs of the show.

Coronation Hall, Arncliffe (see address details above).

Orchestral Call / Sitzprobe / Wandelprobe

Thursday 4th May 2017

7:30 pm to 10:30 pm

Lead cast members will be required to attend the Orchestral Call.

Other cast members can attend if they wish, but this is not mandatory at this stage (unless a Wandelprobe is required). More information will be supplied closer to the date, so all cast members are asked to keep this date available.

Rockdale Town Hall

448 Princes Hwy (cnr Bryant St), Rockdale

https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx

<https://www.google.com.au/maps/place/Rockdale+Town+Hall/>

Bump In

Saturday 6th May 2017

9:00 am to afternoon

From local storage facility (Carlton) to Rockdale Town Hall

Dress Rehearsals & Show Runs

Sunday 7th May 2017

10:00 am to 10:00 pm

Monday 8th, Tuesday 9th and Wednesday 10th May 2017

7:30 pm to 10:30 pm

Rockdale Town Hall (see address details above).

Show Dates

Opening night Friday 12th May 2017, until Saturday 20th May 2017

Eight shows that include matinee (2pm) and / or evening (8pm) shows on the Saturdays and Sunday during this period, and the possibility of one Wednesday evening show.

You will need to be at the venue at least 1 ½ hours before the following shows;

Friday 12th May @ 8:00 pm

Saturday 13th May @ 2:00 pm & 8:00 pm

Sunday 14th May @ 2:00 pm

Wednesday 17th May @ 8:00 pm (TBC)

Thursday 18th May @ 8:00 pm (TBC)

Friday 19th May @ 8:00 pm

Saturday 20th May @ 2:00 pm & 8:00 pm

Rockdale Town Hall

(see address details above).

Parties

Opening Night Party: Friday 12th May 2017

Closing Night After-Party: Saturday 20th May 2017

Venues and times to be determined.

Bump Out

**Commences Saturday night, 20th May, after the final show,
and will be completed on Sunday 21st May 2017**

9:00 am to afternoon

From Rockdale Town Hall to local storage facility (Carlton).

AUDITION REQUIREMENTS

Overview

42nd Street is a show that incorporates singing, acting and dancing skills. We will be looking for cast with great vocal abilities and good character acting to help portray the many characters of the show, and who can dance well or can be choreographed to dance in the fantastic musical numbers this show offers. If you have an ability in tap dancing, this will be a particularly strong advantage. Therefore, all the auditions will have dancing, singing, and acting elements, which are described in more detail below.

The singing and acting auditions will be closed (i.e. other applicants will not view your audition). The dancing auditions will be performed as a group. You will be assessed by a panel consisting of the Production Team, some members of The Regals Committee and an independent assessor.

DANCING

Dance Requirements for the Show

There are 13 dance numbers in the show, of which a majority are tap numbers. This show has a strong tap influence and the skill level for the roles of Peggy Sawyer, Billy Lawler and Andy Lee would be of an intermediate level or above; an advanced level of tap being desirable.

42nd Street has large strong chorus dance numbers. Due to the amount of chorus involved in tap numbers, it is highly desirable to be of an advanced beginner's tap level. If this is a skill you are hoping to work on in order to achieve good results by performance time, Chris will provide suggested schools for adult casual drop-in classes. Rehearsals will be dance-intensive and this might be a good opportunity for you to improve your tap skills.

The style of tap used in the show is classic tap with hoofing accents. The rest of the show is primarily Broadway jazz style / ballet style, and partner work is incorporated.

Dance Auditions

- The dancing element of the auditions will consist of;

- 1. A short tap dance routine that we will teach** to the group of auditionees during the group dance section of each evening / morning audition, as well as,
- 2. Your performance of the videoed tap dance routine linked below** (also during the group dance section of each evening / morning audition),

a) Chris Bamford (Choreographer) demonstrating the dance to learn for auditions:

Click here for **42nd_Street_Audition_Tap_Demonstration.mp4** - <http://tinyurl.com/grakaeg>

b) Chris teaching the dance to learn for auditions:

Click here for **42nd_Street_Audition_Tap_Instruction.mp4** - <http://tinyurl.com/z9ybl6p>

c) You may also like to watch an additional link to an American teaching the dance for auditions, using American tap terminology. (It is important to state that this only concerns the start of this video, which is provided for support purposes only, in order to offer American tap dancing terminologies): <https://www.youtube.com/watch?v=MRJg2OCJKE>

- Please be aware that you are required to learn the tap routine linked above as well as learn a short tap piece taught on the spot during the half hour dance audition on the evening / morning of your initial singing/acting audition.

- Please take into consideration the time that you need to wait between singing and dance auditions when booking your audition time-slot.

- If you already own tap shoes please bring these to the audition, along with your usual dance (jazz) shoes. However, it is *not* a requirement to own tap shoes in order to audition. You won't be penalised if you don't have tap shoes. So if you do not own tap shoes you are more than welcome to wear appropriate (jazz) dance shoes for the tap section of the audition.

- You are requested to warm up prior to the dance audition, and be ready to follow the choreographed routine. Please wear appropriate dance attire.
- This is a fun show with some great dance numbers. Don't be afraid to let loose and shine!
- **If you are invited to a call back audition**, you will be taught at the call back a jazz dance routine to perform, therefore you will need your usual / jazz dance shoes for this. Please see more information about call backs on page 8 below.

SINGING

- Please prepare two songs from musical(s) of your choice, that best demonstrate your vocal abilities. The songs should be appropriate for the style of this show, and songs from *42nd Street* are encouraged.
- Each song demonstration that you do should be no more than one minute in length (therefore, 2 x 1 minute songs = a total of two minutes). This may mean that you only present a section (such as a couple of verses and the chorus) of each chosen song.
- It is recommended that you bring additional sheet music for songs that you already know, should the production team ask you to perform another song in a different style.
- All singing auditions **MUST** be accompanied by either the audition pianist or a backing track - We would prefer that you use the audition pianist. There will be an accompanist and audio equipment (a stereo with a dock/USB port for an iPod/MP3 player) available for the singing audition. Please bring sheet music for your song, or a backing track on your device. There may also be a CD player available, but this is less preferable, so please let us know if you need this. **NO** unaccompanied auditions will be permitted.
- There will be **NO** microphone provided for the singing auditions.
- The Production Team may ask you to stop earlier, so make sure you showcase your talent in the early part of the piece. We advise you to remove extended instrumental breaks from your backing track or sheet music to ensure that your audition time is utilised to full capacity.
- You may be asked to sing scales so that our Musical Director can confirm your vocal range.
- **If you are invited to a call back audition**, you may be notified of a specific song from the show that you will be asked to practice and perform at your call back. See also page 8 for further information regarding call backs.

ACTING

- You may or may not be asked to cold-read a section of script during your initial 10 minute audition. This is not indicative, as acting will be more of a focus at call backs.
- **If you are invited to a call back audition**, you will likely be asked to perform for one or more characters on the day, possibly with the other auditionees that have been called back. Please see further information about call backs at the bottom of page 8 below.

If you have any questions about the audition requirements please contact the Director, Christie Koppe, at her details in the Audition Bookings section below.

Anyone wishing to be in the show **MUST** audition.

We kindly request that all auditionees (regardless of lead, cameo or ensemble role) carry out all required components of the audition process as instructed.

AUDITION SCHEDULE

- Auditions will be on **Monday 24th October 2016** 6:30pm-10:30pm, **Wednesday 26th October** 7:30pm-10:30pm, and **Saturday 29th October** 10:00am-1:00pm. There will be a break of one hour before the Call Backs on Saturday afternoon, 2:00pm-6:00pm.

- Individual singing and acting auditions will be conducted in 10 min intervals, over two sessions on each day.

- Please be aware that the group dance audition, which occurs after the first individual singing/acting audition session and before the second individual singing/acting audition session of each audition day, MUST be attended by everyone who has attended for a singing/acting audition on that day. Therefore, if you do your singing/acting audition in the first session, you must stay back to complete the group dance audition. If your singing/acting audition is in the second session, you must arrive early to participate in the group dance audition first.

- Booked audition times are only approximate and you may be asked to audition earlier or later than your booked time. Therefore please be flexible with your timing, and arrive with plenty of time before your audition.

- The auditions will be scheduled as follows;

Monday 24th October (evening)

SESSION	Start Time	Finish Time	DESCRIPTION
SESSION ONE - Individual Singing & Acting	6:30pm	8:10pm	10 participants x 10 minutes each. Total time = 1 hour 40 minutes.
Break	8:10pm	8:15pm	5 minutes
GROUP DANCE AUDITION	8:15pm	8:45pm	19 participants in the group. Total time = 30 minutes.
Break	8:45pm	9:00pm	15 minutes
SESSION TWO - Individual Singing & Acting	9:00pm	10:30pm	9 participants x 10 minutes each. Total time = 1 hour 30 minutes.

Wednesday 26th October (evening)

SESSION	Start Time	Finish Time	DESCRIPTION
SESSION ONE - Individual Singing & Acting	7:30pm	8:40pm	7 participants x 10 minutes each. Total time = 1 hour 10 minutes.
Break	8:40pm	8:45pm	5 minutes

Continued next page.....

Wednesday 26th October (evening) continued.....

GROUP DANCE AUDITION	8:45pm	9:15pm	14 participants in the group. Total time = 30 minutes.
Break	9:15pm	9:20pm	5 minutes
SESSION TWO - Individual Singing & Acting	9:20pm	10:30pm	7 participants x 10 minutes each. Total time = 1 hour 10 minutes.

Saturday 29th October (morning)

SESSION	Start Time	Finish Time	DESCRIPTION
SESSION ONE - Individual Singing & Acting	10:00am	11:10am	7 participants x 10 minutes each. Total time = 1 hour 10 minutes.
Break	11:10am	11:15am	5 minutes
GROUP DANCE AUDITION	11:15am	11:45am	14 participants in the group. Total time = 30 minutes.
Break	11:45am	11:50am	5 minutes
SESSION TWO - Individual Singing & Acting	11:50am	1:00pm	7 participants x 10 minutes each. Total time = 1 hour 10 minutes.

CALL BACKS Saturday 29th October (afternoon)

SESSION	Start Time	Finish Time	DESCRIPTION
CALL BACKS	2:00pm	6:00pm	Please be available at the venue for the whole 4 hour period.

AUDITION BOOKINGS - AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY

- For audition bookings, please select an available timeslot via our online scheduling system at; <https://www.smoothbook.co/ap/index.php/smart/home/19737/>
- If you have any enquiries about audition bookings, or would prefer to book by phone or email, please contact Peter Sharratt: president@theregals.com.au 0417-676-377.
- In addition, please email to Christie Koppe (Director) christiekoppe@outlook.com a scan of **your completed audition application form** (which can be found at the end of this Audition Pack), your **resumé** if you have one, and **one head shot**. **Please also bring hard copies of these to your audition.**
- **All auditions must be booked and information sent to us by 12:00 pm midday on the day before each audition day.**
- We have the capacity for 47 auditions – first in best dressed. There will be no preferential treatment.

ENQUIRIES:

Audition Bookings: Peter Sharratt (President): president@theregals.com.au 0417-676-377

Audition Requirements: Christie Koppe (Director): christiekoppe@outlook.com 0458-221-195

AUDITION CALL BACKS, RESULTS & ANNOUNCEMENTS

- Call backs will occur on Saturday 29th October, 2:00 pm to 6:00 pm at Coronation Hall.
- If you auditioned on the Monday or Wednesday evening, and you are required for a call back the Production Team will invite you directly by phone or email, to ask you to attend 2-6pm Saturday. So please ensure you write your contact information clearly on your audition form, and include an email address and phone number, so that we can contact you. And please respond to the email from the Production Team, so that they know you will be attending the call backs.
- You may be sent a section of script and specified song via email to prepare and perform at your call back if you auditioned on the Monday or Wednesday. The dance element of the call backs will be a jazz routine that will be taught that afternoon. Those who auditioned on Saturday morning unavoidably will have less time to prepare for the call back on Saturday afternoon, but will be placed after the others on Saturday afternoon if asked to look over something.
- Please come flexible and ready to work. As noted on page 6 above, you will likely be asked to perform for one or more characters on the day, possibly with the other auditionees that have been called back, and it is likely that you will also have cold reads throughout the afternoon.
- **Results:** We will make every effort to make final casting decisions quickly within the week after the auditions, as we appreciate that no-one likes waiting for the casting announcement.
- Auditionees who have been successful in landing a lead role will be notified in person by phone or email. Unsuccessful auditionees will NOT be notified in person.
- Final casting results will be posted before the first rehearsal on The Regals' Facebook page <https://www.facebook.com/TheRegalsMusicalSociety>, The Regals website <http://www.theregals.com.au/> and announced in our e-newsletter, 'The Regals Rag' <http://tinyurl.com/hx5nl9g> (which you can subscribe to on the Contact page of The Regals website, to be sure you are notified <http://www.theregals.com.au/contact>).
- If for any reason the show is not completely cast at audition, additional members may be admitted to the cast at a later date. All potential new cast members may be asked to audition, and must be cleared by the Production Team before being admitted to the cast.
- If you are not cast in a role or the ensemble, you are very welcome to participate in the show as a support person. On the audition form you are encouraged to nominate to assist with Backstage, Costumes, Technical, Front of House, Publicity and/or Graphic Design.

REHEARSAL DETAILS and CAST COMMITMENTS

- All rehearsals (prior to the orchestral call) will be held at Coronation Hall, 23 Barden St (cnr Stanley St), Arncliffe. The orchestral call and dress rehearsals will be at the show venue, Rockdale Town Hall, 448 Princes Hwy (cnr Bryant St), Rockdale.
- Rehearsals commence on Monday 7th November 2016, and continue every Monday & Wednesday night, 7:30pm to 10:30pm, until Wednesday 14th December, and then recommence Monday 9th January 2017 until the production closes.

- There will be additional Sunday rehearsals from 5th March 2017, 10:00 am to 5:00 pm, with the **exception** of the Easter weekend (Sunday 16th and Monday 17th April) which will be OFF for all cast and crew.
- The Orchestral Call (Sitzprobe and possible Wandelprobe) will be Thursday 4th May 2017, 7:30 pm to 10:30 pm at Rockdale Town Hall.
- Lead cast members will be required to attend the Orchestral Call. Other cast members can attend if they wish, but this is not mandatory at this stage (unless a Wandelprobe is required). More information will be supplied closer to the date, so all cast members are asked to keep this date available.
- Dress Rehearsals & Show Runs will be on Sunday 7th May (10:00 am to 10:00 pm), and Monday 8th, Tuesday 9th and Wednesday 10th May 2017, (7:30 pm to 10:30 pm) at Rockdale Town Hall.
- **All cast should assume that they are required at ALL scheduled rehearsals, and thus set aside these times in their diaries so that they can commit to attending all rehearsals.**
- Additional rehearsals may be required for those in lead roles.
- Please understand that some rehearsals will be primarily focused on dance. There will be a preliminary rehearsal schedule in the first few weeks of rehearsal, which will be updated throughout the rehearsal period, according to the needs of the show.
- **Variations to the rehearsal schedule, and other cast notifications, will be communicated by email &/or a closed Facebook group. It would be advisable for you to have access to both of these forms of communication,** to enable you to keep in touch with updates and important information, as well as to enjoy the cast and crew's social interaction to its fullest.
- If you have plans to go away for an extended period or on several occasions, please do not audition, as it is not fair on people who are available for all rehearsals.
- **As this show is such a collective piece, full commitment from everyone in the cast is imperative.** This is a fantastic show to be a part of and the Production Team are looking to work with people who are dedicated to this show. ***If you are intending on auditioning for other shows or know of any time that you need to have off during the rehearsal period (eg. concerts, work, study, dance/singing/acting lessons, sport, holidays etc), could you please write this on your audition form so that the Production Team are aware.*** It will not necessarily impact your casting. It will however ensure the Production Team allocates rehearsals appropriately. If you audition well and we want to include you in the show, this enables us to work around your commitments when drawing up the rehearsal schedule.
- Cast are expected to be on time for all scheduled rehearsals. If a cast member becomes unable to attend any rehearsals, or is having difficulty with attending on time, they must contact a member of the Production Team as soon as possible. Production Team contact details will be provided at the first rehearsal.
- Cast will need to be at the venue at least 1 ½ hours prior to the commencement of show performances to complete their makeup, hair and costumes in time to go on stage.
- **The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals without a satisfactory explanation, or whose conduct within rehearsals is deemed to be inappropriate or detrimental to the cast, including lack of commitment.**
- **The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.**
- Since *42nd Street* is such a fun show, we really want to give everyone in the cast and crew lots of opportunities to enjoy the SOCIAL side of being in a musical theatre production! Therefore we will be arranging a Post Opening Night Party on Friday 12th May, in addition to the traditional After Party on

Saturday 20th May. There will be other social activities arranged as the rehearsal period develops, which will be announced by email or Facebook.

- All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-cooperatively), and obey the rules as set down by our Constitution. A copy of the Regals Constitution can be requested from the Regals' Secretary secretary@theregals.com.au
 - CAST ARE ALSO EXPECTED TO ASSIST IN promoting the show, contributing to props, participating in bump in and bump out (preparing and cleaning dressing rooms, assembling and dismantling sets, collecting costumes), and other such activities and duties (where appropriate). The cast will be notified of the details of these duties at the first rehearsal and on-going throughout the rehearsal period.
 - You will need to provide your own stage make-up and may be asked to provide certain items of clothing or accessories for costumes. If you do not already own a pair, you may need to purchase tap shoes, chorus shoes or similar.
 - During one (or more) of the rehearsals, professional candid and head shot photos will be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography.
-

FEES

Membership

- If you are cast in the show, but you aren't currently a member of The Regals Musical Society Inc, you must apply for or renew your membership. Memberships cease on 31st December each year, so if your membership has lapsed, you must renew.

- Membership is an annual payment of:
\$30 for students (up to year 12)
\$40 for adults

- Membership is required by the Constitution of The Regals Musical Society Inc., and is inclusive of insurance protection in the event of an injury during rehearsals, therefore;
Membership MUST be paid by Monday 28th November 2016
(three weeks after the commencement of rehearsals).

- Due to insurance purposes, if your membership is not paid by this date you will be restricted from participating in the rehearsal process until membership payment is received.

Show Levy

- In addition to membership, each cast member is required to pay a Show Levy fee for each show they participate in.
- The Show Levy is a production payment of **\$60**.
- The Show Levy assists the Society with the incurred cost of production (costumes, props, lighting, sound, set supplies etc). **We kindly ask for payment by Monday 28th November 2016.**

Fundraising

- In previous productions we have required that cast members participate in fundraising activities such as chocolate drives, selling raffle tickets and staffing Bunnings BBQ's. This helped

with ensuring the ongoing administrative costs of the society were supported. We understand that many people lead busy lives and are not available for these activities outside their already busy rehearsal schedule. Therefore we have decided to eliminate the requirement to be involved in fundraising activities, and supplemented it with a Fundraising Fee of \$30 per cast member for each show. If you have difficulty with this fee, please let us know, and we may be able to arrange a payment plan. We appreciate your support with this.

- The Fundraising Fee is **\$30** for each show that a cast member participates in. **We kindly ask for payment by Monday 28th November 2016.**

Payment for Membership, Show Levy & Fundraising Fees can be made by **cash** to our Treasurer, or by **direct transfer** to The Regals Musical Society Inc account (preferred).

- Direct transfer details will be provided to all cast members on a membership / show levy / fundraising fee form at the beginning of rehearsals.

- Payment plans can be arranged on request if necessary.

- For further enquiries, contact our Treasurer, Paul Morrison; Treasurer@theregals.com.au
Mobile: 0404-097-130

Other Possible Costs

- If you do not already own a pair you may need to purchase or hire tap shoes to perform in the show. We may be able to assist you with providing information about how to do this easily.

- At the Regals we have a tradition of holding a "Chicken Dinner" to feed the cast during the full day Sunday dress rehearsal, and a "Pancake Dinner" on a night during the show period. You will be asked to contribute a small amount to the costs of these if you wish to participate.

- We often create souvenirs of the show for the cast at cost price through the RedBubble website, such as Tshirts, tote bags and phone skins. You are welcome to purchase these if you wish, and this is purely optional. <http://www.redbubble.com/people/regalsmusicals>

- If you would like a CD of the promotional photos taken (usually at one of the final dress rehearsals) for the show's publicity, then this will require a small investment to cover reproduction costs.

CAST TICKET BOOKINGS

- Ticket bookings for cast members will allow you to book seats for your friends and family prior to the ticket release to the general public, and to pay for them at a later date. Our Ticket Manager will be at rehearsals from time to time in the early days to take your bookings.

- A reminder will be given 2 weeks prior to the show opening regarding all outstanding pre-booked tickets. **Pre-booked tickets must be paid for by our Sunday dress rehearsal on 7th May 2017.** After this date, all unpaid tickets will be returned to the Box Office for general sale with no further reminders.

CHARACTER DESCRIPTIONS & AUDITION REQUIREMENTS

Please note that to be considered for the roles of Peggy Sawyer, Billy Lawler and Andy Lee you must be an experienced and confident tap dancer.

Character	Vocal Range / Dance Requirements	Gender / Age	Description
Peggy Sawyer	Soprano, Mezzo-Soprano Solo dancing: Intense intermediate-advanced tap	Female, 17-30 referred to as "21"	Nervous but enthusiastic new chorus girl from Allentown, Pennsylvania - Young, talented and hopeful.
Dorothy Brock	Alto Solo dancing: Medium	Female, 40-60	Past-her-prime Broadway star & Prima Donna, renowned for her inability to dance.

Maggie Jones	Alto Solo dancing: Light	Female, any age	Co-writer and producer of "Pretty Lady". Supporting comedic role.
Ann Reilly ('Anytime Annie')	Mezzo-Soprano Solo dancing: Medium	Female, any age	Chorus girl, sub-principal of "Pretty Lady".
Phyllis Dale	Mezzo-Soprano Dance: Intense intermediate tap	Female, 20-35	Experienced chorus girl who helps Peggy.
Lorraine Flemming	Mezzo-Soprano Dance: Intense intermediate tap	Female, 20-25	Experienced chorus girl who helps Peggy.
Julian Marsh	Baritone Solo dancing: Light	Male, 40-60	Famous, but notorious, Broadway show Director. Director of "Pretty Lady".
Bert Barry	Baritone Solo dancing: Light	Male, Any age	Co-writer and producer of "Pretty Lady"
Andy Lee	Mezzo-Soprano, Baritone, Primarily speaking role. Solo dancing: Intense intermediate-advanced tap	Male, 20-35	Choreographer / Dance Director of "Pretty Lady".
Billy Lawlor	Tenor Solo dancing: Intense intermediate-advanced tap	Male, 20-35	Young male lead of "Pretty Lady".
Pat Denning	Baritone Dance: None	Male, any age	Dorothy's former vaudeville partner and romantic interest.
Abner Dillon	Spoken Dance: None	Male, 40-70	Producer of "Pretty Lady"; Dorothy's "Sugar Daddy" and Texan admirer.

ENSEMBLE:

Various other speaking roles are available and will be cast from the ensemble of 42nd Street, once rehearsals have begun.

Vocal Range: Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass.

Dance requirements: All should be exceptional tap dancers by the time the show goes to stage.

Gender: Either gender.

Parts include; Diane Lorimer, Ethel, and Gladys (chorus girls), Oscar (rehearsal pianist), Mac (stage manager), Frankie (stagehand), 2 Thugs (employees of gangster Nick Murphy), Doctor, Waiter, Millie and Robin (dancers), Willard (theatre electrician), 2 Policemen, Pickpocket/Thief, Young Soldier, Gangster, Conductor of the theatre pit orchestra, various kids' voices, theatre personnel, and singers and dancers of the chorus.



The Regals Musical Society Inc.

PO Box 191, Kogarah NSW 1485

www.theregals.com.au

AUDITION APPLICATION FORM

Please write clearly

NAME: _____

Phone: _____ Email: _____

Age: _____ Date of Birth: _____ Height: _____

ROLE(S) you are auditioning for: _____

Are you willing to accept any other role? Yes No

Are there any roles you will not accept? Yes No

Roles you will not accept: _____

Would you accept being in the ensemble? Yes No

VOICE TYPE / VOCAL RANGE (if known): _____

EXPERIENCE: You may also attach a resumé and one headshot.

TRAINING: Please state the areas of Dance, Singing, & Acting, you study / have studied, as well as level of difficulty, eg. "Advanced / Intermediate / Beginner".

Will you have ANY OTHER COMMITMENTS during the rehearsal / run of the show (eg. other shows, concerts, work, study, dance/singing/acting lessons, sport, holidays etc)? **Yes** **No**

If 'YES', please provide **DETAILS, DATES & TIMES**. Please be specific.

This will not necessarily rule you out for a role. It will aid in preparing a rehearsal schedule.

If you are not cast, WOULD YOU BE INTERESTED IN HELPING IN ANOTHER AREA?

Backstage Costumes Technical Front of House Publicity Graphic Design

Please READ THE TERMS below, and SIGN:

All cast members are required by the Constitution of The Regals Musical Society Inc. to become Members of the Society, and pay the Membership Fee and Show Levy. All Members are required to adhere to our Code of Conduct.

Should you be cast in a role or the ensemble of The Regals Musical Society Inc. production, you will be required to pay the Membership Fee, Show Levy and Fundraising Fee by the required date, attend all required rehearsals in accordance with the rehearsal schedule, and obey the rules as set down by our Constitution.

The Regals Musical Society Inc. reserves the right to replace any performer who misses or is late for three rehearsals without a satisfactory explanation.

The Regals Musical Society Inc. also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or performance season.

I have read and agree to the above terms and conditions.

Tick if applicable: As a parent of a child (under 16 yrs old) auditioning for a part it is a requirement that parents / carers are available to assist with supervision of children and other duties associated with the production of the show.

Signed: _____ **Date:** _____
(If auditionee is under 16, form to be signed by parent / carer)