

# CRAZY FOR YOU

## Cast Breakdown

### Male

**NB** The ages mentioned here are the “playing ages” only. In other words you may only be 15, but you may be able to look older on stage. So if you’re interested in auditioning don’t let the ages mentioned here stop you.

**Bobby Childs:** Mid 20s- early 30s, a New Yorker/young man about town/playboy who wants to do nothing more than sing and dance – despite his mother’s plans for him to work in the Bank – Her bank.

Bobby needs to be an extremely good dancer including tap (Gene Kelly style).

A principal singer.

**Bela Zangler:** Mid 40s – mid 50s, a New York/Hungarian Jew and a very successful Broadway producer. A hard-nosed, no nonsense (and married) businessman – except when it comes to Tess, the Follies’s Dance Director.

Zangler does not need to be a dancer as such, but he needs to be a very confident mover.

A principal singer.

**Lank Hawkins:** Mid 20s- early 30s, Deadwood Nevada’s saloon proprietor with an eye for business and high hopes for restoring the town’s long-gone prosperity. Arrogant about his good looks and business prospects, he thinks he is the only eligible man in town and expects to marry the only girl in town, Polly.

No dancing required, though he is an integral part of one of the numbers.

Some ensemble singing.

**Everett Baker:** Mid 50s – late 60s, Polly’s father. Loveable enough, but lives in the past and doesn’t embrace change.

Ensemble and solo line singing.

**Eugene Fodor:** Late 30s – 50s, a British traveller (founder of the famous Fodor Travel Guides). Stereotypical “jolly hockey sticks” Englishman.

No dancing required, but needs to be able to move at least a little.

Ensemble and solo line singing.

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#### Moose, Sam

**& Mingo:** A singing trio of cowboys in their 20s-30s. Laid back to the point of being asleep. Moose is a sandwich or two short of a picnic.

No dancing required, but the ability to move wouldn't go astray.

These guys are principal singers that need to harmonise well with each other.

#### Other roles:

There are several other smaller roles for men of various ages that double as cowboys and New Yorkers. We will also be looking for 3 or 4 men that are confident with performing stage fighting and pratfalls as well as **strong male dancers** including tappers (if you like Tap Dogs, you'll love this show).

Ensemble singing (but we will welcome strong dancers that are not strong vocally)

We will also be looking for strong singers that do not necessarily want to appear on stage for our team of Pit Singers.