

CRAZY FOR YOU
Cast Breakdown
Female

NB The ages mentioned here are the “playing ages” only. In other words you may only be 15, but you may be able to look older on stage. So if you’re interested in auditioning don’t let the ages mentioned here stop you.

Polly Baker: Early – mid 20s, Deadrock Nevada’s Postmistress. An “All American” kinda gal. Being the only girl in Deadrock Nevada, she is “one of the boys”.

Though dancing requirements for Polly are not quite as demanding as for Bobby, she needs to be an extremely good dancer including tap.

A principal singer.

Irene Roth: Mid 20s- 30s, a New York Society Debutant & Bobby’s fiancée (or so she thinks). Another control-freak in Bobby’s life. She likes, and expects to get her own way and has a sassy side to her character.

This role does require dancing, though a confident mover will work well.

A principal singer.

Tess: Mid 20s – 30s, The dance director of Zangler’s Follies and Bela Zangler’s unrequited love interest. A no-nonsense, common sense, kinda gal who gets on with the job at hand and does not succumb to Zangler’s flattery.

Needs to carry off the fact that she is the Dance Director, but no hard-core dancing is required.

Ensemble and solo line singing.

Mrs Lottie Childs: 60s, Bobby’s overbearing and controlling Mother and a VERY wealthy, business focussed woman. She’s a city woman with no time for the frivolous or the unsophisticated.

No dancing required.

No singing required, though ensemble singing would be good.

Patricia Fodor: Late 30s – 50s, a British traveller and Eugene Fodor’s sister (founder of the famous Fodor Travel Guides). Stereotypical “jolly hockey sticks” Englishwoman.

No dancing required, but needs to be able to move

Ensemble and solo line singing.

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Patsy:

Early – mid 20s, one of the Follies Showgirls. Loveable, but stereotypical dumb blonde (or brunette, or redhead, or...)

Being one of the Follies Girls, she needs to be a good dancer.

Ensemble singing with solo lines.

Mitzi:

Early – mid 20s, one of the Follies Showgirls.

A strong tap & jazz dancer

Ensemble singing

Follies Girls and other roles:

There are several roles for dancer/singers as part of Zangler's Follies Girls as well as some other small roles

Strong dancers – particularly with tap & jazz

Ensemble singing (but we will welcome strong dancers that are not strong vocally)

We will also be looking for strong singers that do not necessarily want to appear on stage for our team of Pit Singers.