

Bye Bye Birdie – Cast Information

The casting committee will require you to audition for any of the listed roles below. You can sing a song from the show or sing something in a similar style. You may use a backing track or piano. If a role requires movement please include some in your audition. Each auditionee will be given a five minute slot. We will except people auditioning in a group but no more than four together. If you just wish to do the chorus you **do not** have to audition. Just put your name down on the chorus list. Auditions should be an enjoyable experience so don't stress to much, just let your talents shine through. Good luck!! To book an audition time (**Monday 24th Nov from 7.30pm and Wednesday 26th Nov from 7.30pm at Beverly Hills Primary School**) please phone Murray on **0416 003 879**. We will be filling all the time slots on Monday first.

Character name	Requirements	Sing	Dance	Dialogue
Albert Peterson	Male lead. Man in early 30-40s. Comic timing required. Solo numbers	yes	yes	yes
Rose Alvarez	Female lead. To match with Albert. Principal dancer with lots of solo singing. To look early 30's	yes	yes	yes
Kim Macafee	Female lead. Teenager. Pretty and self obsessed. Solo singing	yes	yes	yes
Ursula Merkle	Hypo friend of Kim. Loud. Over the top. Teen	yes	yes	yes
Mrs Doris Macafee	Mother of Kim. Very Straight. Mature woman	yes	no	yes
Mr Harry Macafee	Father of Kim. Comedy role. Father figure.	yes	no	yes
Mrs Mae Peterson	Mother of Albert. Comedy role. Now has solo song. Mature woman	yes	no	yes
Conrad Birdie	Title role. Elvis type. Has to be able to move and command the stage. Young adult male.	yes	yes	yes
Hugo Peabody	Kim's Steady (boyfriend). Nerd. Teen	yes	no	yes
Randolf Macafee	Younger brother of Kim. Has solo and harmony singing. 6-11	yes	no	yes
Gloria Rasputin	No sing role. A bit of a tart. Must be able to do the splits. 20-30	no	yes	yes
Maude	Bartender. Adult role. Performs in Shrinners ballet and quartet	yes	yes	yes
1st Customer	Adult Role. Adult role. Performs in Shrinners ballet and quartet. Good male role	yes	yes	yes
2nd Customer	Adult Role. Adult role. Performs in Shrinners ballet and quartet. Good male role	yes	yes	yes
3rd Customer	Adult Role. Adult role. Performs in Shrinners ballet and quartet. Good male role	yes	yes	yes
Four men	To perform in Shrinners ballet	no	yes	no
Alice	Female Teen. Featured solo lines and dancing	yes	yes	yes
Magie	Female Teen. Featured solo lines and dancing	yes	yes	yes
Deborah Sue	Female Teen. Featured solo lines and dancing	yes	yes	yes
Helen	Female Teen. Featured solo lines and dancing	yes	yes	yes
Harvey Johnson	Featured in "Telephone hour". Has a crack in his voice	yes	yes	yes
Sad girl 1	Dances with Albert in "Put on a happy face" younger teen 11-12	no	yes	yes
Sad girl 2	Dances with Albert in "Put on a happy face" younger teen 11-12	no	yes	no
Mayor	Mature male. Has speech			
Mayor's Wife Edna	Mature female. Comedy role	no	no	yes
Mrs Merkle	Ursula mother. Featured	no	no	yes
Assorted other roles to be cast				
Policeman x 2	Off stage speaking roles x 9			yes
Reprters x 3	Ed Sullivan's voice			yes
Mr Johnson	Harvey's Dad			yes
Teen Chorus	no audition required	yes	yes	
Sweet Apple Parents	no audition required	yes	yes	