

Sweeney Todd

Production Team

Director: Meg Day

Musical Director: Michael Last

Choreographer: Lauren Nalty

Show Dates

February 26, 27, 28 @ 8pm

February 28 @ 2pm

Audition Details

Date: Sunday October 26

Time: 12-5pm

Venue: Coronation Hall

23 Barden Street,

Arncliffe

Book Auditions Tonight, or call (0431953097) or email (meg@theregals.com.au) Meg

Audition Requirements

Auditions will be run in hour blocks. Each hour block will begin with a 20 minute dance audition. Following the dance audition there will be up to eight closed auditions. In these auditions those auditioning for a role will have to sing and read, and those auditioning for Ensemble will have to sing. Please attend your audition 10-15 minutes earlier to register. People auditioning for a role will also be given their reading prior to their audition and are therefore encouraged to rock up a little earlier. People who only wish to be considered a featured dancer do not have to do a closed audition.

Rehearsals and Stuff

Rehearsals will be held on Mondays, Wednesdays and Sundays if and when required. Rehearsals will begin **Monday November 3** and will be held at **Beverly Hills Public School**. It is also expected that the cast of *Sweeney Todd* will not only commit to rehearsals and the show, but also dedicate their time to behind the scenes tasks such as working bees, publicity days, bump in and bump out.

Our Vision

First and foremost *Sweeney Todd* must captivate and entertain. It must be a musical which is more than 'a thriller', but also a musical which explores and represents the themes of hope and despair, power and vulnerability, rich and poor, and vengeance. Every aspect of the show, characterisation, set, costume, music and dance will be carefully created to depict the story's powerful emotions, themes and motifs, especially the ensemble, who will retell and foreshadow events, enact dreams, and represent the faceless decaying London that Sweeney inhabits.

Roles

Sweeney Todd: A once hopeful good man, Sweeney Todd is a man now fuelled by revenge and his inability to forgive and let go of the past. He must be strong and brooding, and must be able to command both fear and sympathy from the audience. Cockney accent. **Song: These Are My Friends.**

Mrs Lovett: A conniving and manipulative pie shop owner whose operative aim is serving her interests. She is a comic character, but at the same time she must embody a subtle malice. Cockney accent. **Song: Worst Pies in London**

Anthony: What Sweeney may have been before he was deported to Australia. Anthony is full of youthful hope and idealism and is somewhat naive. **Song: Johanna**

Johanna: Sweeney's daughter and Judge Turpin's ward. Frightened and oppressed, Johanna is locked away from the world and dreams of freedom and escape. **Song: Green Finch and Linnnet Bird**

Tobias: A trusting, compassionate and loyal child who moves from serving Pirelli to serving Mrs Lovett. He is not necessarily slow, but rather his childlike adoration and loyalty makes him foolish and vulnerable. **Song: Pirelli's Miracle Elixir**

Beggar Woman: A mysterious poor 'old' woman who one minute is sad, gentle and desperate and the next minute is an insane vulgar hussy the next. A lot of juxtaposition is needed in this character. **Choose from set songs.**

Judge Turpin: A tyrant. The judge must have a powerful and ominous presence. He must be loathed and feared. **Choose from set songs.**

Beadle: The Judge's enforcer. He has a high (slightly miscued) sense of self importance, and commands the respect of the Londoners. Through his foppishness he has a slight comic undertone. **Choose from set songs.**

Pirelli: Pirelli must be both a comic Italian Barber and an arrogant Irish conman. Irish and Italian accents. Must have a strong falsetto. **Choose from set songs.**

Featured Dancers: There are 2 or 4 lead dance roles (1 or 2 females/1 or 2 males). Featured dancers will act as story telling devices by retelling and foreshadowing. Contemporary dance experience will be of benefit.

Ensemble: There are 12 to 16 ensemble roles (6 or 8 females/6 or 8 males). The ensemble plays a large role in *Sweeney Todd*. They will assist the featured dancers in retelling some events, and also create the presence of London.

Within the ensemble there are lead Tenor, Bass, Alto and Soprano roles. While the ensemble will do some movement, casting will be mostly based on singing ability.