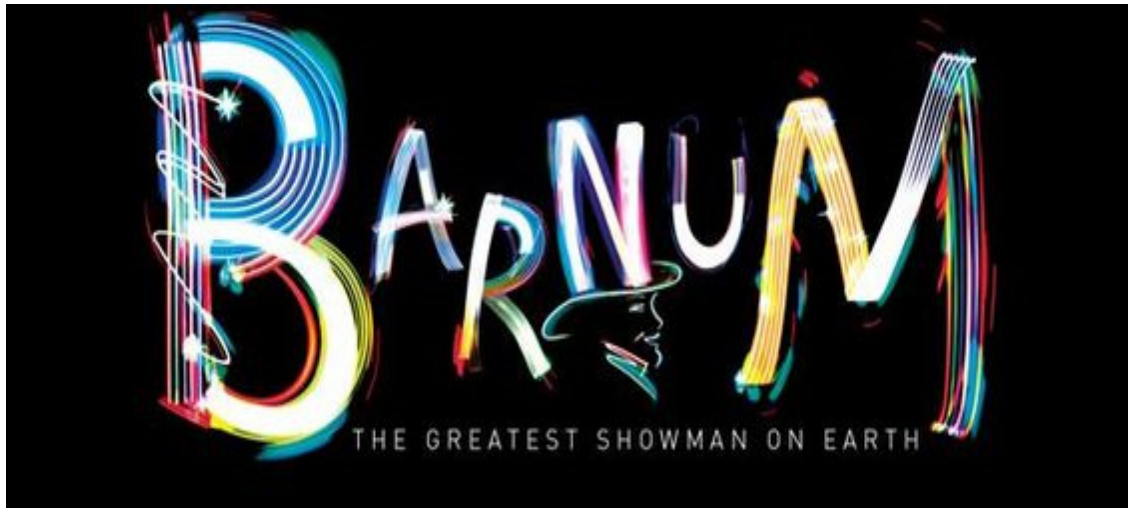




AUDITION PACK



ORIENTATION EVENING
Wednesday 18th May 2016

AUDITIONS
Saturday 28th May 2016

CALL BACKS
Monday 30th May 2016

REHEARSALS COMMENCE
Monday 6th June 2016

Coronation Hall, Arncliffe

**ORCHESTRAL CALL &
DRESS REHEARSALS**
Thursday 29th September 2016
to Wednesday 5th October 2016

PERFORMANCES
Friday 7th October
to Saturday 15th October 2016

Rockdale Town Hall, Rockdale

PRODUCTION TEAM

Director	James Russell
Director- Technical	Chris Scarpellino
Musical Director	Belinda Robinson
Choreographer	Ralphie Walter
Production Assistant	Paul Morrison
Circus Trainer	Sarah Beitelis

Barnum: The Circus Musical Audition Pack

Thank you for your interest in auditioning for *Barnum: The Circus Musical*, which is to be presented by The Regals Musical Society in October 2016. The following information will explain a little more about the show, our audition process, and our rehearsal and show requirements.

Please read all the instructions in the following pages before booking an audition appointment to ensure you can meet The Regals' audition, rehearsal and show requirements.

Further information can be found on our website <http://www.theregals.com.au/> and Facebook page 'The Regals Musical Society' <https://www.facebook.com/TheRegalsMusicalSociety>

SHOW SYNOPSIS

Barnum: The Circus Musical tells the story of the Prince of Humbug, Phineas Taylor Barnum. Despite the objections of his wife, Charity ("Chairy"), Barnum attempts to create a show in which the main attractions are freaks of society. Included in this mix of characters are: the oldest women alive, Joice Heth; the smallest man in the world, Tom Thumb; and to top it all off, a glamorous Swedish opera singer, Jenny Lind. Eventually, to appease Charity, Barnum agrees to give up the show and start a normal life. In the end, after Charity dies, Barnum returns to the circus business in grand fashion by forming a partnership with James A. Bailey. Thus, the two men form The Greatest Show on Earth.

Licensed by Origin Theatricals: <http://www.origintheatrical.com.au/work/8912>
Read more: <http://stageagent.com/shows/musical/1466/barnum>
<http://www.tamswitmark.com/shows/barnum>

KEY DATES & VENUES

Please note and make yourself available for all of the following dates and times.

Orientation Evening

Wednesday 18th May 2016

7:30 pm to 9:00 pm

Coronation Hall, 23 Barden St, Arncliffe NSW

https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx

<https://www.google.com.au/maps/place/Coronation+Hall+Arncliffe/>

Audition Bookings Close

5.00 pm, Friday 27th May 2016

AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY - see below (page 6) for booking instructions.

Auditions

Saturday 28th May 2016

10.00 am to 7:00 pm

Coronation Hall, Arncliffe

Call Backs

Monday 30th May 2016

7:30 pm to 10:00 pm

Coronation Hall, Arncliffe (see address details above)

Cast Result Notifications and Announcements

By Thursday 2nd June 2016 (within the week following auditions)

Rehearsals

Mondays & Wednesdays 7:30 pm to 10:30 pm, commencing Monday 6th June 2016

until the end of September (including Queen's Birthday Public Holiday on 13th June)

Additional Sunday rehearsals on 26th June (12pm to 5pm), and 28th August (10am to 5pm) and all Sundays in September (10am to 5pm).

A preliminary rehearsal schedule will be provided in the first weeks of rehearsals, and if necessary the schedule will be updated throughout the rehearsal period.

Coronation Hall, Arncliffe

Bunnings BBQ Fundraiser

Saturday 20th August

8:00 am to 4:00 pm

All cast will be rostered on to attend for at least one hour during this time frame.

There may be another Saturday or Sunday BBQ booked later in the rehearsal period.

Bunnings Warehouse, Rockdale

383 West Botany Street, Rockdale NSW 2216

<http://www.bunnings.com.au/stores/nsw/rockdale>

<https://www.google.com.au/maps/place/Bunnings+Rockdale/>

Orchestral Call / Sitzprobe

Thursday 29th September 2016

7:30 pm to 10:30 pm

Lead cast members will be required to attend the Orchestral Call.

Other cast members can attend if they wish, but this is not mandatory.

Rockdale Town Hall

448 Princes Hwy (cnr Bryant St), Rockdale

https://www.rockdale.nsw.gov.au/Community_Services/Pages/Facilities_Halls_Hire.aspx

<https://www.google.com.au/maps/place/Rockdale+Town+Hall/>

Bump In

Saturday 1st October 2016

9:00 am to afternoon

From local storage facility (Carlton) to Rockdale Town Hall

Dress Rehearsals & Show Runs

Sunday 2nd October 2016

10:00 am to 10:00 pm

Monday 3rd, Tuesday 4th and Wednesday 5th October 2016

7:30 pm to 10:30 pm

Rockdale Town Hall (see address details above)

Show Dates

Opening night Friday 7th October 2016, until Saturday 15th October 2016

Eight shows that include matinee (2pm) and / or evening (8pm) shows on the Saturdays and Sunday during this period, and the possibility of one Wednesday evening show.

You will need to be at the venue at least 1 ½ hours before the following shows;

Friday 7th October @ 8:00 pm

Saturday 8th October @ 2:00 pm & 8:00 pm

Sunday 9th October @ 2:00 pm

Wednesday 12th October @8:00 pm (TBC)

Friday 14th October @ 8:00 pm

Saturday 15th October @ 2:00 pm & 8:00 pm

Rockdale Town Hall

(see address details above)

Parties

Opening Night Party: Friday 7th October 2016

Closing Night After-Party: Saturday 15th October 2016

Venues and times to be determined.

Bump Out

**Commences Saturday night, 15th October, after the final show,
and to be completed on Sunday 16th October 2016**

9:00 am to afternoon

From Rockdale Town Hall to local storage facility (Carlton).

AUDITION REQUIREMENTS

Overview

Barnum: The Musical is a show that incorporates singing, acting, dancing and circus skills. We will be looking for cast with great vocal abilities and good character acting to help portray the many characters of the show, and who can dance well or can be choreographed to dance in the fantastic musical numbers this show offers. If you have abilities in circus skills or magic tricks, these will be an advantage. Therefore all the auditions will have singing, acting, dancing and circus skills elements, which are described in more detail below.

The auditions will be closed (i.e. other applicants will not view your audition). You will be assessed by a panel consisting of the Production Team, some members of The Regals Committee and an independent assessor.

Singing

- Please prepare a song from a musical of your choice that best demonstrates your vocal abilities.

- All singing auditions MUST be accompanied by either the audition pianist or a backing track. There will be an accompanist and audio equipment (a stereo with a dock/USB port for an

iPod/MP3 player) available for the singing audition. There may also be a CD player but this less preferable - Please let us know if you need this. Please bring sheet music for your song, or a backing track on your device (no lyrics). NO unaccompanied auditions will be permitted.

- There will be NO microphone provided for the singing auditions.
- Song time will be capped at 3 minutes. The Production Team may ask you to stop earlier, so make sure you showcase your talent in the early part of the piece. We advise you to remove extended instrumental breaks from your backing track to ensure that your audition time is utilised to full capacity.
- You may be asked to sing scales so that our Musical Director can confirm your vocal range.
- **If you are invited to a call back audition on the 30th May**, you will be notified of a specified song from the show that you will be asked to practice and perform at your call back. These songs will be available on the Regals website for you to practice prior to auditions.

Dancing

- The dancing element will be a short dance routine that we will teach in a group at the Orientation Evening. A video of the dance routine will be uploaded to the Regals website and Facebook page after the Orientation Evening for all auditionees to practice for the auditions.
- Within your 10 min audition timeslot, you will perform this short dance routine individually.
- You are requested to warm up prior to the dance audition, and be ready to perform the dance routine to the best of your ability for the team. Our Choreographer, Ralphy, will be there to help you if you are having problems.
- Please wear appropriate dance attire.

Acting

- Only those who are auditioning for a particular role will be required to do a reading of a part of the script.
- Copies of the readings will be available at the Orientation Evening on the 18th May, and provided online at the Regals website prior to the auditions,
- Please put as much characterisation as you can into the acting section of your audition.
- **If you are invited to a call back audition**, you will be asked to perform another reading for the panel, possibly with the other auditionees that have been called back.

Circus Skills

- Our Circus Trainer, Sarah, would like all auditionees to add any circus skills they may already have, such as acrobatics, gymnastics, stilt walking, juggling, high wire skills or magic tricks, to their audition. She would like to see what you can do, so we can use your skills in the show.
- **If you have any questions please contact the Director, James Russell at his details in the Audition Bookings section below.**
- **Anyone wishing to be in the show MUST audition.**
- **We kindly request that all auditionees (regardless of lead, cameo or ensemble role) carry out all required components of the audition process as instructed.**

AUDITION SCHEDULE

- Auditions on the 28th May 2016 will begin at 10:00 am and conclude at 7:00pm. The auditions will be conducted in 10 min intervals, therefore there will be 12 audition timeslots available within in each 2 hour session. Auditionees will be asked to present their best singing, acting, dancing and circus skills within their scheduled 10 minutes of time. There will not be any group dancing auditions. Bookings can be made at the Orientation Evening or by contacting the Director, James Russell via his details in the Audition Bookings section below.

The day will be scheduled as follows;

SESSION	INDIVIDUAL AUDITIONS (48 auditions x 10 minute intervals)
ONE	10:00 am - 12:00 pm (2hrs = 12 auditions)
<i>Lunch Break</i>	12:00 pm - 12:30 pm (30 min)
TWO	12:30 pm - 2:30 pm (2 hrs = 12 auditions)
THREE	2:30 pm - 4:30 pm (2 hrs = 12 auditions)
<i>Afternoon Tea Break</i>	4:30 pm - 5:00 pm (30min)
FOUR	5:00 pm - 7:00 pm (2hrs = 12 auditions)

AUDITION BOOKINGS - AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY

- For audition bookings, please select an available **timeslot** via our online scheduling system at; <https://www.smoothbook.co/ap/index.php/smart/home/14840#/>

- In addition, email to James Russell (Director) via gogogodspell@yahoo.com.au a scan of your completed **audition form** (which can be found at the end of this Audition Pack), your **resumé** if you have one, and any **head shots**. Please also bring hard copies of these to your audition.

- **All auditions must be booked and information sent to us by 5:00 pm, Friday 27th May 2016.** We have the capacity for 48 auditions – first in best dressed. There will be no preferential treatment.

Enquiries: James Russell (Director): gogogodspell@yahoo.com.au or 0422-611-449

AUDITION CALL BACKS, RESULTS & ANNOUNCEMENTS

- If you are required for a call back the Production Team will invite you directly by phone or email, to provide you with a call back time, and a specified song and reading to practice and perform at your call back. So please ensure you write your contact information clearly on your audition form, and include an email address and phone number.

- We will make every effort to make final casting decisions quickly within the week after the auditions, as we appreciate that no-one likes waiting for the casting announcement.

- Auditionees who have been successful in landing a lead role will be notified in person by phone or email by Thursday 2nd June. Unsuccessful auditionees will NOT be notified in person.

- Final casting results will be posted before the first rehearsal on The Regals' Facebook page 'The Regals Musical Society' <https://www.facebook.com/TheRegalsMusicalSociety>, our website <http://www.theregals.com.au/> and announced in our e-newsletter, 'The Regals Rag' (which you can subscribe to on the Contact page of our website).

- If for any reason the show is not completely cast at audition, additional members may be admitted to the cast at a later date. All potential new cast members may be asked to audition, and must be cleared by the Production Team before being admitted to the cast.
 - If you are not cast in a role or the ensemble, you are very welcome to participate in the show as a support person. On the audition form you are encouraged to nominate to assist with Backstage, Costumes, Technical, Front of House, Publicity and/or Graphic Design.
-

REHEARSAL DETAILS and CAST COMMITMENTS

- All rehearsals (prior to the orchestral call) will be held at Coronation Hall, 23 Barden St, Arncliffe. The orchestral call and dress rehearsals will be at the show venue, Rockdale Town Hall, 448 Princes Hwy (cnr Bryant St), Rockdale.
- Rehearsals commence on Monday 6th June 2016, and continue every Monday & Wednesday night, 7:30pm to 10:30pm, until the production closes.
- There will be additional Sunday rehearsals on 26th June (12pm to 5pm), and 28th August (10am to 5pm) and all Sundays in September (10am to 5pm).
- All cast should assume that they are required at ALL scheduled Monday, Wednesday and Sunday rehearsals, and thus set aside these times in their diaries so that they can commit to attending all rehearsals.
- Additional rehearsals may be required for those in lead roles.
- Variations to the rehearsal schedule, and other cast notifications, will be communicated by email &/or a closed Facebook group. It would be advisable for you to have access to both of these forms of communication, to enable you to keep in touch with updates and important information, as well as to enjoy the cast and crew's social interaction to its fullest.
- All cast MUST be available for all of the rehearsals including;
 - Monday 13th June 2016 – The Queen's Birthday Long Weekend.
- If you have plans to go away for an extended period or on several occasions, please do not audition, as it is not fair on people who are available for all rehearsals.
- As this show is such a collective piece, full commitment from everyone in the cast is imperative. This is a fantastic show to be a part of and the Production Team are looking to work with people who are dedicated to this show. If you are intending on auditioning for other shows or know of any time that you need to have off during the rehearsal period (eg. concerts, work, study, dance/singing/acting lessons, sport, holidays etc), could you please write this on your audition form so that the Production Team are aware. It will not necessarily impact your casting. It will however ensure the Production Team allocates rehearsals appropriately. If you audition well and we want to include you in the show, this enables us to work around your commitments when drawing up the rehearsal schedule.
- Cast are expected to be on time for all scheduled rehearsals. If a cast member becomes unable to attend any rehearsals, or is having difficulty with attending on time, they must contact a member of the Production Team as soon as possible. Production Team contact details will be provided at the first rehearsal.
- Cast will need to be at the venue at least 1 ½ hours prior to the commencement of show performances to complete their makeup, hair and costumes in time to go on stage.
- The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals without a satisfactory explanation.

- The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.
 - Since *Barnum: The Musical* is such a fun show, we really want to give everyone in the cast and crew lots of opportunities to enjoy the SOCIAL side of being in a musical theatre production! Therefore we will be arranging a Post Opening Night Party on Friday 7th October, in addition to the traditional After Party on Saturday 15th October. There will be other social activities arranged as the rehearsal period develops, which will be announced by email or Facebook.
 - All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-cooperatively), and obey the rules as set down by our Constitution. A copy of the Regals Constitution can be requested from the Regals' Secretary secretary@theregals.com.au
 - It is COMPULSORY for all cast to participate in fundraising activities, such as SELLING CHOCOLATES, and HELPING WITH THE BUNNINGS BBQ (which is actually a lot of fun and can be counted as one of our funnest and tastiest social activities!). A roster will be drawn up for each cast member to attend the Bunning's BBQs for at least an hour between 8:00 am and 4:00 pm on Saturday 20th August 2016 and possibly on other dates if additional BBQ days are subsequently arranged. They are a great money spinner and publicity opportunity to support the show.
 - CAST ARE ALSO EXPECTED TO ASSIST IN promoting the show, contributing to props, participating in bump in and bump out, and other such activities and duties (where appropriate). The cast will be notified of the details of these duties at the first rehearsal and on-goingly throughout the rehearsal period.
 - You will need to provide your own stage make-up and may be asked to provide certain items of clothing or accessories for costumes. If you do not already own a pair, you may need to purchase chorus shoes or similar.
 - During one (or more) of the rehearsals, professional candid and head shot photos will be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography.
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FEES

Membership

- If you are cast in the show, but you aren't currently a member of The Regals Musical Society Inc, you must apply for or renew your membership. Memberships cease on 31st December each year, so if your membership has lapsed, you must renew.
- Membership is an annual payment of:
\$30 for students (up to year 12)
\$40 for adults
- Membership is required by the Constitution of The Regals Musical Society Inc., and is inclusive of insurance protection in the event of an injury during rehearsals, therefore;
Membership MUST be paid by Wednesday 28th June 2016
(three weeks after the commencement of rehearsals)
- Due to insurance purposes, if your membership is not paid by this date you will be restricted from participating in the rehearsal process until membership payment is received.

Show Levy

- In addition to membership, each cast member is required to pay a Show Levy fee.
- The Show Levy is a production payment of **\$60**.
- The Show Levy assists the Society with the incurred cost of production (costumes, props, lighting, sound, set supplies etc). **We kindly ask for payment by Wednesday 28th June 2016.**

Payment for Membership and Show Levy fees can be made by cash to our Treasurer or by Direct Transfer to The Regals Musical Society Inc account (preferred). Direct transfer details will be provided to all cast members on a membership / show levy form. Payment plans can be arranged on request if necessary. For further enquiries, contact our Treasurer Treasurer@theregals.com.au

Other Possible Costs

- At the Regals we have a tradition of holding a “Chicken Dinner” to feed the cast during the full day Sunday dress rehearsal, and a “Pancake Dinner” on a night during the show period. You will be asked to contribute a small amount to the costs of these if you wish to participate.
- We often create souvenirs of the show for the cast at cost price through the RedBubble website, such as Tshirts, tote bags and phone skins. You are welcome to purchase these if you wish, and this is purely optional. <http://www.redbubble.com/people/regalsmusicals>
- If you would like a CD of the promotional photos taken (usually at one of the final dress rehearsals) for the show’s publicity, then this will require a small investment to cover reproduction costs.

CAST TICKET BOOKINGS

- Ticket bookings for cast members will allow you to book seats for your friends and family prior to the ticket release to the general public, and to pay for them at a later date. Our Ticket Manager will be at rehearsals from time to time in the early days to take your bookings.
- A reminder will be given 2 weeks prior to the show opening regarding all outstanding pre-booked tickets. **Pre-booked tickets must be paid for by our Sunday dress rehearsal on 2nd October 2016.** After this date, all unpaid tickets will be returned to the Box Office for general sale with no further reminders.

CHARACTER DESCRIPTIONS & AUDITION REQUIREMENTS

The cast of *Barnum: The Circus Musical* will all be over the age of 16.

LEAD ROLES

Character	Vocal Range / Dance Skills	Gender / Age	Description
Phineas Taylor Barnum	Baritone, Strong Actor, Singer and Dancer. Ability to do any magic tricks, balance on high wire etc would be an advantage.	Male, Adult 30yrs+	Our lead character, the real showman. Charismatic, talks to audience. Part Owner of Barnum and Bailey Circus.
Charity (“Chairy”) Barnum	Mezzo Soprano, Good Actor and Dancer.	Female, 30+	Phineas Barnum's plain and loyal wife. A strong, independent, caring woman.
Joice Heth	Alto, Good Mover. Afro American if possible but not essential.	Female, 40+	Oldest woman alive.
Tom Thumb	Tenor, Strong Singer & Dancer. Acrobatics if possible.	Male, 20+	The smallest man in the world - a huge success in Barnum's show.
Jenny Lind	Soprano	Female, 25+	A beautiful, glamorous Swedish Operatic Soprano.
Blues Singer	Alto, Good Mover. Afro American if possible but not essential.	Female, 18+	Smooth Blues Singer (has one song in Act 2). Will also be in Ensemble
James A. Bailey	Baritone, Good Mover	Male, 30+	Circus Ringmaster who eventually becomes Barnum's Partner in the Barnum and Bailey Circus.

SUPPORTING ROLES

Character	Vocal Range / Dance Skills	Gender / Age	Description
Amos Scudder	Act only	Male, Aged 30+	Owner of American Museum and Barnum's first Partner + Ensemble
Julius Goldschmidt	Act Only	Male, 30+	Jenny Lind's Manager + Ensemble
Chester Lyman	Act Only	Male, 30+	Joice Heth's Manager + Ensemble
Sherwood Stratton	Act Only	Male, 40+	Tom Thumb's Father + Ensemble
Mrs Stratton	Act Only	Female, 40+	Tom Thumb's Mother + Ensemble
Wilton	Act Only	Male, 20+	Barnum's Assistant + Ensemble
Edgar Templeton	Act Only	Male, 20 +	Political Party Boss
Humbert Morrissey	Act Only	Male, 20 +	Political Party Boss

Ensemble:

There are numerous minor roles that will be chosen from the ensemble once auditions have been completed. These include; Tumblers, Jugglers, Clowns, Aerialists, Acrobats, Gymnasts, Bricklayers, Passersby, Museum Patrons, Strong Men, Beefeaters, The “Mob” in General, The Bridgeport Pageant Choir, and Bands of Every Size, Shape and Description.



The Regals Musical Society Inc.

PO Box 191, Kogarah NSW 1485

www.theregals.com.au

AUDITION FORM

Please write clearly

NAME: _____

Phone: _____ Email: _____

Age: _____ Date of Birth: _____ Height: _____

ROLE(S) you are auditioning for: _____

ARE YOU WILLING TO ACCEPT ANY OTHER ROLE? Yes No

VOICE TYPE / VOCAL RANGE (if known): _____

EXPERIENCE: You may also attach a resumé. _____

TRAINING: Please state the areas of Dance, Singing, Acting, Acrobatics, Juggling, High Wire Skills, Gymnastics and/ or Magic Tricks you study / have studied, as well as level of difficulty, eg. "Advanced / Intermediate / Beginner".

Do you have ANY OTHER COMMITMENTS during the rehearsal / run of the show (eg. other shows, concerts, work, study, dance/singing/acting lessons, sport, holidays etc)? **Yes** **No**

If 'YES', please provide **DETAILS, DATES & TIMES**. Please be specific.

This will not necessarily rule you out for a role. It will aid in preparing a rehearsal schedule.

If you are not cast, WOULD YOU BE INTERESTED IN HELPING IN ANOTHER AREA?

Backstage Costumes Technical Front of House Publicity Graphic Design

Please READ THE TERMS below, and SIGN:

All cast members are required by the Constitution of The Regals Musical Society Inc. to become Members of the Society, and pay the Membership Fee and Show Levy. All Members are required to adhere to our Code of Conduct.

Should you be cast in a role or the ensemble of The Regals Musical Society Inc. production, you will be required to pay the Membership Fee and Show Levy by the required date, attend all required rehearsals in accordance with the rehearsal schedule, and obey the rules as set down by our Constitution.

The Regals Musical Society Inc. reserves the right to replace any performer who misses three rehearsals without a satisfactory explanation.

The Regals Musical Society Inc. also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or performance season.

I have read and agree to the above terms and conditions.

Tick if applicable:

As a parent of a child (under 16 years old) auditioning for a part it is a requirement that parents / carers are available to assist with supervision of children and other duties associated with the production of the show.

Signed: _____ **Date:** _____

(If auditionee is under 16, form to be signed by parent / carer)