

# AUDITION PACK



**AUDITION BOOKINGS CLOSE**  
Tuesday 25 February 2020 @ 5pm

**AUDITIONS**  
**@Bexley Community Centre**  
**405 Bexley Road Bexley, NSW 2205**  
Saturday 22 February 2020 | 10am - 5pm  
Monday 24 February 2020 | 6:30pm - 10pm  
Tuesday 25 February 2020 | 6:30pm - 10pm  
**BOOKINGS ESSENTIAL**

**CALLBACKS**  
**@Arncliffe Seniors**  
**23-25 Barden Street, Arncliffe (enter Stanley Street)**  
Thursday 5 March 2020 | 7:30pm - 10pm  
By invitation only

**CAST ANNOUNCEMENTS**  
Friday 6 March 2020

**REHEARSALS COMMENCE**  
**@Coronation Hall**  
**23-25 Barden Street, Arncliffe:**  
Monday 16 March 2020 | 7:30pm - 10pm  
Wednesday 18 March 2020 | 7:30pm - 10pm  
Sunday additional  
5 April 2020 | 10am - 4pm

**SHOW DETAILS**  
**@ Rockdale Town Hall, Rockdale**  
**448 Princess Highway (cnr Bryant St),**  
**Rockdale:**

**BUMP IN**  
Saturday 13 June 2020 | 9am - 7pm

**TECHNICAL REHEARSAL**  
Sunday 14 June 2020 | 10am - 10pm

**DRESS REHEARSALS**  
Monday 15 and Tuesday 16 June 2020

## PERFORMANCES

Wednesday 17 June @ 7.30pm  
Thursday 18 June @ 7.30pm  
Friday 19 June @ 7.30pm  
Saturday 20 June @ 2:00pm  
Saturday 20 June @ 7.30pm  
Sunday 21 June @ 2:00pm

**BUMP OUT**  
Sunday 21 June 2020 (straight after show)

All the above times (excluding performances) are subject to change with appropriate notice.

## ANYTHING GOES

Music and Lyrics by Cole Porter  
Original Book by P.G. Wodehouse & Guy Bolton  
and Howard Lindsay & Russel Crouse  
New Book by Timothy Crouse & John Weidman  
"Anything Goes" is presented by permission of ORiGiN™ Theatrical  
on behalf of Tams-Witmark LLC

## PRODUCTION TEAM

**Director:** Liviu Monsted  
**Musical Director:** Angel Wong  
**Choreographer:** Sarah Pearce

## SHOW INFORMATION

The age-old tale of Boy-Meets-Girl and the complications which ensue, intrigue every audience, and no musical puts it on stage better than ANYTHING GOES. This show is an amusing story wrapped around one of Cole Porter's magical scores. Songs include: It's De-Lovely, Friendship, I Get A Kick Out of You, All Through The Night, Anything Goes, You're The Top and Blow, Gabriel, Blow. It's a wonder that all the romances are sorted out and disaster is averted aboard the magical ship where ANYTHING GOES!

## AUDITION REQUIREMENTS

### Overview

The audition will have two parts:

- 1) Individual 'closed' singing auditions, and
- 2) A group dance audition

Readings will only be required during callbacks.

### Age

The age limit for this show is 16+ (*at time of audition*) for ensemble, 20+ (*at time of audition*) for leads.

### Singing Audition (5 minute timeslot)

1. Please sing a song of your choosing, around 2 minutes, relevant to the style of music from the show (since you only have 2 minutes, you would like to choose a song/ excerpt that could show as much as your vocal capacity possible)
2. Please bring sheet music for our accompanist and ensure that your music is in a suitable format for the accompanist, and not in single separate sheets. Alternatively, a large Bluetooth speaker with "Aux-In" will be available if you choose to use backing tracks.
3. You may be interrupted to try your song in a different manner or if the panel has heard enough.
4. You will also be asked to sing a scale to ascertain your singing range.

### Additional Notes:

- If you are auditioning for the role Reno Sweeney, keep in mind that we will be looking for a strong singer and it will be a very dance-heavy role. Hence, you need to show good vocal range and prepare a song that can show your FULL, MAXIMUM vocal abilities.
- There will be NO microphone provided
- Put as much characterisation as you can into the singing section of your audition.

## **MUSICAL NUMBERS**

### **ACT 1**

1. "I Get a Kick Out of You" - Reno Sweeney
2. "There's No Cure Like Travel/Bon Voyage" - Sailor, Girl and Ship's Crew and Company
3. "You'd Be So Easy to Love" - Billy Crocker
4. "I Want to Row on the Crew" - Elisha J. Whitney
5. "Sailor's Shanty (There'll Always Be A Lady Fair)" - Sailors
6. "You're the Top" - Reno Sweeney and Billy Crocker
7. "Waltz Down the Aisle" - Billy Crocker and Hope Harcourt
8. "Friendship" - Reno Sweeney and Moonface Martin
9. "It's De-Lovely" - Billy Crocker and Hope Harcourt
10. "Anything Goes" - Reno Sweeney and Company

### **ACT 2**

1. "Public Enemy Number One" - Captain, Purser, Company
2. "Blow, Gabriel, Blow" - Reno Sweeney and Company
3. "Goodbye, Little Dream, Goodbye" - Hope Harcourt
4. "Be Like the Bluebird" - Moonface Martin
5. "All Through the Night" - Billy Crocker, Hope Harcourt and Men
6. "All Through the Night" - Billy Crocker, Hope Harcourt
7. "Gypsy in Me" - Hope Harcourt, Lord Evelyn Oakleigh
8. "Buddie, Beware" - Reno Sweeney, Erma and Sailors
9. "Finale (Reprises of "I Kick You Out" and "Anything Goes")" - Reno Sweeney and Ensemble

## Dancing Audition

(1 hour allocated - you will be placed in a group)

The dance audition will be broken into two sections, the first 30 minute time slot will be a jazz combination for everyone to learn. The second 30 minutes will be a tap combination for anyone with tap experience.

(Please note if you wish to do the tap section of the audition you will still need to learn and perform the jazz combo)

Both these combinations will be rehearsed a few times before the group performs it for the audition panel.

Please walk into the dance audition warm and ready to perform the routine to the best of your ability. Please wear appropriate dance attire, including appropriate shoes. The group dance routine will be practiced a few times before the group performs it for the Audition Panel.

**Anyone wishing to be in the show MUST audition.**

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### AUDITION APPLICATIONS - 3 STEPS:

1. Review this pack.
2. Book an audition by sending an email to:  
[secretary@theregals.com.au](mailto:secretary@theregals.com.au)

Please indicate if auditioning for a **lead** or **ensemble**.

3. Complete the audition application form (this will be sent to you after booking an audition).

Please bring this completed form, along with your headshot, to auditions.

# CHARACTER DESCRIPTIONS

<p><b>RENO SWEENEY</b> <i>(Mezzo G3-Eb5)</i></p>	<p>A sexy and charismatic nightclub singer and former evangelist. For some unknown reason, Reno has forsaken what was once her calling of evangelism, and has become a very successful nightclub headliner. Reno is confident, clever, philosophical, funny, persuasive, and extremely comfortable with herself physically, and in every other way. She is practical and makes a good show of keeping it all together while romantic and tenderhearted underneath all her bravado. Reno is a consummate performer and a real showstopper. Must have comedic timing and be able to command the stage. In the beginning (and maybe forever - at least a little) she is in love with Billy.</p>
<p><b>BILLY J CROCKER</b> <i>(Tenor B3-G4)</i></p>	<p>Elisha Whitney's kind but inefficient general manager, who is in love with Hope. Must be charismatic and <b>MUST</b> have comedic timing: both verbal and physical plus considerable charm. Enough to win the heart of a steady girl engaged to a good man, and to have stolen the experienced heart and garnered the lavish attentions of Reno. Must be very confident physically, and willing to be put in silly situations. Must be able to move quickly. Idealistic.</p>
<p><b>HOPE HARCOURT</b> <i>(Soprano A4-Bb5)</i></p>	<p>A wealthy and beautiful heiress. Hope is sailing to marry Lord Evelyn, who - although he is a very nice guy- is her heart's second choice. It's just after the crash, and her family has lost much of its fortune (while NOT losing it's standing)- maintaining the family status quo is very important to her and critical to the ones she loves. Sweet, but with a strong sense of morals and duty. Willing to marry to satisfy mother's wishes, instead of love. Good sense of humour, can be mischevious. Sparkling, ladylike individualism is good starting point set of adjectives for Hope.</p>
<p><b>SIR EVELYN OAKLEIGH</b> <i>(Baritone C3-G4)</i></p>	<p>Hope's aristocratic English fiancé. A steady, believable upper crust English accent a <b>MUST</b>. An earnest, energetic, good-natured, gullible and charming jewel of a nerd (called so affectionately). Loves the Americans. Born knowing who he is, therefore has the gift of being clueless to anybody's opinion of him. Must be capable of - and comfortable with - comedic acting, and be very willing to take directions and do just about anything (within reason, naturally).</p>
<p><b>MOONFACE MARTIN</b> <i>(Tenor Bb3-Gb4)</i></p>	<p>Public Enemy #13, travelling [disguised] as reverend. Wanted by the police. Uncomplicated and loveable gangster. Very interested in climbing up the most wanted ladder. Wily and quick-witted, yet somehow just this side of gullible, Moonface is loyal, and willing to go the distance for a friend. He carries a machine gun in a violin case- ready for action- but it's pretty obvious he's untried in anything desperate. <b>MAJOR</b> comedic timing required; able to move nimbly/ quickly.</p>
<p><b>ERMA</b> <i>(Mezzo A4-C#5)</i></p>	<p>A traffic-stopping dame. Independent, modern, impulsive, courageous, boundless, immoderate, and driven by whatever gratifies her at the moment. She <b>HAS</b> to have the kind of physical presence that immediately causes every man within eyesight to zing! notice her. The actress playing this part must be extremely comfortable physically. She must be fresh and enjoyable in spite of her brazen ways, and be willing to play broad physical comedy. Lovably clueless, "joysey" accent.</p>
<p><b>ELISHA J WHITNEY</b> <i>(Baritone C3-D4)</i></p>	<p>A successful Ivy league Wall Street banker/business tycoon. Extremely near-sighted and a gloriously functional drunk. Huge personality. Used to snapping his fingers and having the world stop to listen. Thinks he's right, but also capable of listening to reason and changing his mind. Down-to- earth in some ways and outlandish in others. Very loyal to his alma mater (Yale).</p>

<b>MRS EVANGELINE HARCOURT</b> <i>(Any vocal)</i>	Hope's mother, a widow. At this point in time, is mainly concerned with social status and money (snob). Although born with a silver spoon in her mouth, and accustomed to the good life of the social elite, she has - because of the crash- learned to flow with the tide... yet has but one course in mind: She wants Hope to marry well- and by that she means rich! It's the only way she can see that will save her home and her (and her daughter's) place in society. Married well, but not to her one true love. Must be able to span the distance between refined lady and panic-stricken comedienne to breathless receiver of renewed hope.
<b>LUKE</b>	A presumably reformed gambler, and recent Christian convert. Traveling with Henry T. Dobson, and his cousin John.
<b>JOHN</b>	Influenced by his cousin Luke, but loyal to his conversion and Dobson, John has a conscience, but an easily manipulated will; his vice had been demon rum.
<b>CAPTAIN</b> <i>(Baritone)</i>	Captain of the S.S. American. Intelligent, strong, but a little too concerned with prestige. Good comedic timing.
<b>PURSER</b> <i>(Tenor)</i>	Purser aboard the S.S. American. A reliable, alert, and by-the-book, with an air of confident style. Great Comic timing and physical. in and out through the entire show he keeps a lot of the action a float!
<b>PURITY</b> <i>(Any vocal)</i>	Showgirl Angel #1 in Reno's act Member of The ANGLES, Reno's backup singers/dancers for her nightclub act; must be willing/able to do "cheesecake" and be very comfortable with their magnetism (& physically in general). The collective feel of the Angels is they charge the atmosphere. They are good at what they do. Tap Dancing Required.
<b>CHASTITY</b> <i>(Any vocal)</i>	Showgirl Angel #2 in Reno's act - (see Purity)
<b>CHARITY</b> <i>(Any vocal)</i>	Showgirl Angel #3 in Reno's act - (see Purity)
<b>VIRTUE</b> <i>(Any vocal)</i>	Showgirl Angel #4 in Reno's act - (see Purity)
<b>MALE QUARTET OF SAILORS</b> <i>(Any vocal)</i>	Men in white that keep the S.S. American running and shipshape. Movement/ dance skills / harmony parts required
<b>FRED</b> <i>(Any vocal)</i>	A New York bartender - must have good comedic timing.
<b>HENRY T DOBSON</b> <i>(Any vocal)</i>	Missionary returning from China; certain, stoic, benevolent
<b>Other roles</b> <i>(Any vocal)</i>	2 Reporters News Photographer 2 F.B.I. Agents Old Lady In A Wheelchair Various Sailors Various Passengers - Men And Women Ship's Crew - Male Chorus/Dancers Ship's Passengers - Men And Women, Singers/Dancers

## AUDITION CALLBACKS & CAST ANNOUNCEMENTS

The callbacks will be “open” to see how you might interact with other cast in the show. Callbacks are by invitation only. You may be asked to read a page from the script. This will be a cold read. Additional information will be provided on notification of callback.

If you are not invited to a callback, it does not necessarily mean that you are not being considered for the show.

Casting results will be announced via:

- The Regals’ Facebook page ‘The Regals Musical Society’  
<https://www.facebook.com/TheRegalsMusicalSociety>
- The Regals’ website - <http://www.theregals.com.au/auditions>

If the show is not completely cast at audition, additional members may be added later. If you are not cast in a role or the ensemble, you or your family members are still very welcome to participate in the show as a support person.

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## AUDITION CONTACTS

### Audition Performance Enquiries:

Liviu Monsted, Director: [liviumonsted@hotmail.com](mailto:liviumonsted@hotmail.com)

### Audition Booking Enquiries:

Secretary, The Regals Musical Society: [secretary@theregals.com.au](mailto:secretary@theregals.com.au)

## REHEARSAL & CAST COMMITMENTS

- All Rehearsals (prior to Dress Rehearsals) will be at **Arncliffe Coronation Hall, 23 Barden St, Arncliffe NSW 2205**
- The Dress Rehearsals will be at **Rockdale Town Hall, 448 Princes Hwy (cnr Bryant St), Rockdale**
- **All cast must commit to ALL scheduled rehearsals.**
- Unavoidable exceptions can be communicated via your Audition application form.
- A closed Facebook group will be the primary form of communications and need monitored regularly. Email may also be used prior to the Facebook group being established.
- The Regals Musical Society Inc reserves the right to replace any performer who misses or is significantly late for three rehearsals or shows without a satisfactory explanation.
- The Regals Musical Society Inc also reserves the right to replace any performer who accepts a role in another production or becomes involved in another event or activity which negatively affects their attendance and ability during the rehearsal schedule or show season.
- All members are required to adhere to The Regals' Code of Conduct (act responsibly, respectfully and co-operatively), and obey the rules as set down by our Constitution. A copy of the Constitution can be requested from the Regals' Secretary.

- **THE CAST AND THEIR FAMILIES ARE EXPECTED TO ASSIST** in promoting the show, contributing to props, participating in front-of-house and foyer decoration, bump in and bump out, and other activities
  - You may need to apply stage make-up and provide items of clothing/accessories for costumes
  - Professional photos, and videos, may be taken for the show program and publicity. Your acceptance of a role in the cast indicates your consent to this photography and videography.
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## FEES

All cast members will be asked to pay a flat Show Fee of **\$180**. This fee will cover the cast member's Regals Musical Society Membership, the Show Levy, fund raising, a commemorative program.

The Show Levy assists the Society with the incurred cost of production (licensing, rehearsal materials, costumes, props, lighting, sound, set supplies etc).

The Show Fee **MUST** be paid by Monday 23 March 2020.

*(Note: if already a member of The Regal's Musical Society for 2020, this show fee will be reduced by \$40 - fee payable \$140)*

**Thank you for your interest, we look forward to seeing you at the auditions.**

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## ANYTHING GOES

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Original Book by P.G. Wodehouse & Guy Bolton  
and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

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