

# A Thrilling Insight into the Magical Land of Regals



Hello!

Here are some important dates and snippets of information about The Regals Musical Society, and our production of *Spamalot!*

## Show Dates and Times

**OCTOBER 9, 10, 14, 16, 17 @ 8pm  
11, 17 @ 2pm**

**AT ROCKDALE TOWN HALL**  
(cnr of Prince Hwy & Bryant St)

## Rehearsals

**Monday & Wednesdays @ 7.30pm**  
**Sundays (when required)**

**AT BEVERLY HILLS PUBLIC SCHOOL**  
(Cnr Stoney Creek Rd and King Georges Rd)

Not every cast member will be required at every rehearsal. You will be issued with regularly updated schedules during the rehearsal period.

## Compulsory Payments Paul ([treasurer@theregals.com.au](mailto:treasurer@theregals.com.au))

If you are not a member of Regals you must become one. Membership is **\$25** for **students** (up to year 12) and **\$35** for **adults** (up to 102). All membership must be paid in the first 2 weeks of rehearsals (**by Monday, JUNE 15**). If your membership is not paid by this date you will not be allowed to rehearse for insurance reasons. Membership is an annual payment. Any member who has not yet paid their membership for 2008 must also do so by June 15.

In addition, **Show Levy** must be paid by every person in the cast. This must be paid as soon as possible. Your Show Levy helps cover some of the costs of putting on the show (lighting, sound, set etc) and is **\$30** for **everyone**.

## Days we plan on stealing from you!

## Publicity Days

Publicity involves promoting and publicising the show, as well as organising the programme. This show we will be having one of our amazing publicity days. Publicity Days are days where we as a cast get out and promote the show the best way we can. Everyone in the cast is expected to attend unless you have a good excuse (for example: Sorry, I am working). They are a whole heap of fun, and usually end in some kind of festivity which involves food.

## Bump In and Bump Out

The *Bump In* day is when things get really exciting! Essentially at *Bump In* we move all our set, props, equipment and front of house stuff from our storage facility in Revesby to Rockdale Town Hall where we begin (and hopefully finish) constructing and painting the set. It can be a long day, but many hands (especially handy hands that know how to use technical equipment such as screwdrivers and hammers) make light work, and there is always something for everyone to do. *Bump Out* on the other hand, is when we take down the set and return our stuff to our storage facility. This happens the morning after the show is finished. Fun times 😊

Just like publicity days, everyone in the cast is expected to show up and help out at *Bump In* and *Bump Out*, unless of course you have a good excuse (for example: Sorry, I got eaten by a one-eyed, one-horned, flying purple people eater).

Working Bees, Publicity Days, Bump In and Bump Out are equally as important as rehearsals. It is expected that each cast member attends at least one of these days.

*Bump In*, *Bump Out*, social events and publicity days are also great opportunities to get your family and friends involved in the society and the show. Family and friends are also invited to help out behind the scenes during the show – there are lots of jobs for everyone, from front of house to back stage. Anyone interested in helping out front of house or backstage chat to Meg ([meg@theregals.com.au](mailto:meg@theregals.com.au)).

As you can see being a cast member of *Spamalot* will mean a lot more than just rocking up to rehearsals and then performing on stage. It will mean contributing to the colour and life of the show in any way you can by fundraising, painting and constructing sets and going nuts at publicity days – we guarantee the more you get involved in the show, the more fun and sense of achievement you will have.

We promise that *Spamalot* will be an awesome, fun, valuable and memorable experience!

We'll see you round,  
The Committee (Meg, Tim, Paul R, Dave, Paul M, Jake, Stephanie-Kate and Mal).

# SPAMALOT ORIENTATION

## LEAD ROLES

**KING ARTHUR** is The King of the Britons who sets out to find the Holy Quail (ed. Grail).

Vocal – See attached.

Dance – Minimal, must be comfortable with simple movement e.g. fake tap dancing.

Silliness – High, ability to play straight man essential too.

Notes – KING ARTHUR should be the oldest and wisest of the Knights.

**LADY OF THE LAKE** is a diva. Strong, beautiful, possesses magical powers. Her real name (SPOILER ALERT) is Guinevere.

Vocal – See attached. She must be able to sing effortlessly in many styles and vocal registers

Dance – Minimal, but should be fairly funky.

Silliness – High, over the top diva attitude essential.

Notes – LADY has to upstage up to 6 men at a time, big personality to match voice.

**SIR ROBIN** the “not quite as brave as Sir Lancelot”. Cowardly and flamboyant, Song and dance type.

Vocal – See attached

Dance – Medium, must be able to move, but can look at bit silly while doing it.

Silliness – High, must be great at dead pan sarcasm and jazz hands.

Notes –

**PATSY** “horse” and servant of King Arthur. Must be an expert coconut player.

Vocal – See attached

Dance – Medium, does a soft shoe routine, and ideally a small amount of tap.

Silliness – High, must be able to bang coconuts with a straight face.

Notes – Patsy is a very physical role with lots for running, falling and jumping.

**SIR LANCELOT** the brave, who comes to discover his softer side.

Vocal – See attached

Dance – Minimal, is required to move but is far too tough to really get down.

Silliness – High,

Notes –

**SIR GALAHAD** also known as Dennis, Thomas and Kneel. Starts as a mud gatherer and transforms into a dashing knight.

Vocal – See attached

Dance – Minimal, is required to move but is too dignified to boogy.

Silliness – High, as a stiff upper straight man.

Notes – Must change accents at a whim.

**SIR BEDEVERE** is King Arthurs inept scientist, inventor of the Trojan Rabbit.

Vocal – See attached

Dance – Minimal

Silliness – High, described as ‘strangely flatulent’

Notes –

**PRINCE HERBURT** is the feminine captive of swamp castle (has my favourite line of the show – “What the curtains?”)

Vocal – See attached

Dance – High, needs to be really groovalicious.

Silliness – High,

Notes – Must nail accent/mannerisms (see Holy Grail)

**NOT DEAD FRED** is... well, a guy named Fred who’s not quite dead yet.

Vocal – See attached

Dance – High, surprising for someone as sick as he is.

Silliness – Very low... No wait, Very high.

Notes –

**HISTORIAN** – Narrator of sorts.

Vocal – Non-singing role

Dance – Non-dancing role

Silliness – Non-silliness role

Notes – Non-notes role

**FRENCH TAUNTER** – Arrogant, snotty and condescending Frenchman, or just a regular Frenchman.

Vocal – See attached

Dance – Low

Silliness – High

Notes – Must be able to do outrageous accent (“you silly King”)

## **MINOR ROLES**

**KNIGHT OF NI** – An absurd leader of the Knights of Ni, who become the Knights who say “Ecky-ecky-ecky-f’tang-f’lorn-ole-biscuit-barrell (etc ad lib).

**BROTHER MAYNARD** – A long winded monk, holder of the holy hand grenade.

**TIM THE ENCHANTER** – Ghostly being with a Scottish Accent.

**MAYOR OF FINLAND** – Jolly red- faced man. Singing and dancing required.

**GUARD 1 and 2** – inept guards. Need brilliant comic timing.

**PRINCE HERBURT’S FATHER**

**BLACK KNIGHT**

**DENNIS’S MOTHER**

**CONCORDE**

**VOICE OF GOD**

**ENSEMBLE ROLES** “NOT-DEAD” BODIES, FRENCH CITIZENS, FINNISH FOLK, MONKS, Sir Robin’s Minstrels, DANCING MONK, DANCING NUN, FRENCH GUARDS, FROG (cartwheels), KNIGHTS OF NI, ETC.

# AUDITIONS



## Audition Dates:

**MAY 25, 26, 28 from 7.30PM AT BEVERLY HILLS PUBLIC SCHOOL**  
(Cnr of Stoney Creek and King Georges Rd)

## Audition Details:

### AUDITIONS

Auditionees must book an audition time with Meg Day (contact details below) prior to the audition date. Each auditionee is given 5 minutes and the requirements vary depending on what you are auditioning for.

### Roles

People auditioning for roles are required to sing a song that best displays their abilities in the context of this show; you may also be required to do one of the set readings. Please prepare for all readings as best you can. Please be aware that we have a strict 5 minute time limit for each auditionee and arrange your music appropriately. We would rather have you do a brilliant 2 minute section of a song, than have to stop you because you are going over time.

### Dance Ensemble

People who wish to audition for dance ensemble are required to learn and perform a routine with Simone on Tuesday the 26th. Simone will teach the routine from 8pm, please expect to stay until at least 9:30pm. The routine will be performed in front of the casting committee as a group. Dance ensemble are not required to sing or read for their audition, they will however have to 'cheer' during the routine.

### General Ensemble

People auditioning for general ensemble are required to sing a song that best shows us your vocal ability. You are not required to read or do a dance audition, however due to time constraints we would ask that you arrange your music so that your song goes for less than 2 minutes.

## Meg's Details:

Email: [meg@theregals.com.au](mailto:meg@theregals.com.au)

Phone: 0431953097

## READING FOR 'ARTHUR' AND 'LADY OF THE LAKE'

### LADY OF THE LAKE

But you're not alone Arthur. Haven't you noticed? I've been with you all the time. Who gave you the sword, who made you King, who welcomed you to Camelot, who helped you off on your quest! Sure, I've been off stage for far too long, but I am here to help you and I always have been.

### ARTHUR

So now what?

### LADY OF THE LAKE

Well, you have to finish the show. It is a musical so you have to find the Grail and end with a wedding.

### ARTHUR

Who could I possibly marry?

### LADY OF THE LAKE

Well, it would have to be someone who loved you, and cared for you enough to give you a sword, to make you King, to welcome you to Camelot, to help you off on your quest...

### ARTHUR (finally)

You?

### LADY OF THE LAKE

Oh, that's an idea!

### ARTHUR

But I thought you were a fairy.

### LADY OF THE LAKE

Oh no that's Lancelot... Oh, you missed that scene, anyway, I'm as human as you are.

### ARTHUR

And you would consent to be my bride?

### LADY OF THE LAKE

Are you asking?

### ARTHUR

Are you saying yes?

### LADY OF THE LAKE

Oh, Arthur!

## READING FOR 'KNIGHTS' AND 'ARTHUR'

**ROBIN**

What is it you want?

**ARTHUR**

I'm looking for men.

**ROBIN**

I had a feeling.

**ARTHUR**

We have ridden the length and breadth of the land in search of Knights to join me in my court at Camelot. I must speak to your lord and master.

**ROBIN**

What ridden on a horse?

**ARTHUR**

Yes.

**ROBIN**

You've got coconuts!

**ARTHUR**

What?

**ROBIN**

You've got two empty halves of coconut and you're banging them together.

**ARTHUR**

So? We have ridden since the snows of winter covered this land, through the kingdom of Mercia, through...

**ROBIN**

Where'd you get the coconut?

**ARTHUR**

We found them.

**ROBIN**

Found them? In Mercia? The coconuts tropical!

**ARTHUR**

What do you mean?

**ROBIN**

Well, this is a temperate zone.

**ARTHUR**

The swallow may fly south with the sun or the house martin or the plover may seek warmer

climes in winter yet these are not strangers to our land.

**ROBIN**

Are you suggesting coconuts migrate?

## READINGS FOR 'ARTHUR' AND 'KNIGHTS'

**ARTHUR**

May we see the Grail?

**TAUNTER**

Of course not! You are English bed-wetting types!

**ARTHUR**

Well, what are you then?

**TAUNTER**

I'm French! Why do you think I have this outrageous accent, you silly king?

**ARTHUR**

If you will not show us the Grail, we shall take this castle by force!

**TAUNTER**

You don't frighten us, English pig-dogs! Go and boil your bottoms, sons of a silly person. I blow my nose at you, so-called Arthur-king, you and all your silly English knnnnnnigets,

**ARTHUR**

Now look here my good man!

**TAUNTER**

I don't want to talk to you no more you empty headed animal food trough wipers! I fart in your general direction! Your mother was a hamster and your father smelt of elderberries! Now go away or I shall taunt you a second time.

**ARTHUR**

Is there someone else we could talk to?

**TAUNTER**

Hey, no chance, son of a window-dresser! I wave my private parts at your aunties, you tiny-brained wipers of other people's bottoms!

**ARTHUR**

I command you, in the name of the Knights of Camelot, to open the doors of this sacred castle, to which God himself has guided us!

**TAUNTER**

I burst my pimples at you and call your door-opening request a silly thing, you cheesy lot of secondhand electric donkey bottom biters. Thppt!

(Blows a raspberry)

