

LORRAINE

Kid, we're gonna have to teach you the Broadway facts of life.

PEGGY

Oh, don't worry about me. I learned all about men in Allentown.

MAGGIE

Eugene O'Neill would have given his eye teeth to have written that line.

ANNIE

Should we tell her about musicians?

MAGGIE

All she has to know is that they keep them in a pit, and it's for a good reason.

PEGGY

I still wish I were in the show with you.

MAGGIE

You will be, kid! If not this show, the next one! You're a looker, you can chirp like a bird, and you're pretty hot stuff in the steps department too. You hoofers are the luckiest ones in the whole darn business!

(MUSIC: start vamp for next number)

So what if you had a bit of bad luck this A.M., you've got all you need to cheer you up right there at the end of your ankles.

(And SHE sings)

[5] "GO INTO YOUR DANCE"

IF YOU'VE GOT A MELANCHOLY CASE OF THE BLUES
I'VE GOT A REMEDY FOR YOU
IF YOU'VE AN OUNCE OF RHYTHM DOWN IN YOUR SHOES
THEN I'LL CHANGE YOUR POINT OF VIEW.

IF YOU'VE BEEN SINGING A SAD AND BLUE SONG

GIRLS (ANNIE/PHYLLIS/LORRAINE)

GO INTO YOUR DANCE!

MAGGIE

UNTIL YOU LEARN HOW TO SING A NEW SONG

GIRLS (ANNIE/PHYLLIS/LORRAINE)

GO INTO YOUR DANCE
DON'T BE COMPLAINING!

"Go Into Your Dance"

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